

03



Danganronpa 2

ULTIMATE LUCK AND HOPE AND DESPAIR

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DARK HORSE MANGA

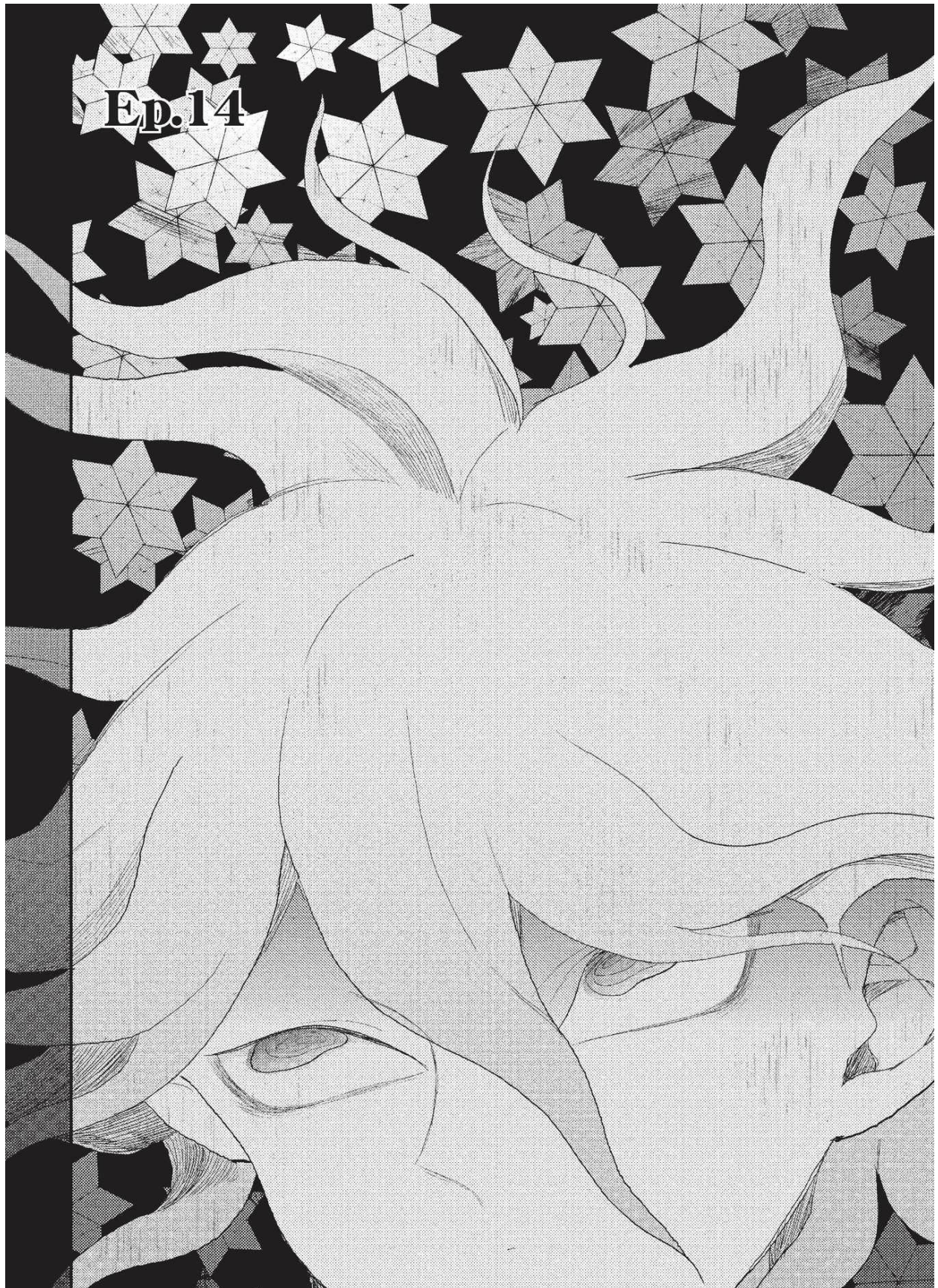
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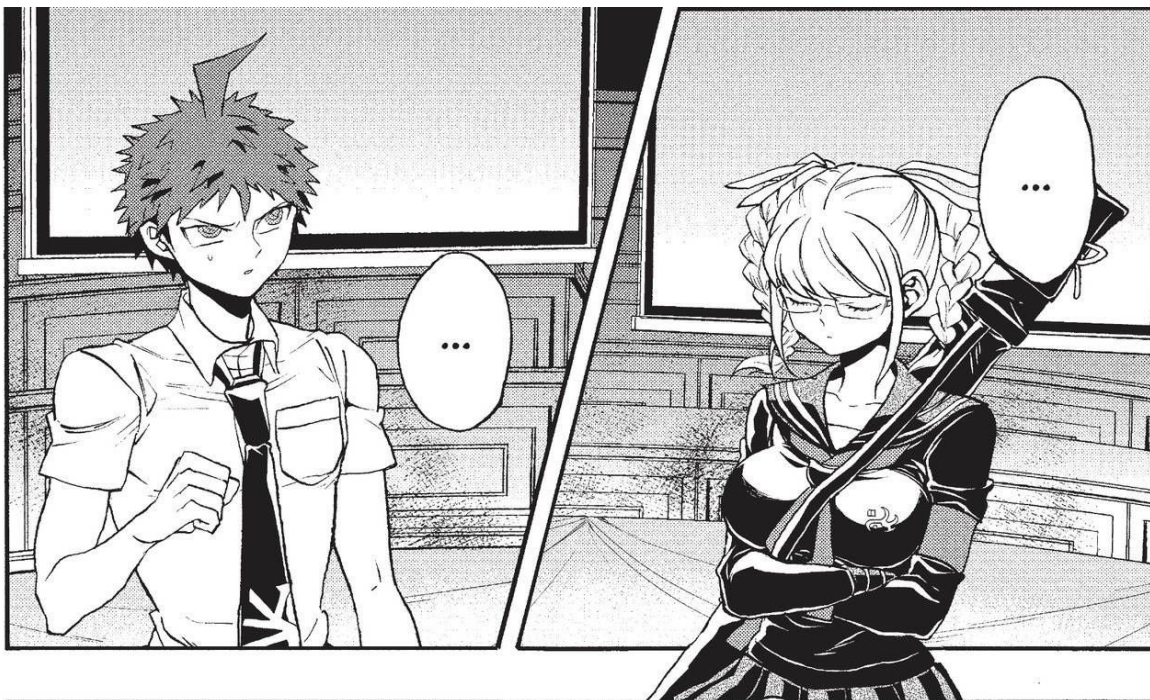
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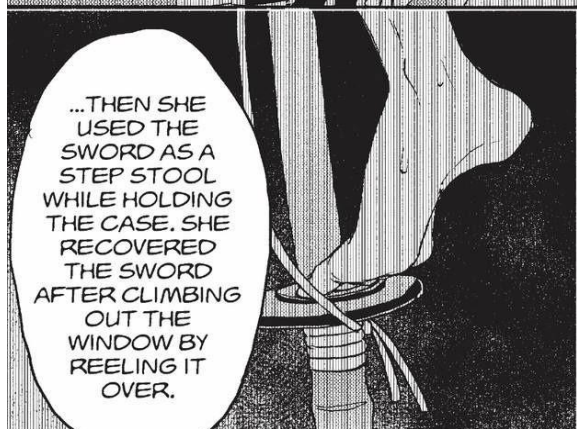








...I'M CERTAIN SHE USED HER BAMBOO SWORD AND SWORD BAG.



...THEN SHE USED THE SWORD AS A STEP STOOL WHILE HOLDING THE CASE. SHE RECOVERED THE SWORD AFTER CLIMBING OUT THE WINDOW BY REELING IT OVER.



FIRST SHE FASTENED THE TIE ON THE SWORD BAG AROUND THE BAMBOO SWORD...



WOW! SO SHE'S A JAPANESE NINJA!

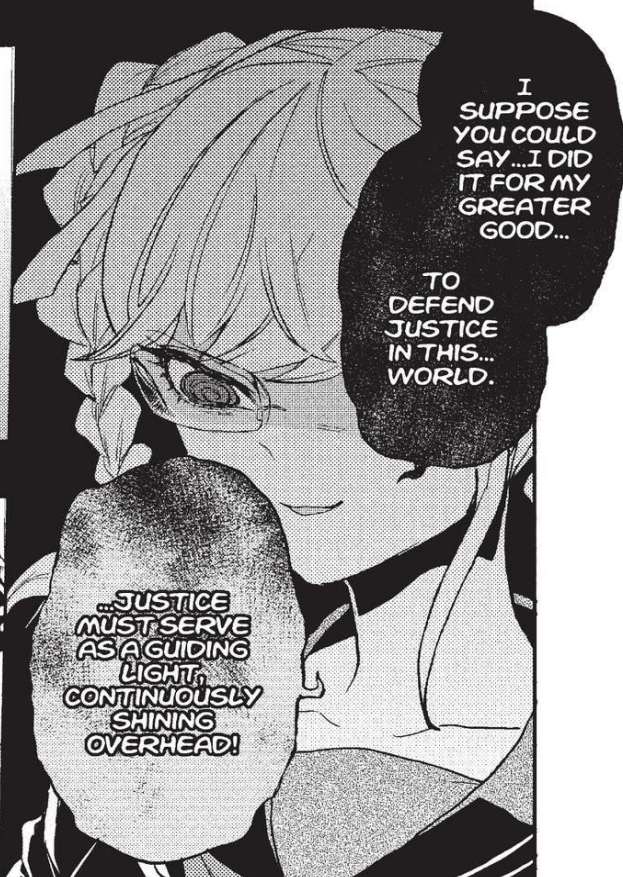
MISS SONIA, NINJA ARE JAPANESE.



SHE STOOD ON HER SWORD?! AWESOME! JUST LIKE A NINJA!

SEE, NINJA HAVE A SIMILAR WALL-CLIMBING TECHNIQUE! BY LEANING A SWORD AGAINST THE WALL, THEY CAN STEP ON THE HAND GUARD FOR AN EXTRA BOOST!









SHE GOES AROUND SLAUGHTERING CRIMINALS WHILE WEARING HERO MASKS FROM ...THAT'S WHAT I THOUGHT ...

PLEASE BE CAREFUL, EVERYONE...!
SPARKLING JUSTICE MAY CALL HERSELF A HERO OF JUSTICE, BUT SHE'S A SERIAL KILLER!

...



I-I SAID TA CUT IT OUT...!

...IF YOU WANT TO PROTECT WHAT MATTERS MOST, YOU MUST BE PREPARED TO CAST OFF WHAT YOU HOLD DEAR...
(*Д*)

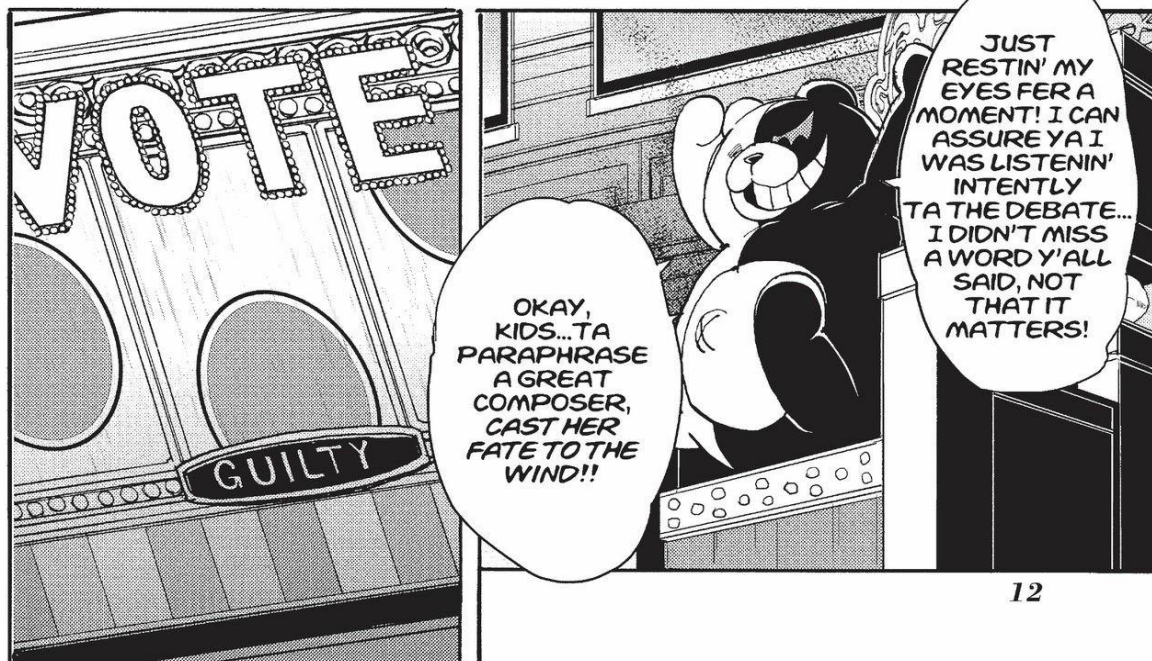
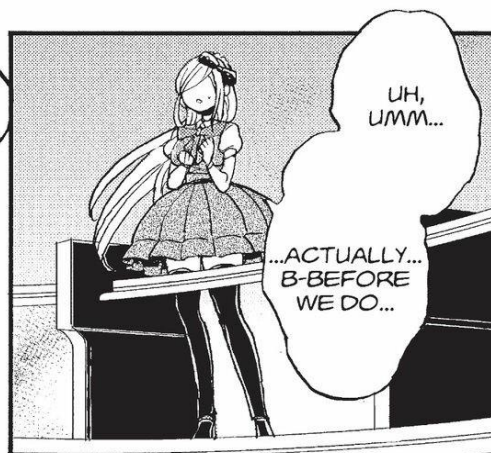
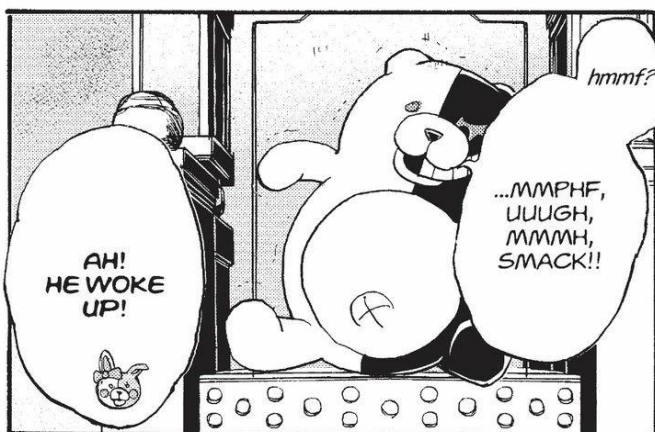
LISTEN ...

I AM SPARKLING JUSTICE...! I HAVE COME TO BRANDISH JUSTICE UNDER ITS SPARKLING RADIANCE!
(^-^)



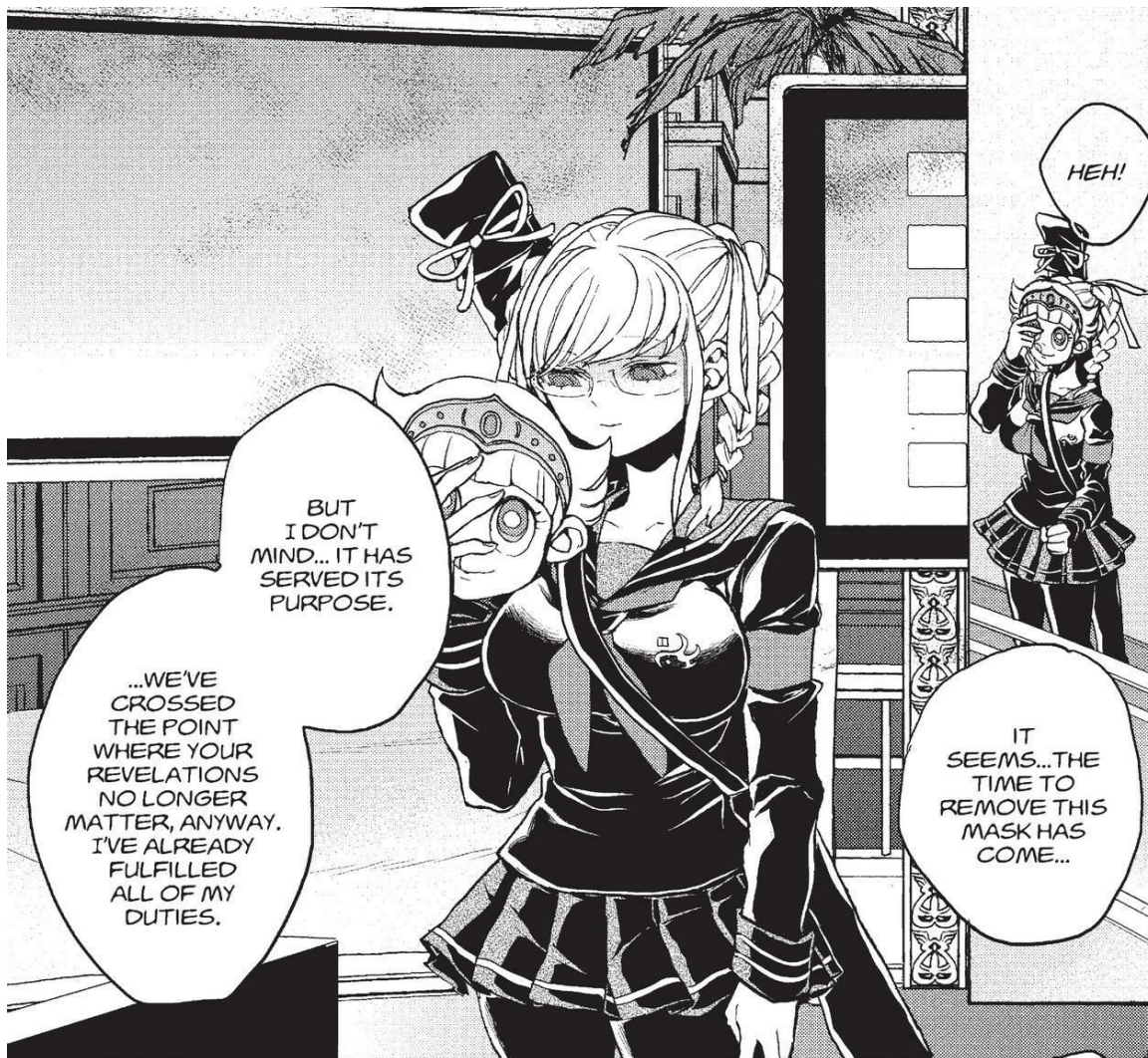
NOW ALLOW ME TO JUMP STRAIGHT TO THE POINT...I NEED YOU TO WORK FOR THE GREATER GOOD! IN ORDER FOR ME TO SURVIVE AND CONTINUE THE FIGHT FOR JUSTICE, YOU MUST FORFEIT YOUR LIVES!!!
(*ω*)

I MERELY PASSED JUDGMENT IN THE NAME OF JUSTICE ON THE MURDERER'S ACCOMPLICE WHO WAS HIDING LIKE THE FILTHY RAT SHE WAS! I HAVE DONE NOTHING TO BE ASHAMED OF!
(^_)









BUT
I DON'T
MIND... IT HAS
SERVED ITS
PURPOSE.

...WE'VE
CROSSED
THE POINT
WHERE YOUR
REVELATIONS
NO LONGER
MATTER, ANYWAY.
I'VE ALREADY
FULFILLED
ALL OF MY
DUTIES.

IT
SEEMS...THE
TIME TO
REMOVE THIS
MASK HAS
COME...

HEH!



"SERVED
ITS
PURPOSE"?
"CROSSED
THE POINT"
...?

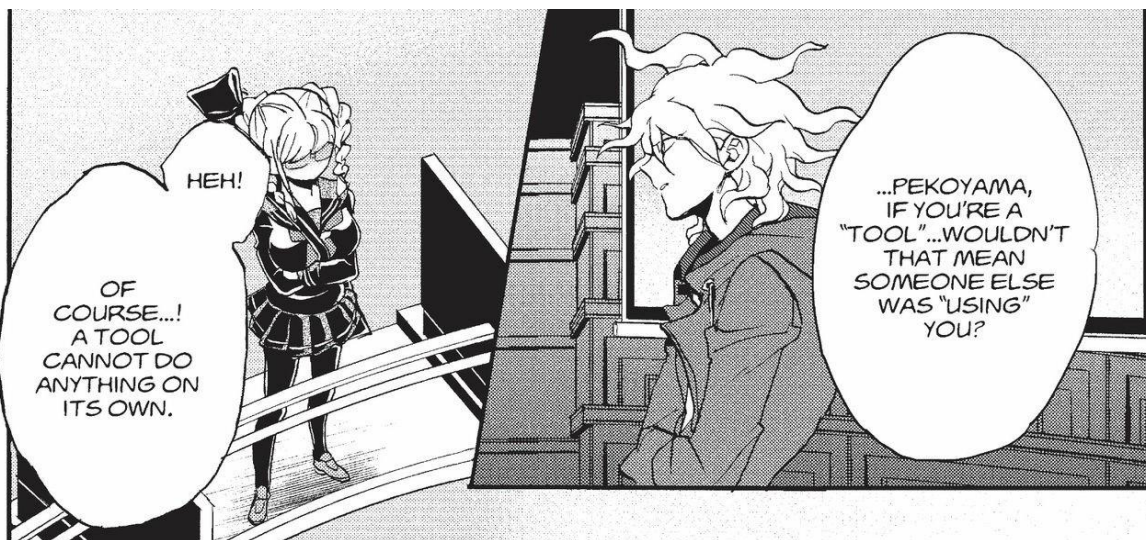
WH--
--WHAT'S
THAT
SUPPOSED
TO MEAN
...?



W-WHAT
DO YOU
MEAN BY
THAT...?

TOOL
...?

I
MEAN THAT
IT'S TOO
LATE TO DO
ANYTHING
NOW THAT
WE'VE
FINISHED
VOTING...
...YOU
SEE, I AM
NOTHING
MORE THAN
A MERE
"TOOL."



HEH!

OF
COURSE...!
A TOOL
CANNOT DO
ANYTHING ON
ITS OWN.

...PEKOYAMA,
IF YOU'RE A
"TOOL"...WOULDN'T
THAT MEAN
SOMEONE ELSE
WAS "USING"
YOU?



...I
SORT OF
FIGURED
AS MUCH,
ANYWAY.

GOT
IT. NOW I FINALLY
SEE WHERE THIS IS
ALL HEADED...
ALTHOUGH...



YEAH...

...THAT'S
RIGHT...

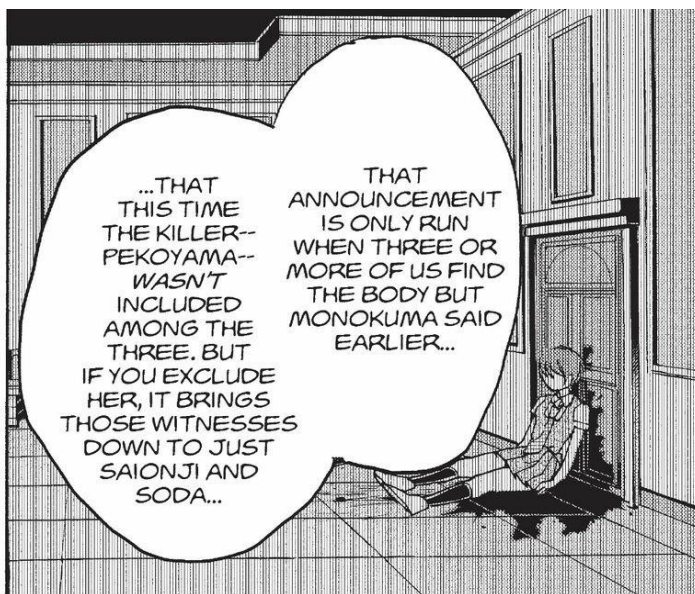
H--
--HOLY
COW
...!

HINATA...

...DIDN'T
SODA FIND
KOIZUMI'S BODY...?
THEN YOU RUSHED
TO THE SCENE
WHEN YOU HEARD
HIS SCREAM...
FOLLOWED BY
THE BODY
DISCOVERY
ANNOUNCEMENT,
RIGHT...?



...I SEE. THAT'D MAKE US SHORT ONE PERSON.



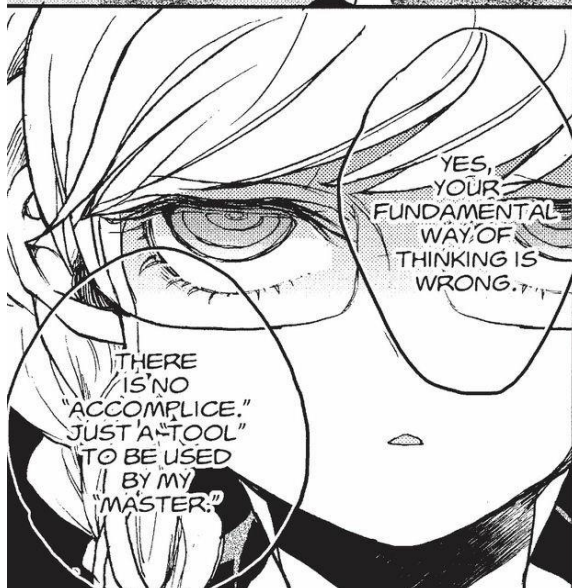
...THAT THIS TIME THE KILLER-- PEKOYAMA-- WASN'T INCLUDED AMONG THE THREE. BUT IF YOU EXCLUDE HER, IT BRINGS THOSE WITNESSES DOWN TO JUST SAIONJI AND SODA...

THAT ANNOUNCEMENT IS ONLY RUN WHEN THREE OR MORE OF US FIND THE BODY BUT MONOKUMA SAID EARLIER...



FOR INSTANCE... IT COULD IMPLY THERE WAS AN "ACCOMPLICE."

MONOKUMA ALSO ADMITTED HE USUALLY TAKES A FLEXIBLE APPROACH ON WHETHER THE THREE STUDENTS RULE MUST INCLUDE THE CULPRIT... PRECISELY BECAUSE IT'S AN IMPORTANT CLUE THAT COULD SWAY THE DIRECTION OF THE TRIAL.



YES, YOUR FUNDAMENTAL WAY OF THINKING IS WRONG.

THERE IS NO "ACCOMPLICE." JUST A "TOOL" TO BE USED BY MY "MASTER."



...NO, IT DOESN'T.

...HUH? I'M WRONG?







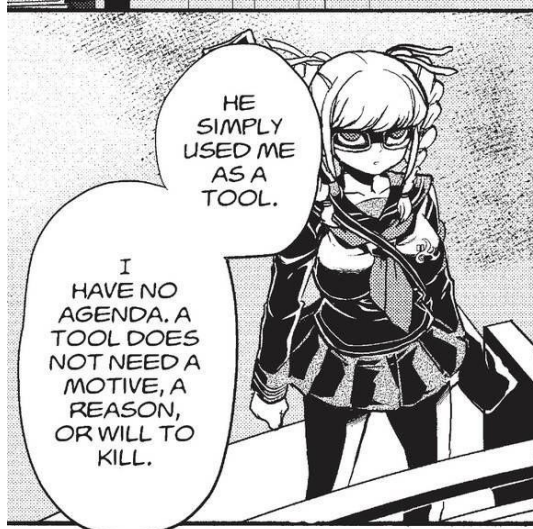


Ep.15



I WAS USED AS A TOOL TO KILL KOIZUMI MAHIRU...BY THE TRUE CULPRIT, FUYUHIKO KUZURYU.

I AM NOT THE CULPRIT.



HE SIMPLY USED ME AS A TOOL.

I HAVE NO AGENDA. A TOOL DOES NOT NEED A MOTIVE, A REASON, OR WILL TO KILL.



...I SEE.

SO THAT WAS YOUR AGENDA, HUH...?



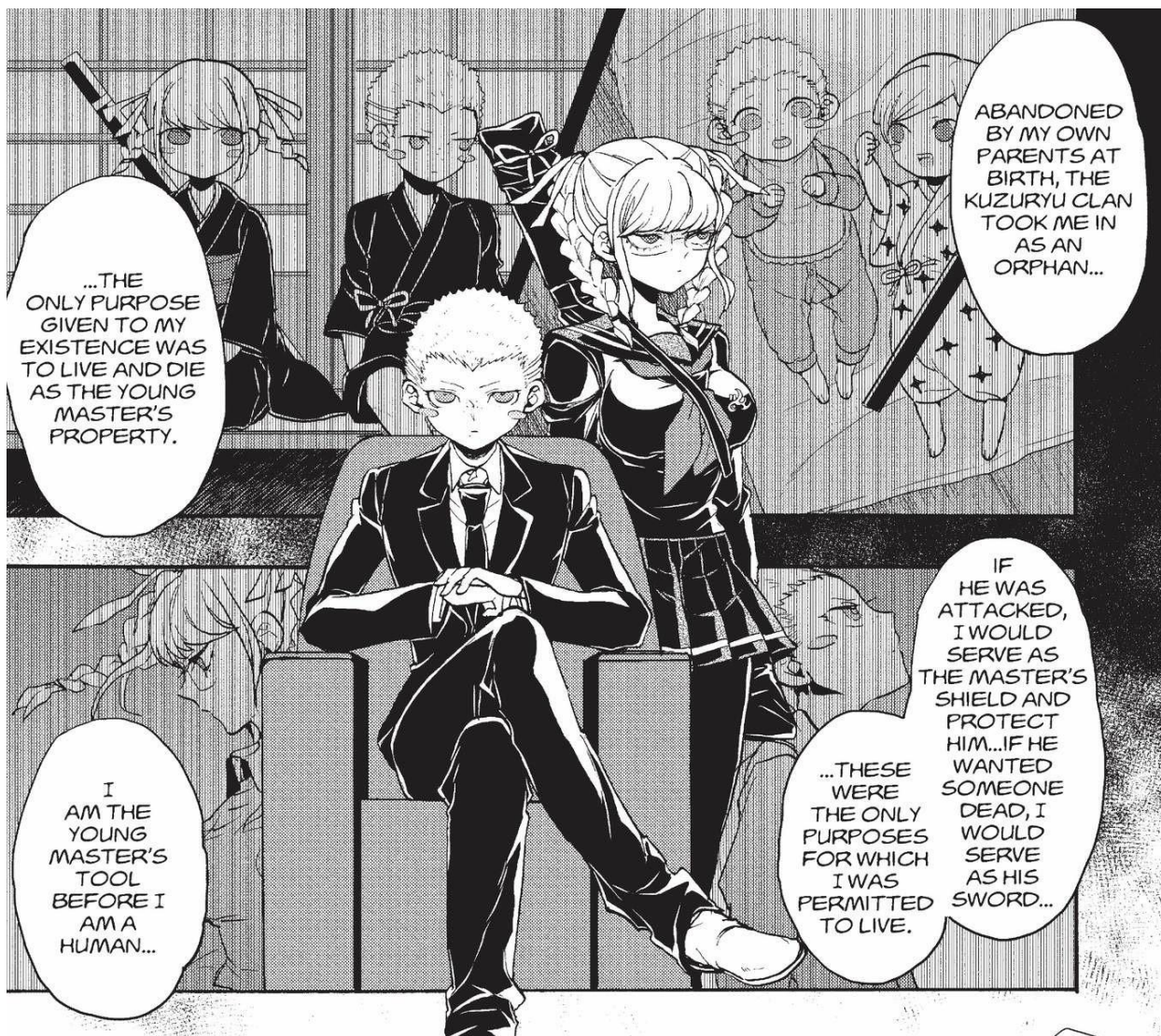
...

IF THAT HAPPENED... IT'D BRING THE SURVIVORS DOWN TO...!



IF--
--IF MONOKUMA ACCEPTS PEKOYAMA'S ARGUMENT, WOULDN'T THAT MEAN ALL OF US VOTED FOR THE WRONG PERSON ...?





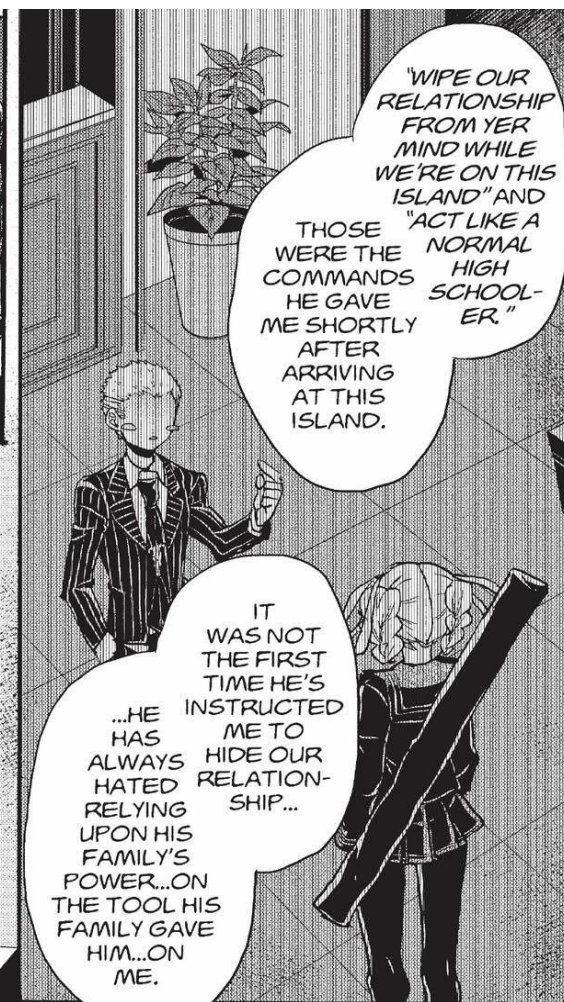


NEVERTHELESS,
IF HE IS FILLED
WITH THE DESIRE
TO KILL, IT'S ONLY
NATURAL FOR ME
TO TAKE ACTION
AS HIS TOOL.



...YOU
REALLY WERE
BEHIND KILLING
KOIZUMI...?

KUZURYU,
DOES
THAT
MEAN...



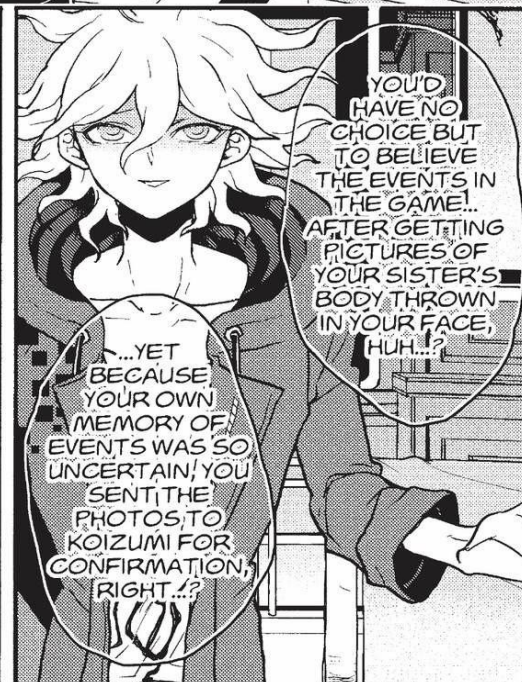
"WIPE OUR
RELATIONSHIP
FROM YER
MIND WHILE
WE'RE ON THIS
ISLAND" AND
THOSE "ACT LIKE A
NORMAL
HIGH
SCHOOL-
ER."
WERE THE
COMMANDS
HE GAVE
ME SHORTLY
AFTER
ARRIVING
AT THIS
ISLAND.

IT
WAS NOT
THE FIRST
TIME HE'S
INSTRUCTED
ME TO
...HE HAS
ALWAYS
HATED
RELYING
UPON HIS
FAMILY'S
POWER...ON
THE TOOL HIS
FAMILY GAVE
HIM...ON
ME.



YEAH...
BUT
AFTERWARDS,
SHE JUST
STARTED
T' AVOID
ME...

...SHE
WOULDN'T
ANSWER
MY LETTER,
EITHER...



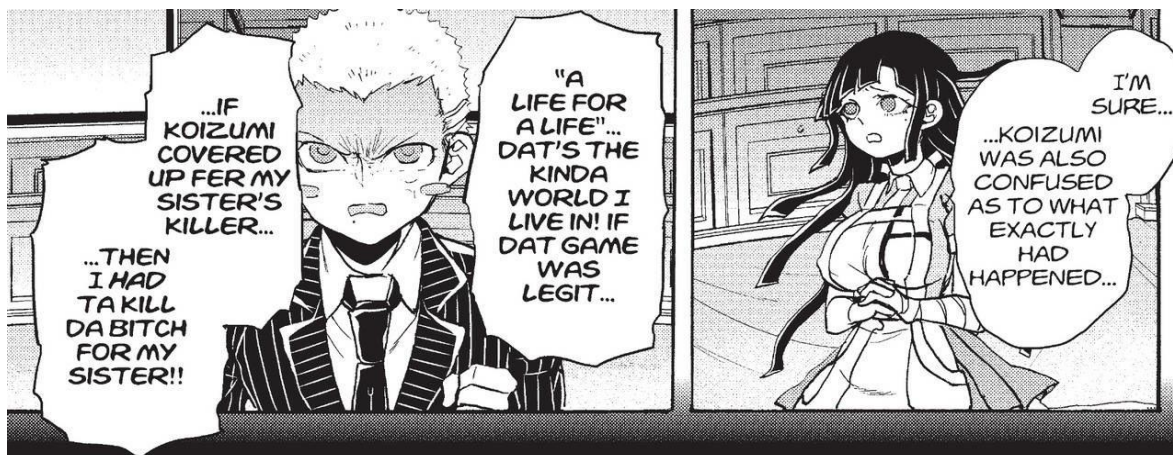
YOU'D
HAVE NO
CHOICE BUT
TO BELIEVE
THE EVENTS IN
THE GAME!
AFTER GETTING
PICTURES OF
YOUR SISTER'S
BODY THROWN
IN YOUR FACE,
HUH...?

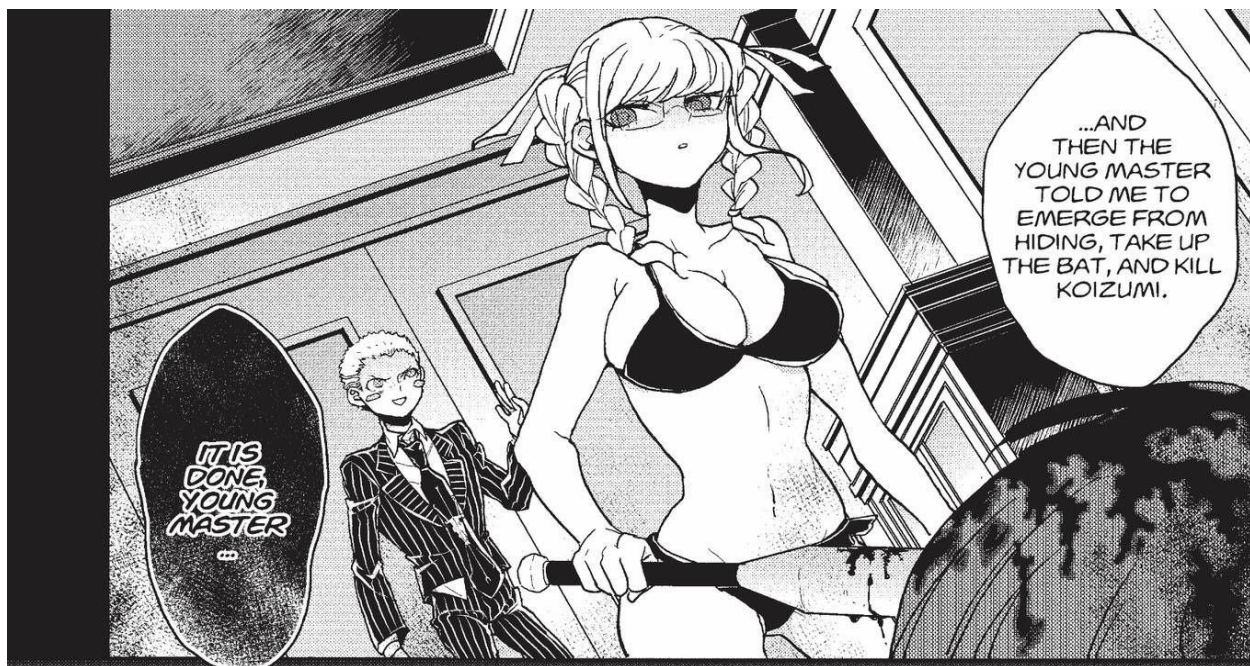
...YET
BECAUSE
YOUR OWN
MEMORY OF
EVENTS WAS SO
UNCERTAIN, YOU
SENT THE
PHOTOS TO
KOIZUMI FOR
CONFIRMATION,
RIGHT...?

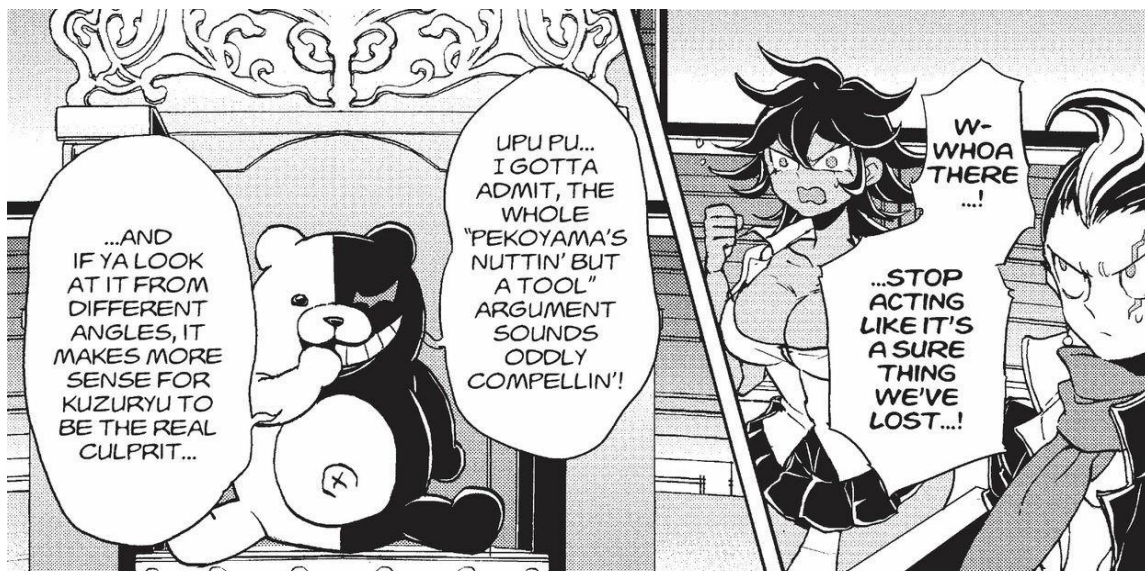


C-
CAN YA
BLAME
ME...?

...I
BEAT DAT
CRAP-ASS
GAME AND
BEFORE I
KNEW IT,
MONOKUMA
DUMPED THOSE
PICTURES
ON ME AS
SOME SICK
"PRIZE"...











...FROM
KILLING
KOIZUMI
ON YOUR
BEHALF...TO
ACTING LIKE
A SERIAL KILLER
TO DECEIVE
US...?

IS IT LIKE
PEKOYAMA
CLAIMS? WAS
EVERYTHING
SHE DID
UNDER YOUR
ORDERS...?

PLEASE,
KUZURYU...
TELL US THE
TRUTH...!



YOU
GAVE THE
ORDERS...
AND I JUST
OBEYED
THEM AS
YOUR
TOOL!

THERE
IS NO NEED
TO FEEL
CONFLICTED!
PLEASE TELL
THEM THE
SIMPLE
TRUTH,
YOUNG
MASTER!

I...
I...!

I...



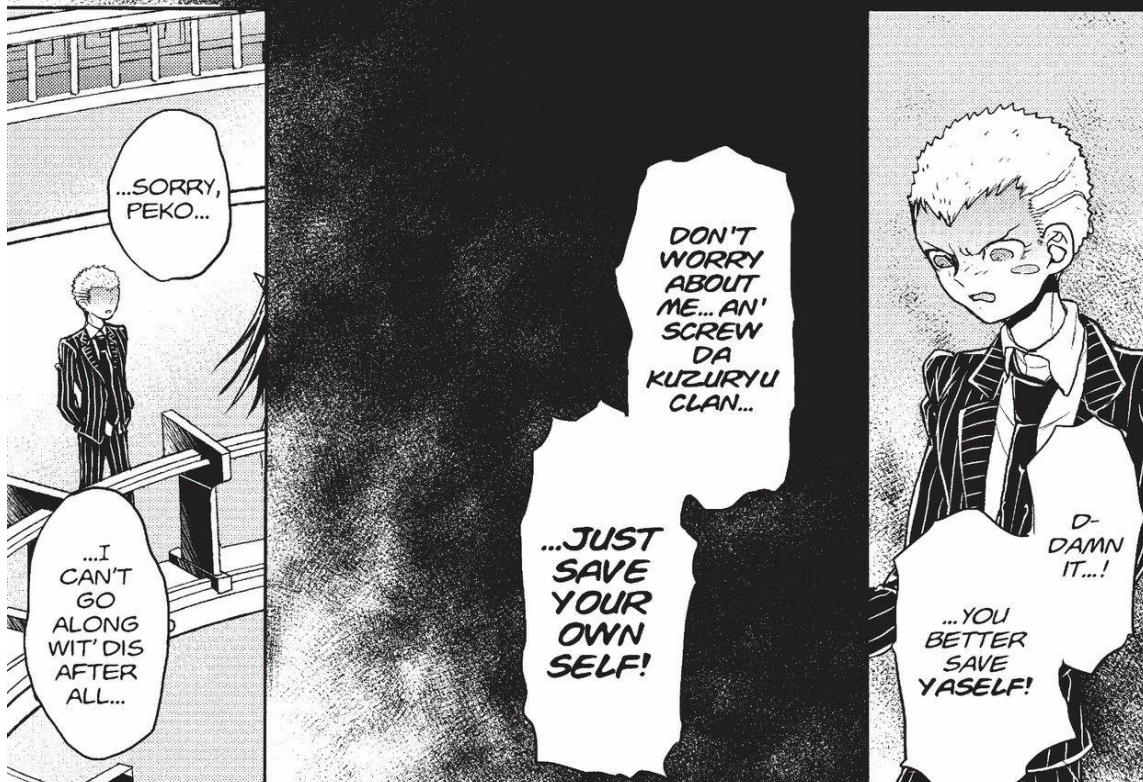
WHICH
CHOICE
SHINES
AS HOPE
IN YOUR
EYES...?

...SO
WILL YOU GO
ALONG WITH
WHAT SHE SAYS,
SACRIFICING
EVERYONE
TO COME OUT
THE SOLE
SURVIVOR...? OR
WILL YOU FIGHT
ALONGSIDE
US ONCE
MORE...?

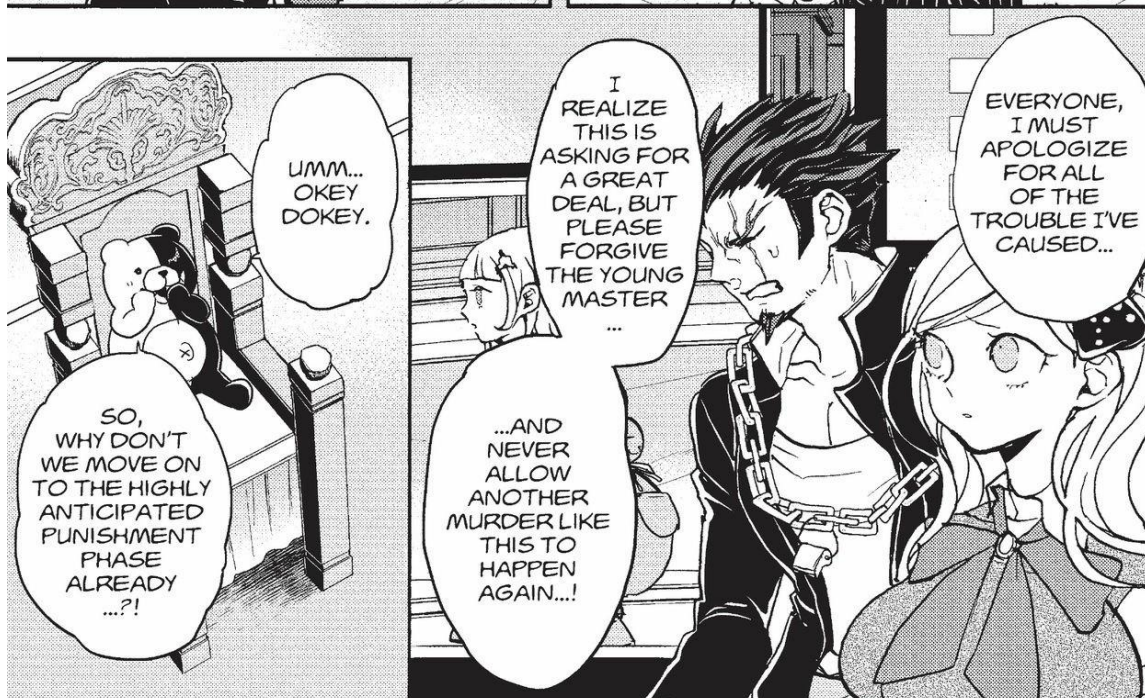
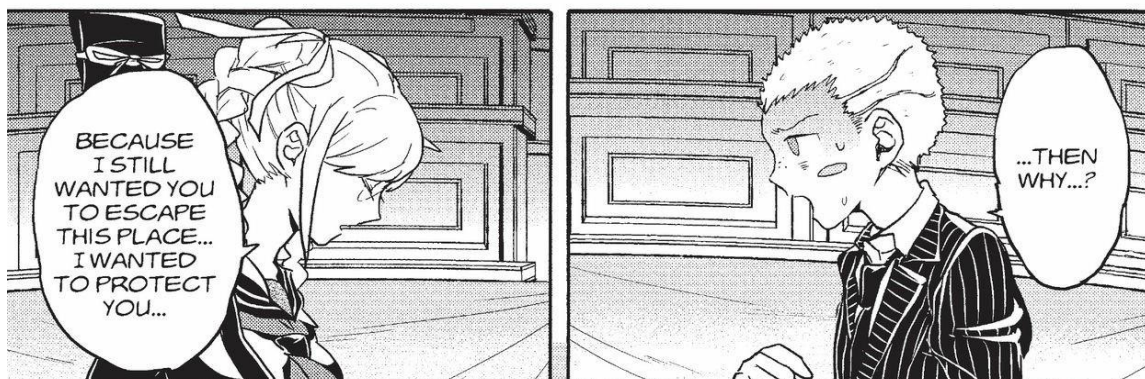
NO
MATTER
WHAT YOU
SAY, IT
WON'T
CHANGE
THE FACT
THAT
YOU'LL
LOSE
PEKOYAMA
...

...THIS
COULD BE
DESCRIBED
AS THE
ULTIMATE
DECISION
PRESENTED
BEFORE
YOU.













I
N-NEED
YA,
PEKO!
PLEASE
DON'T
LEAVE
ME...

WHY?!
WHY
COULDN'T
YA SEE
THAT?!
PEKO,
PLEASE
DON'T GO
YET...!

GAME OVER



PEKOYAMA WAS FOUND GUILTY.
TIME FOR HER PUNISHMENT.

...IT'S
PUNISH-
MENT
TIIIMME
!!



...YOUNG
MASTER
...!!

ONE WOMAN ARMY









DA DA
TRUTH
IS...

PEKO

...TA
PRO-
TECT
YOU
...

...TA
BE
DA
ONE...

...I'VE
ALWAYS
WANTED
!!...

...



M-MY
WORD!
NOT
KUZURYU,
TOO!

~~~~~

IF ONLY  
THEY  
HAD  
COME  
TO ME  
FOR  
ADVICE  
...  
I... I  
FEEL  
AS IF THE  
ULTIMATE  
INGREDIENTS  
WERE  
HORRIBLY  
BUTCHERED  
TO MAKE A  
PLATE OF  
CRAP!

IT  
WAS ALL  
FOR  
NOTHING...  
THERE IS  
NOTHING  
TO BE  
GAINED  
FROM  
ENDING  
UP LIKE  
THIS...

DON'T  
YOU GET OUR  
CLASSMATES  
WERE JUST  
KILLED...?  
DON'T YOU  
CARE...?!

ARE  
YOU  
STILL  
TALKING  
THAT  
WAY  
...?!





...I GOTTA SAY, YER PRETTY UNUSUAL FER HAVIN' THE GUTS TO CALL THIS BEAR A "STEPPING STONE"...

HMM...

...AND THE HIGHER THE STEPPING STONE, THE GREATER IT WILL SHINE... THAT IS THE UNDENIABLE TRUTH!!!

...BUT THESE FEELINGS OF HOPELESSNESS ARE ULTIMATELY NOTHING MORE THAN A STEPPING STONE TO MAKE HOPE SHINE...

...I'M FRUSTRATED... THIS FILLS ME WITH SADNESS AND DESPAIR...



I'M NOT REALLY SURE WHO YOU'RE REFERRING TO... BUT I'M GOING TO MAKE THIS CLEAR...

...I HAVE NO DOUBT YOU WILL BE COMPLETELY DESTROYED BY THE HOPE OF ALL THE ULTIMATES HERE.

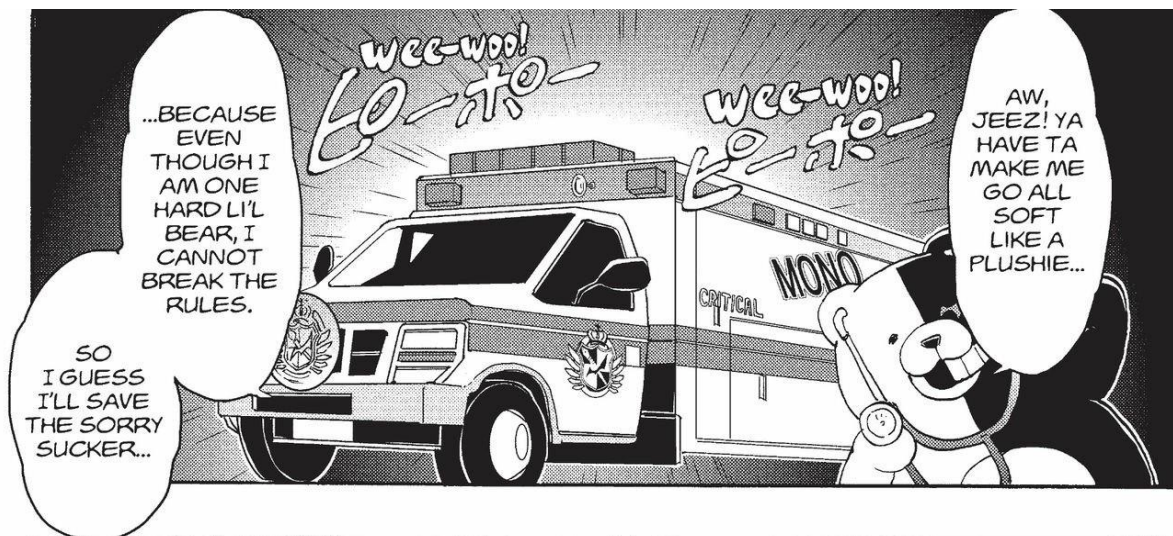
...I MEAN, HOW YA BOTH LIVE BY A WARPED SENSE OF "HOPE"...

UPU PUPU... IN A WAY, YA KINDA REMIND ME OF HIM









**SURVIVING STUDENTS: 12**







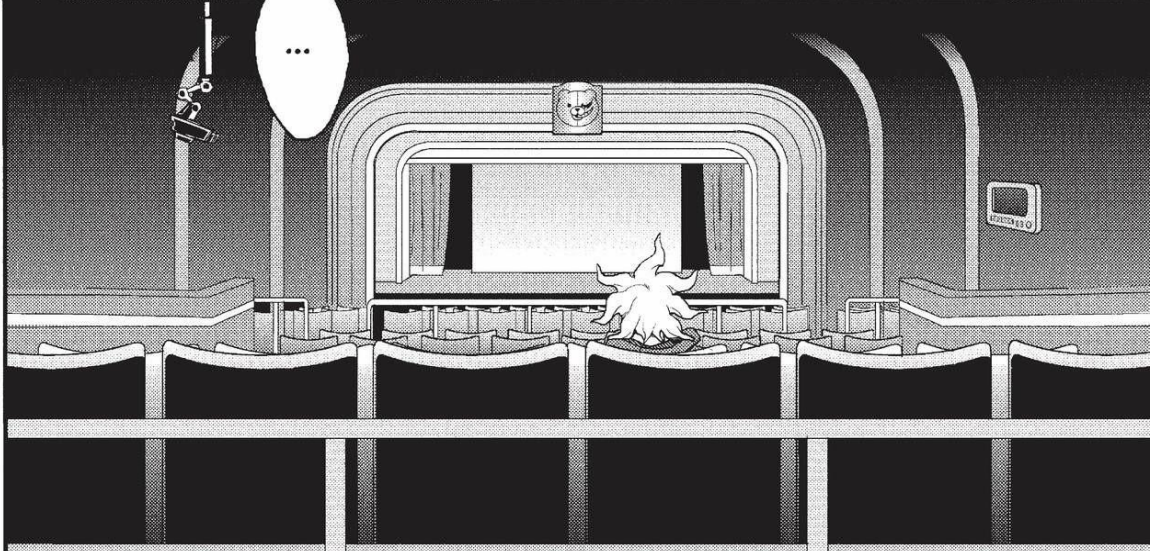
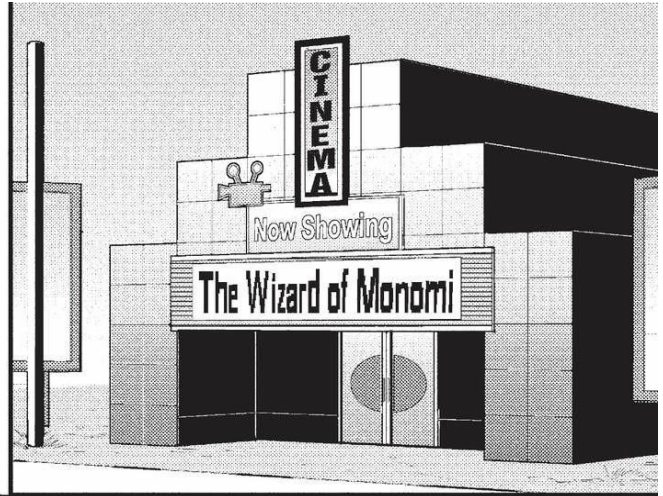




















...THIS IS THE THIRD ONE NOW, BUT WE STILL HAVEN'T UNCOVERED ANY POTENTIAL LEADS HERE.

...



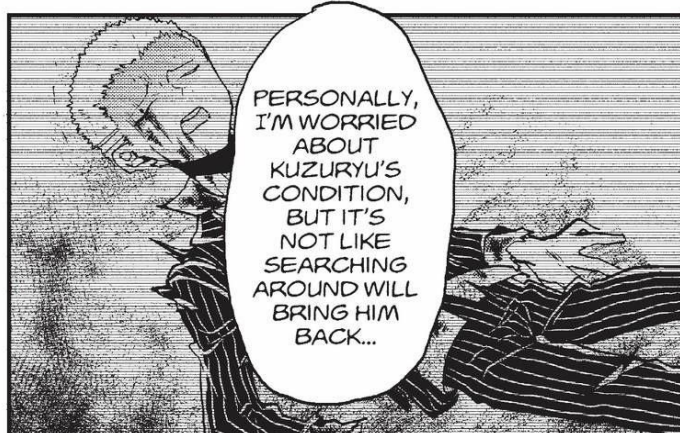
BY THE WAY, HINATA, HAVE YOU HAD ANY LUCK INVESTIGATING THE NEW ISLAND WE JUST ACCESSED ...?

NO...



ANYWAY, I ALREADY KNOW GOOD AND WELL THAT WE'VE GOTTA DO WHATEVER WE CAN RIGHT NOW.

LIKE YOU CARE ABOUT HOPE. LET'S BE REAL. YOU'RE JUST PLANNING TO PULL ANOTHER FAST ONE ON US, AREN'T YOU?



PERSONALLY, I'M WORRIED ABOUT KUZURYU'S CONDITION, BUT IT'S NOT LIKE SEARCHING AROUND WILL BRING HIM BACK...

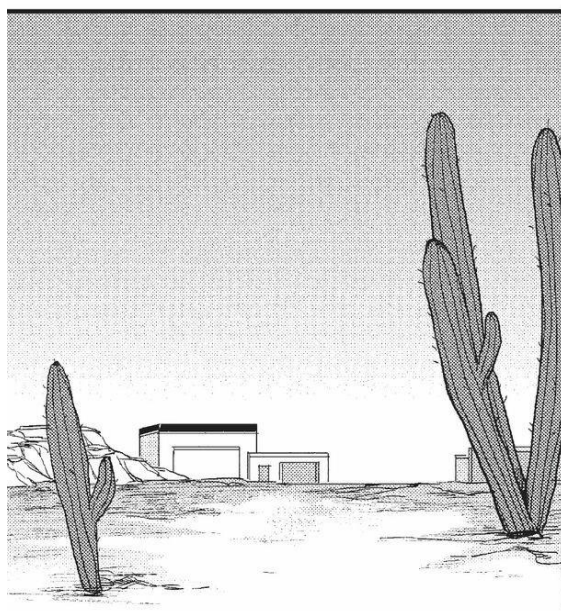


HINATA... YOU CAN'T GIVE UP.

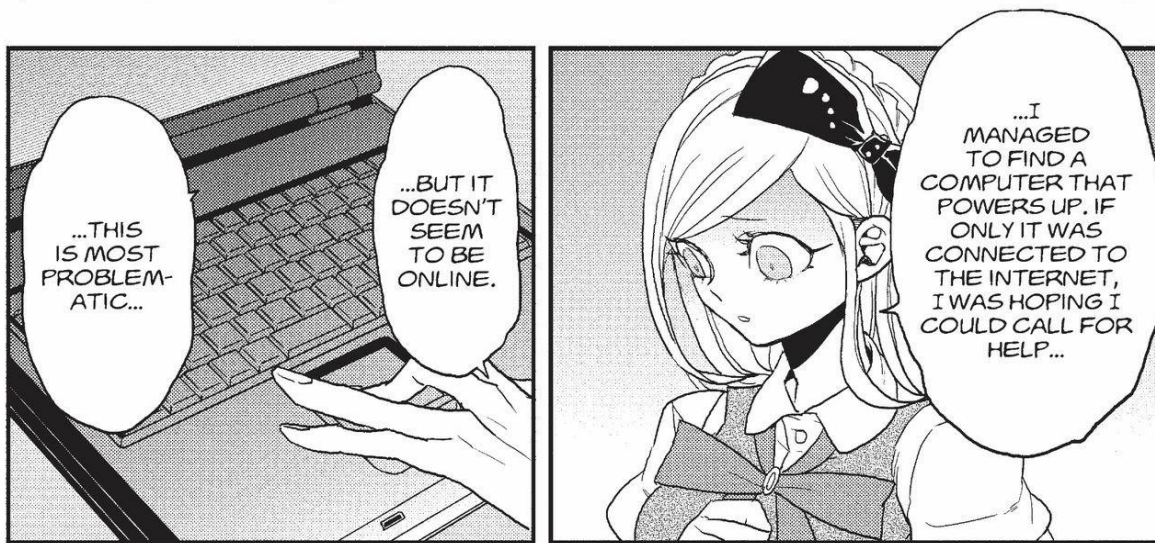
NO MATTER HOW GREAT THE DESPAIR BEFORE US, WE MUST CONTINUE TO... PUSH FORWARD...

...SUCH IS THE OUTLOOK WORTHY OF HOPE!





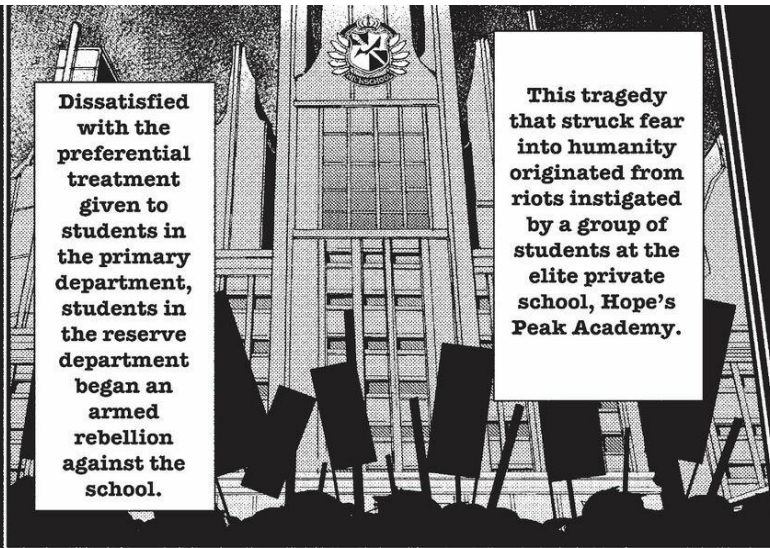












Dissatisfied with the preferential treatment given to students in the primary department, students in the reserve department began an armed rebellion against the school.

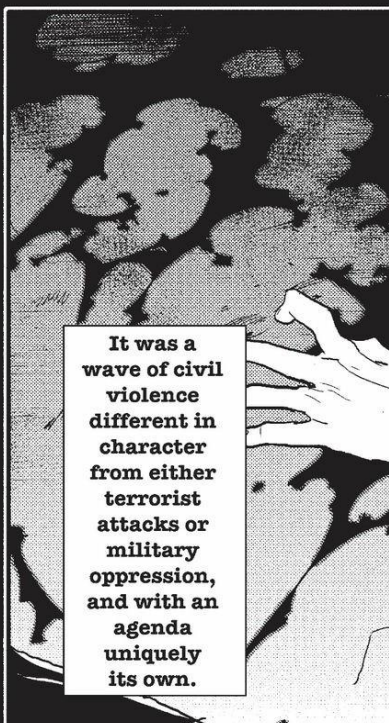
This tragedy that struck fear into humanity originated from riots instigated by a group of students at the elite private school, Hope's Peak Academy.

Regarding "The Biggest, Most Awful, Most Hopeless Event in Human History":

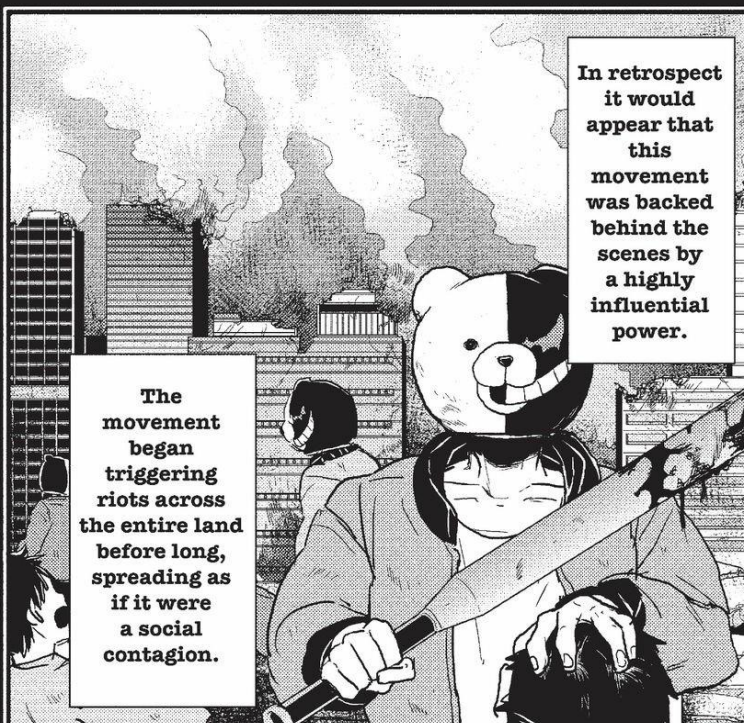


This view proved gravely inaccurate.

Nevertheless it was, at least initially, viewed as a minor school dispute that would eventually move toward a resolution.



It was a wave of civil violence different in character from either terrorist attacks or military oppression, and with an agenda uniquely its own.



In retrospect it would appear that this movement was backed behind the scenes by a highly influential power.

The movement began triggering riots across the entire land before long, spreading as if it were a social contagion.

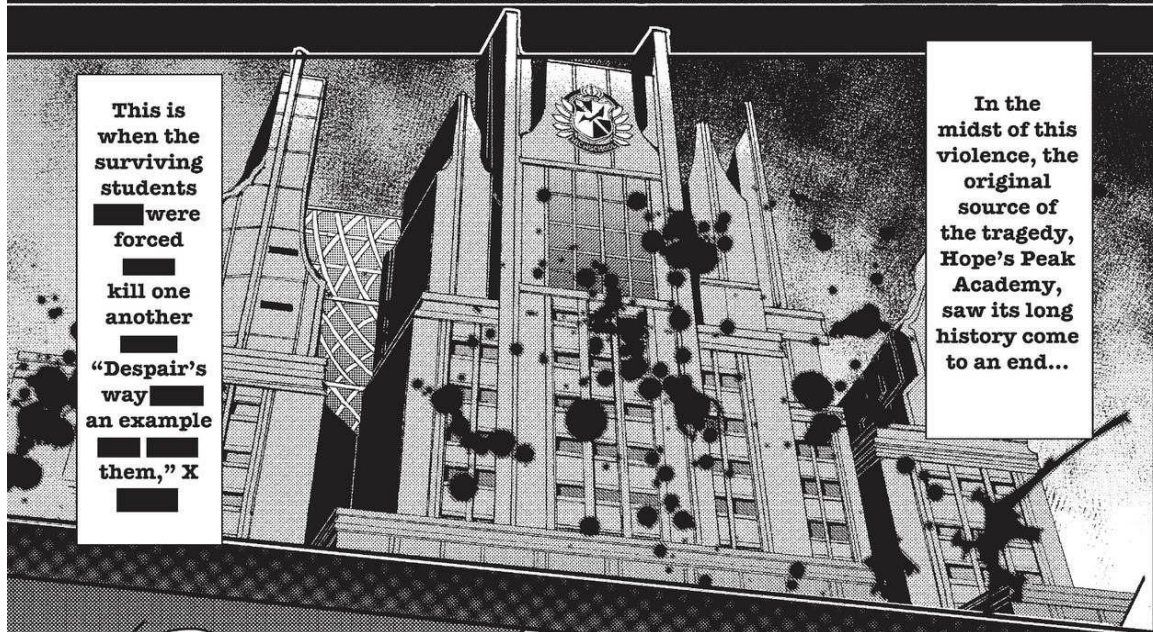




This is precisely what made it so hopelessly devastating.

Yet still the destruction appeared not to be chaotic, but based on calculated evil and malice.

However, no amount of speculation could determine the true reason behind these purely destructive activities.



This is when the surviving students were forced to kill one another. "Despair's way is an example for them," X said.

In the midst of this violence, the original source of the tragedy, Hope's Peak Academy, saw its long history come to an end...



...IT'S JUST SOME SICK JOKE.

...THE TEXT IS SO GARBLED, I CAN'T MAKE OUT THE REST. WHAT...DO YOU SUPPOSE THIS ALL MEANS...?





"THE BIGGEST, MOST AWFUL, MOST HOPELESS EVENT IN HUMAN HISTORY" ...?  
THE RESERVE DEPARTMENT STARTED AN UPRISING THAT DESTROYED HOPE'S PEAK ACADEMY ...?

WHAT GARBAGE... EVEN IF IT'S PULLED OUT OF YOUR BUTT, THIS IS STILL TAKING THINGS TOO FAR ...!



MONO-KUMA

THERE ARE SOME LINES I'D RATHER YOU DIDN'T CROSS ...



ANNNND CUT! THIS IS A CRAZY IMPORTANT SCENE, YA KNOW! GIMME AN OSCAR-WINNIN' REACTION!

MONO-KUMA ...!







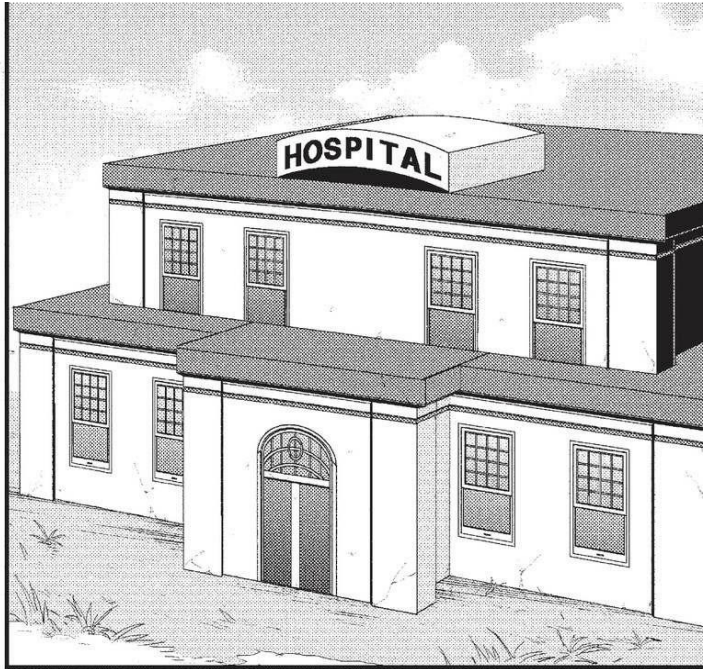




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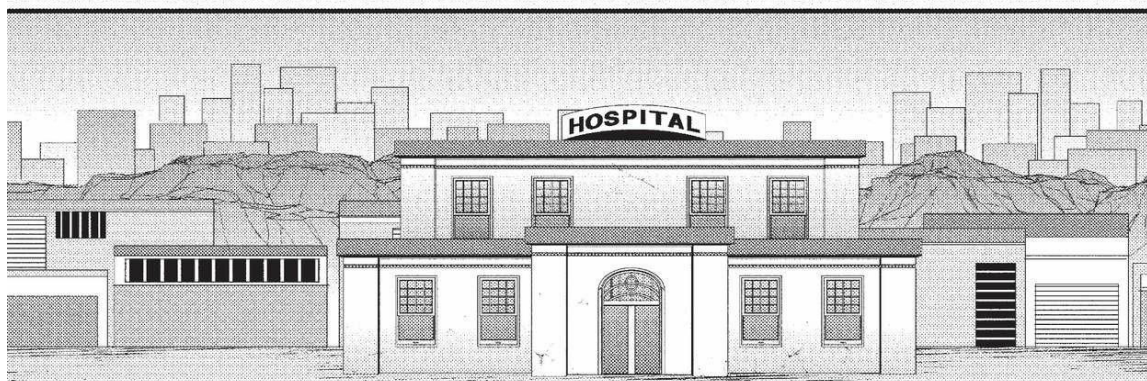




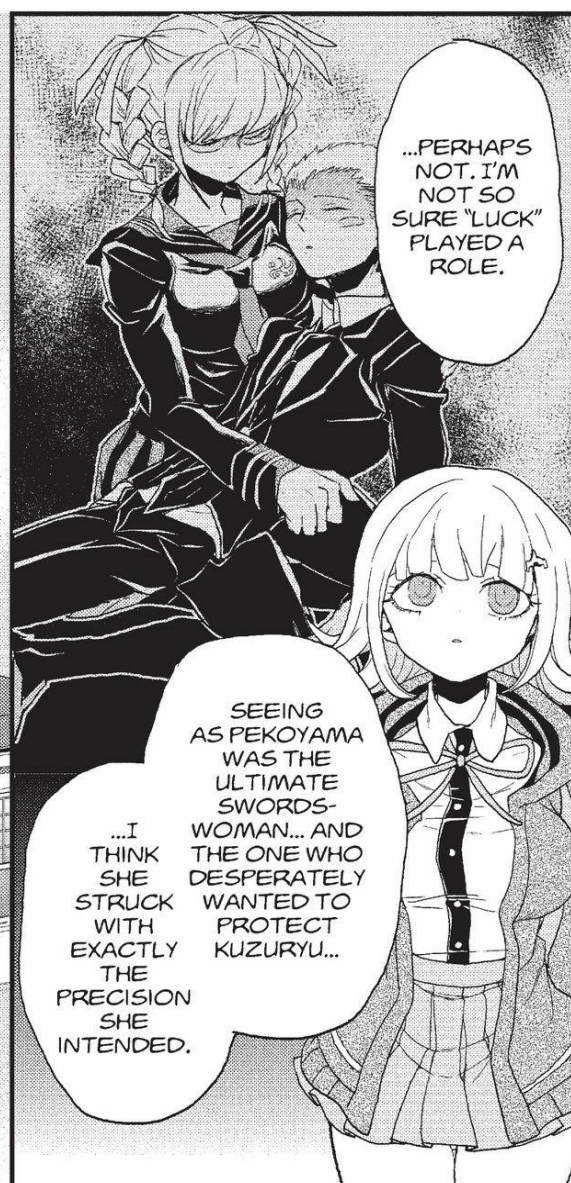
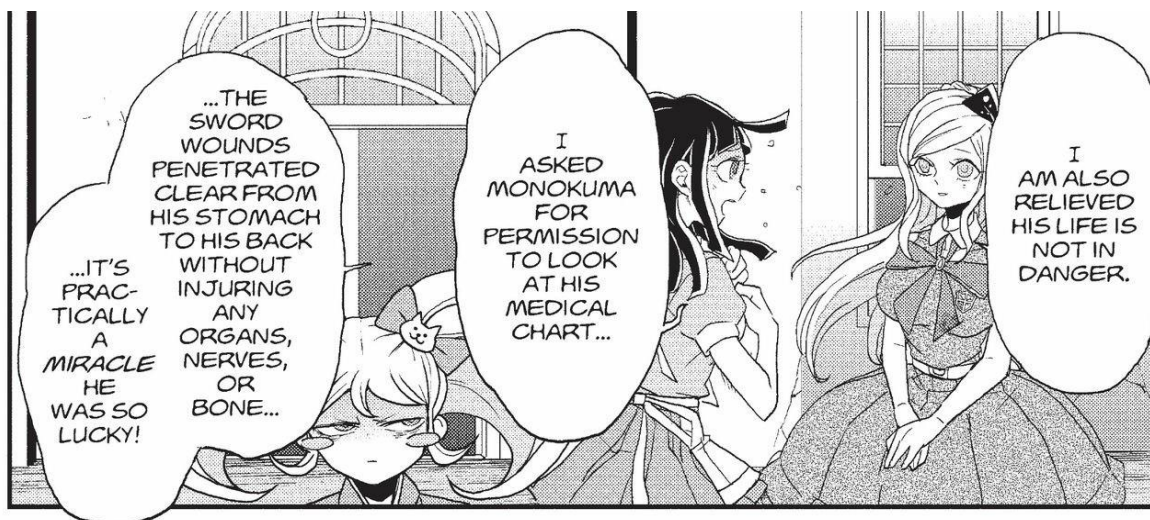








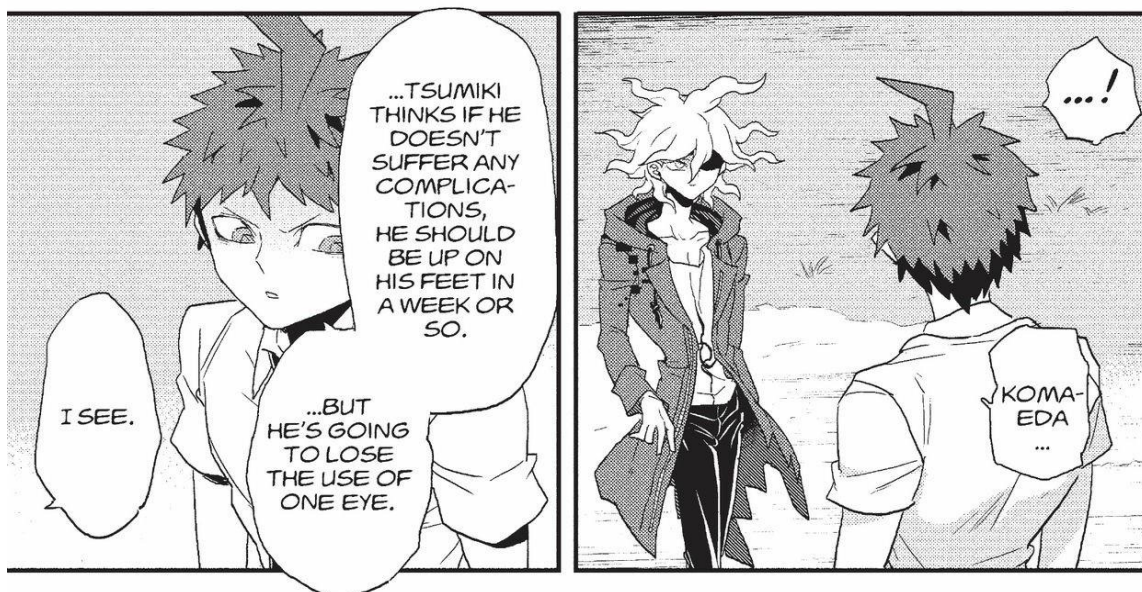








DID  
KUZURYU  
SEEM  
WELL...?



...TSUMIKI  
THINKS IF HE  
DOESN'T  
SUFFER ANY  
COMPLICA-  
TIONS,  
HE SHOULD  
BE UP ON  
HIS FEET IN  
A WEEK OR  
SO.

I SEE.

...BUT  
HE'S GOING  
TO LOSE  
THE USE OF  
ONE EYE.

KOMA-  
EDA  
...

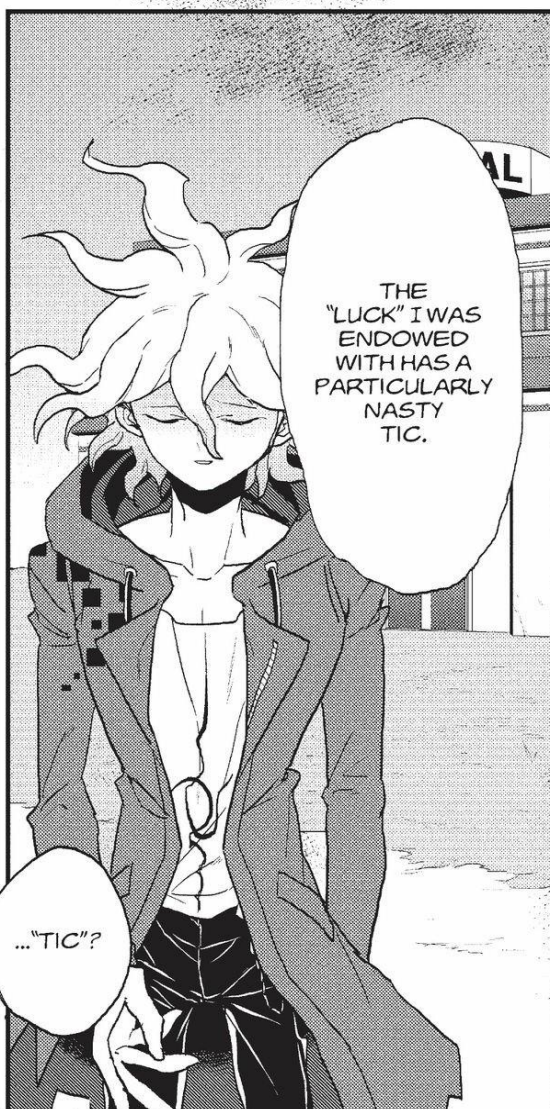


WHO'S  
TO  
SAY?

I'M NOT  
ABOUT TO  
LET YOU  
STRING ME  
ALONG WITH  
ANY MORE  
OF YOUR  
SHENANI-  
GANS.

...HUH?  
WHAT'S  
WITH THE  
NASTY  
SCOWL?  
  
IT'S  
NOT  
LIKE YOU  
HAVE TO  
STAY ON  
YOUR  
TOES  
AROUND  
ME.





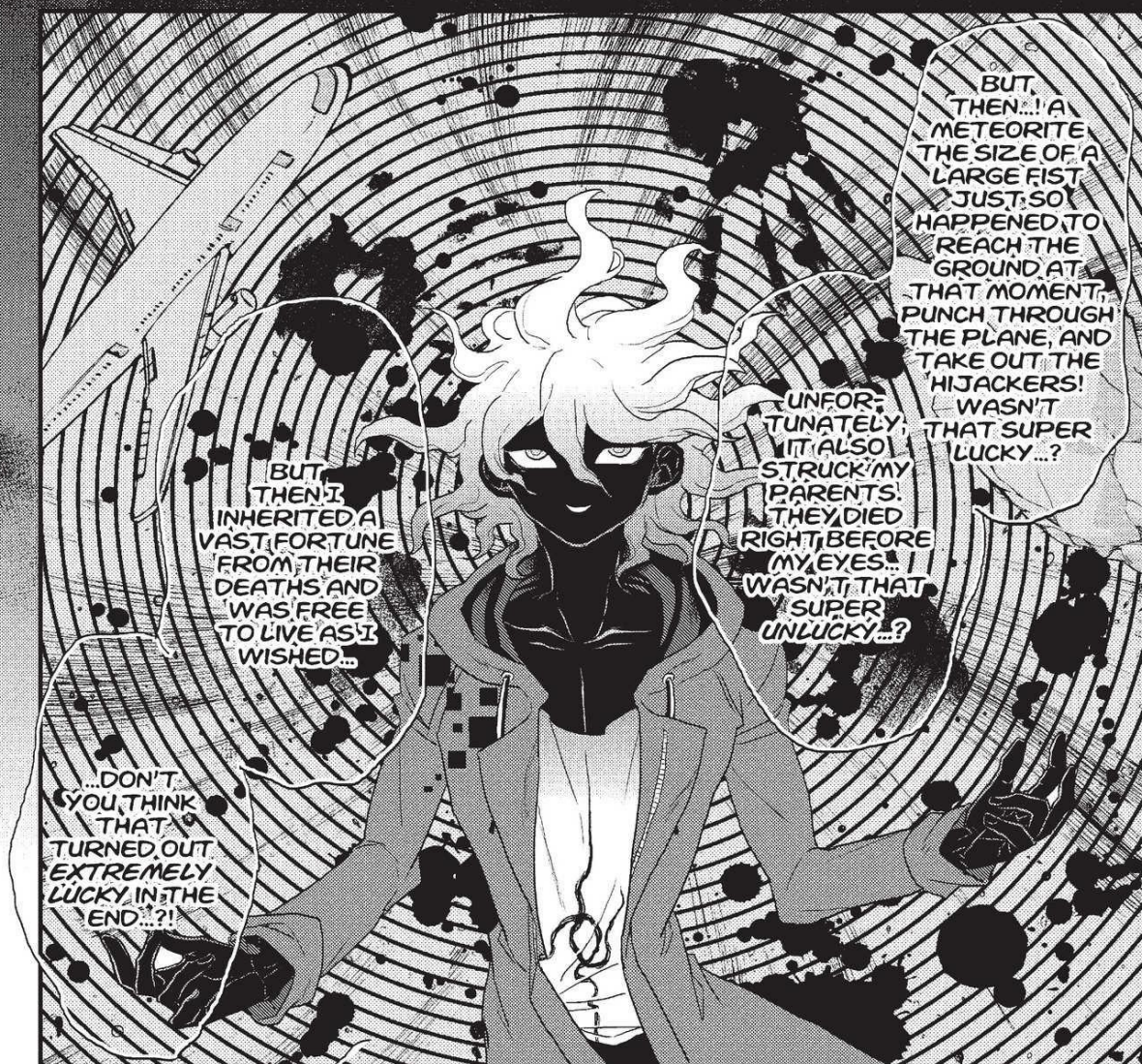








BACK IN  
ELEMENTARY  
SCHOOL, I HAD  
THE BAD LUCK  
OF BEING ON AN  
AIRPLANE THAT  
GOT HIJACKED.  
WE WERE ON  
THE RUNWAY...

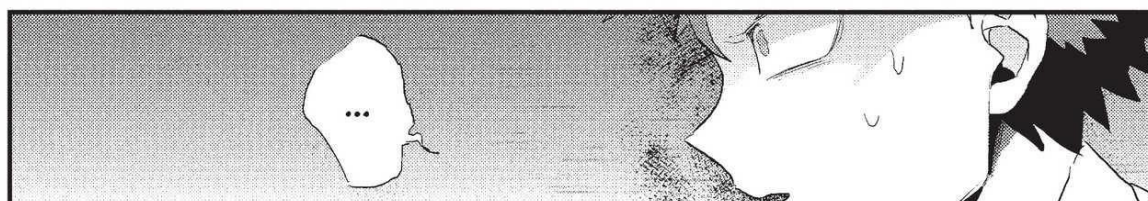


BUT  
THEN I  
INHERITED A  
VAST FORTUNE  
FROM THEIR  
DEATHS AND  
WAS FREE  
TO LIVE AS I  
WISHED...

...DON'T  
YOU THINK  
THAT  
TURNED OUT  
EXTREMELY  
LUCKY IN THE  
END...?!

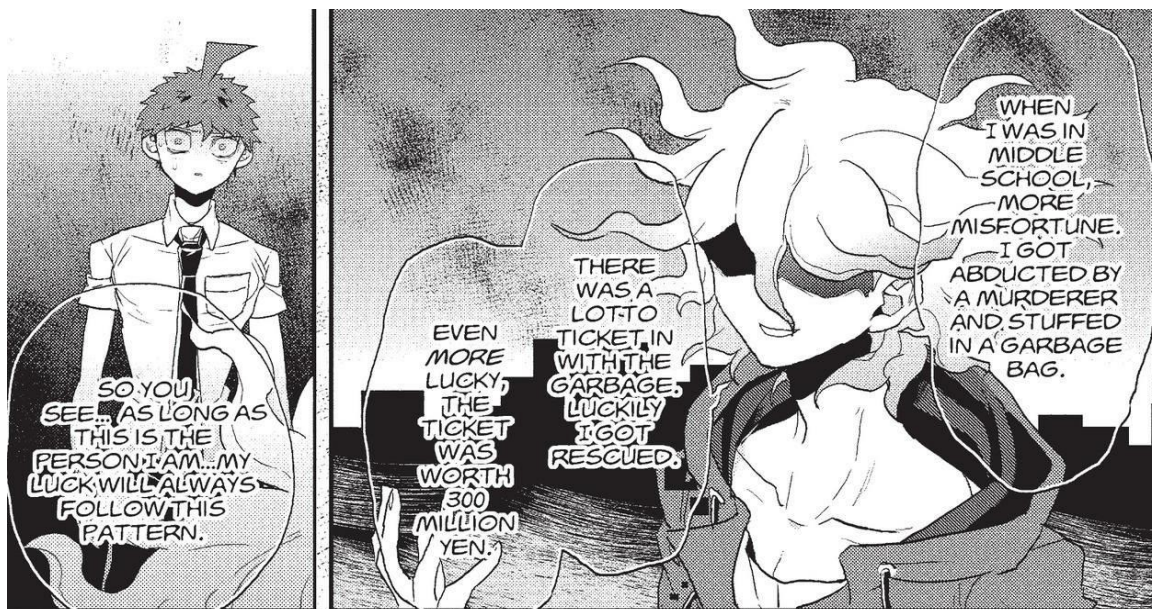
UNFOR-  
TUNATELY,  
IT ALSO  
STRUCK MY  
PARENTS.  
THEY DIED  
RIGHT BEFORE  
MY EYES... I  
WASN'T THAT  
SUPER  
UNLUCKY...?

BUT  
THEN...! A  
METEORITE  
THE SIZE OF A  
LARGE FIST  
JUST SO  
HAPPENED TO  
REACH THE  
GROUND AT  
THAT MOMENT,  
PUNCH THROUGH  
THE PLANE, AND  
TAKE OUT THE  
HIJACKERS!  
WASN'T  
THAT SUPER  
LUCKY...?



...















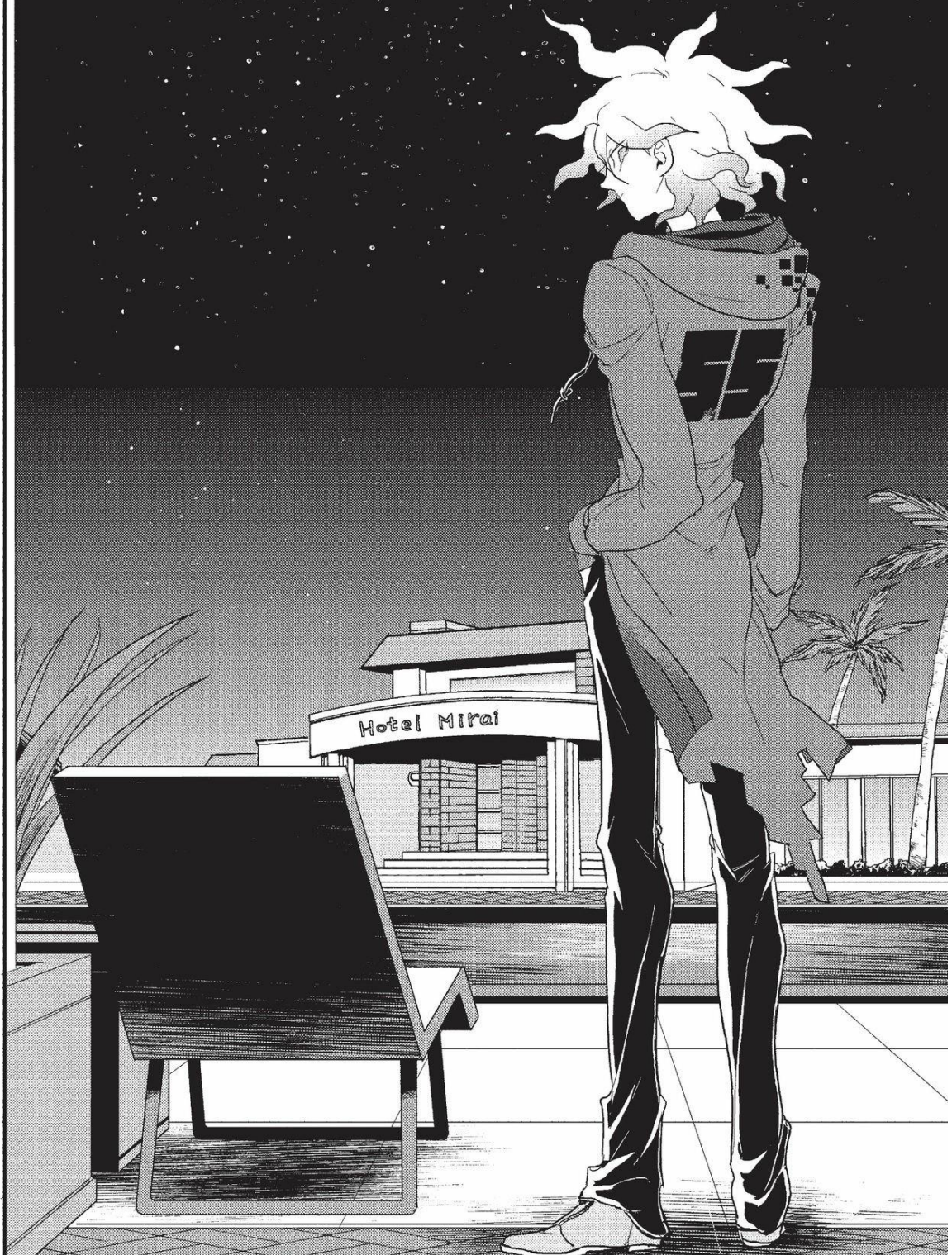








Ep.18











B-  
BUT  
EVEN  
SO...



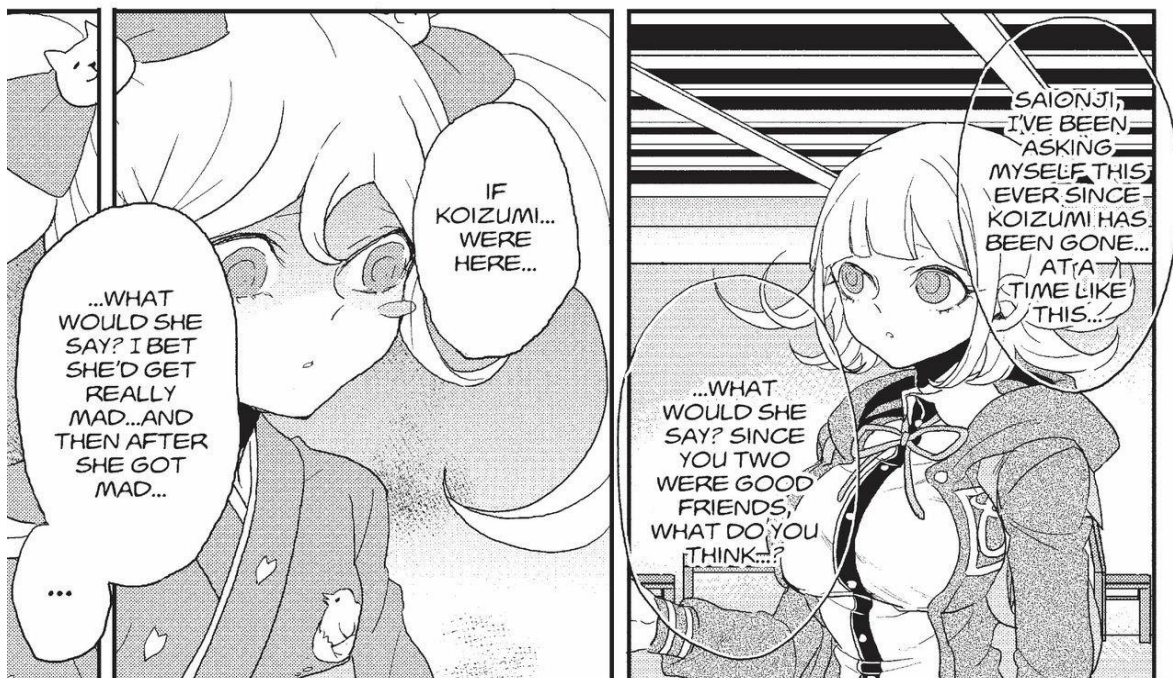
...BUT...  
I WOULDN'T  
FEEL R-RIGHT  
AS A YAKUZA...  
IF I-I  
DIDN'T...!

I...  
...I  
K-KNOW  
I CAN'T  
EARN  
YAF-  
FORGIVENESS  
LIKE  
DIS...

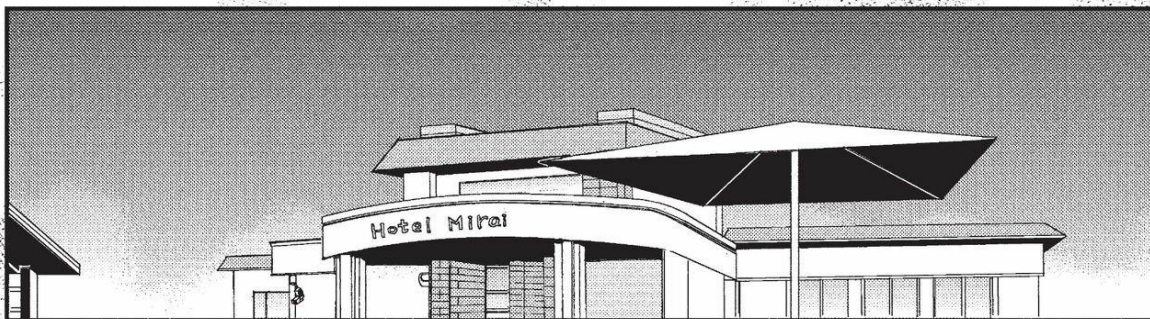
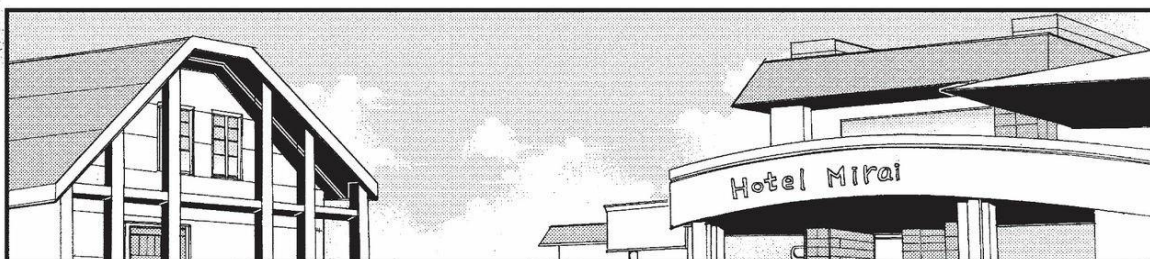
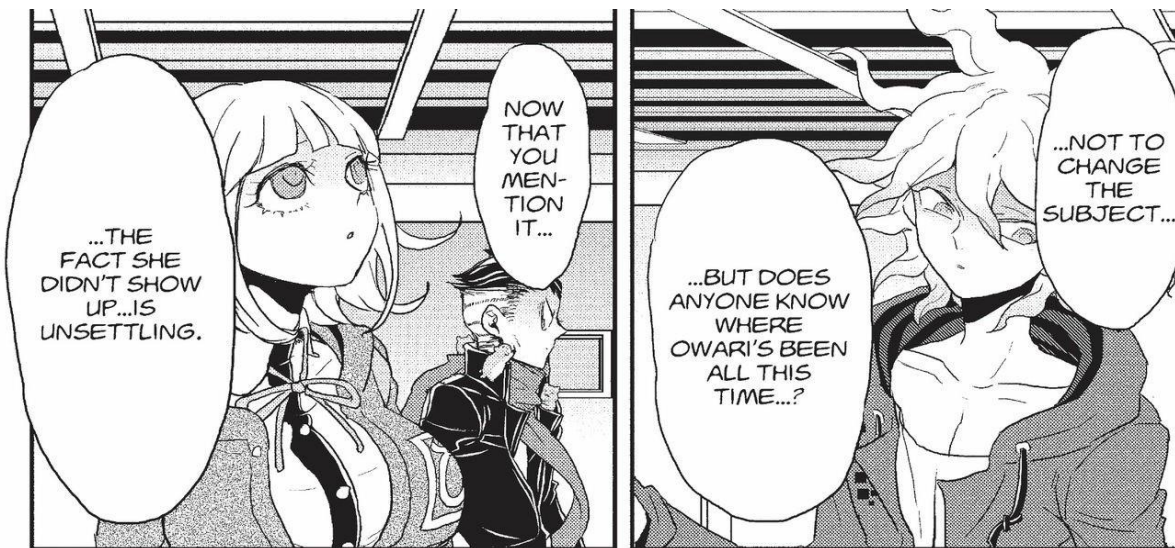
Y-  
YES!  
IN  
M-MY  
PROFESSIONAL  
OPINION,  
K-KUZURYU  
HAS SPLIT  
OPEN HIS OWN  
STOMACH  
...!!

EYAAAA!  
THAT'S  
BLOOD,  
ISN'T IT?  
YOU'RE A  
NURSE,  
WHAT DO  
YOU THINK  
...?













EH?!  
I-I  
D-DON'T  
STOOP...  
TO WHAT  
YOU'RE  
INSINU-  
ATING...

WHY  
DIDN'T  
YOU  
JUST  
SAY  
YOU  
SENT  
IT...?



DO  
YOU THINK  
MONOKUMA  
IS BEHIND  
THIS?

N-NO  
WAY!!  
DON'T YOU  
COMPARE  
ME TO  
THAT  
DIRTY  
FURBALL  
...!

...YEAH!  
I'M NOT  
REALLY  
SURE WHO  
SENT THESE,  
Y'KNOW?...  
BUT IT  
LOOKS LIKE  
EVERYONE  
GOT AN  
INVITE!



...BUT  
I'D ONLY SPOIL  
THE MOOD IF I  
ATTENDED THE  
PARTY.

...I'M  
HONORED  
THAT YOU  
INVITED  
ME...



...



ANYWAY,  
I STILL  
HAVE SOME  
PREP  
WORK LEFT,  
SO I GOTTA  
RUN...!  
SEE YA  
THERE!

NO  
WAY  
AGAIN!  
I WANT  
ALL THE  
PARTY  
PEOPLE  
IN THE  
HOUSE!  
THAT  
MEANS  
YOU,  
TOO!





...AT ANY  
RATE, I CAN'T  
LET HER  
KINDNESS  
TOWARDS  
TRASH GO TO  
WASTE.



IT'S  
SWEET SHE'S  
HOLDING A  
RECOVERY PARTY  
FOR KUZURYU...  
BUT CAN OUR  
GUEST OF HONOR  
REALLY MAKE IT  
AFTER WHAT  
HAPPENED THIS  
MORNING...?

AND  
"ALL"...? I  
DON'T SEE  
SAIONJI  
ATTENDING...  
AND WHERE'S  
OWARI...?



HEY...

...YOUSE  
GUYS GOIN'  
IN, OR  
WHAT? IF  
DEY GOT A  
BOUNCER,  
LEMME  
HANDLE  
'IM.

KUZURYU  
...?!



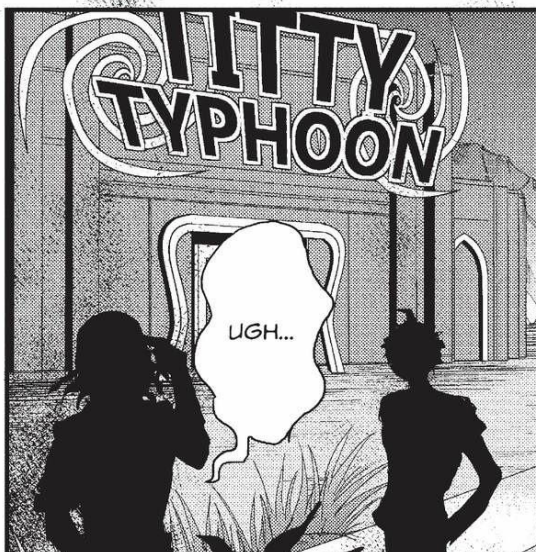
KOMA-  
EDA...  
MIODA  
INVITED  
YOU...?

...YEP! IT'S  
QUITE THE  
HONOR.













COME  
TO THINK OF  
IT, MIODA DID  
SAY SHE LEFT  
HER BAND DUE  
TO "ARTISTIC  
DIFFERENCES"  
...



SHE  
HAS A  
UNIQUE  
SENSE OF  
TASTE,  
DOESN'T  
SHE...?

...I  
THOUGHT  
SHE WAS  
PUTTING A  
CURSE ON  
US, NOT  
INVITING  
US TO A  
PARTY...  
...WHAT'S  
THAT  
SONG  
SHE DID...?  
"I WENT AND  
POOPED THE  
BABY OUT,  
BUT STILL  
NO CLUE  
WHO THE  
DADDY  
IS"...?



...WHAT  
DO YOU  
MEAN?



OWARI IS  
FIGHTING  
MONOKUMA  
IN A DUEL  
ON THE  
BEACH...

...T-THE  
WAY  
THINGS  
ARE  
GOING,  
SHE'S  
GONNA...



G-  
GENTLE-  
MEN!  
THIS IS  
NO TIME  
TO BE  
CLUBBING  
!

MONOMI  
...?!





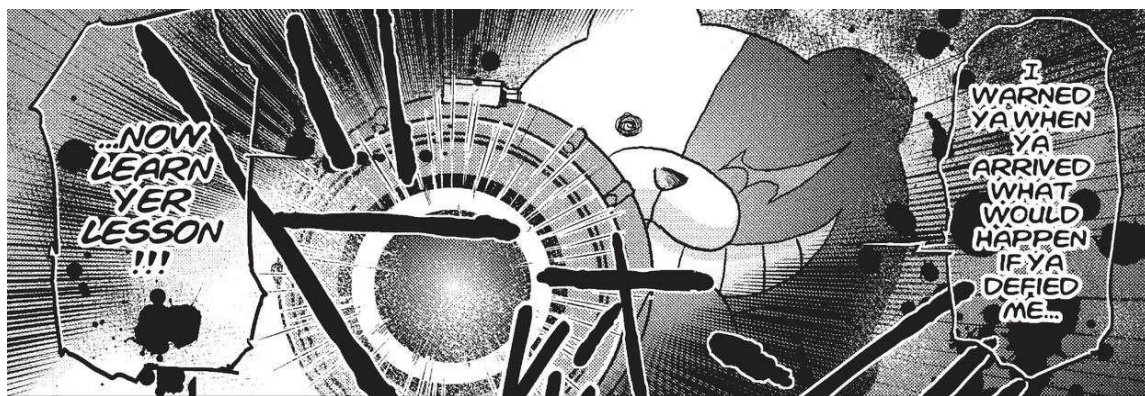




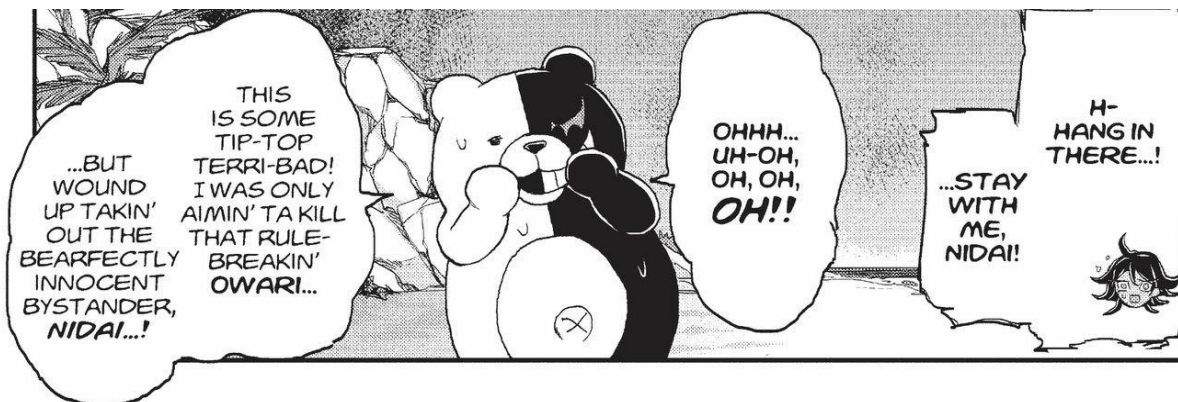




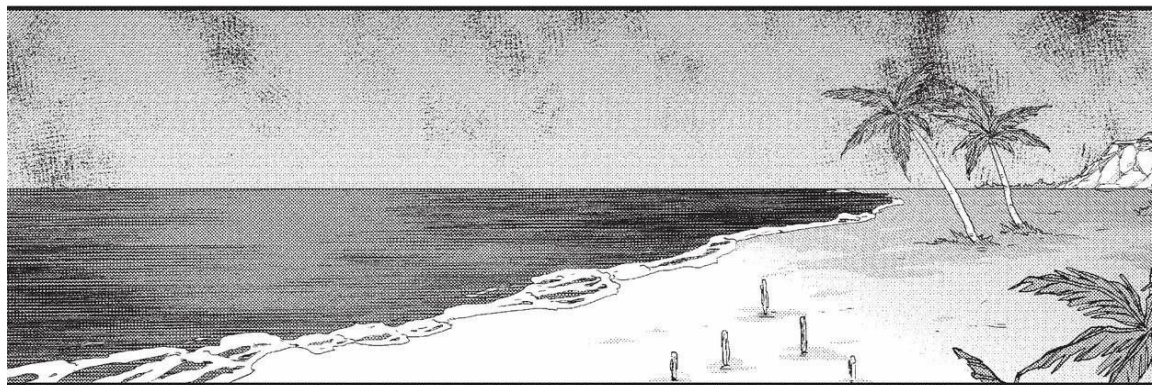
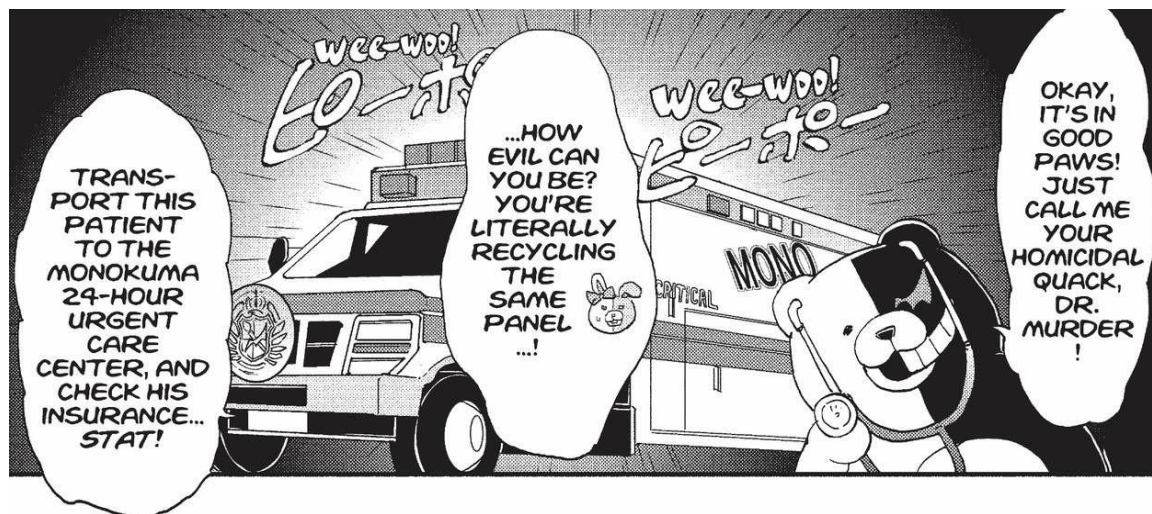














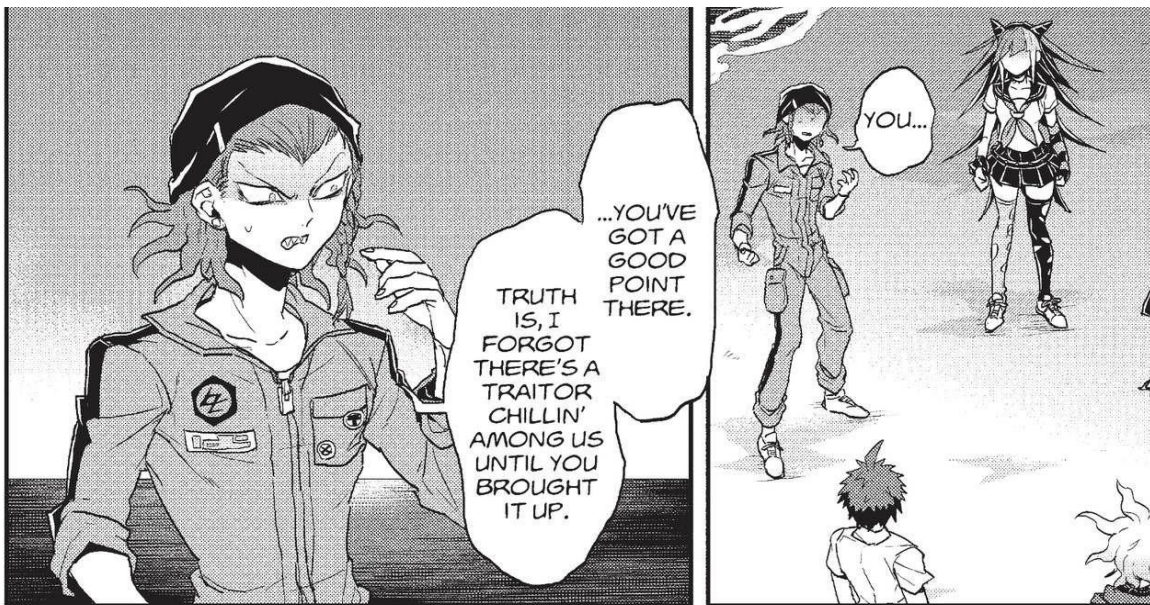






**Ep.19**





...YOU'VE GOT A GOOD POINT THERE.

TRUTH IS, I FORGOT THERE'S A TRAITOR CHILLIN' AMONG US UNTIL YOU BROUGHT IT UP.

YOU...



WHO? WELL, DUDE, YOU'RE THE MOST SUSPICIOUS PERSON HERE BY FAR!

...



PERSONALLY, I FIND...



...I WONDER WHO IT COULD BE.

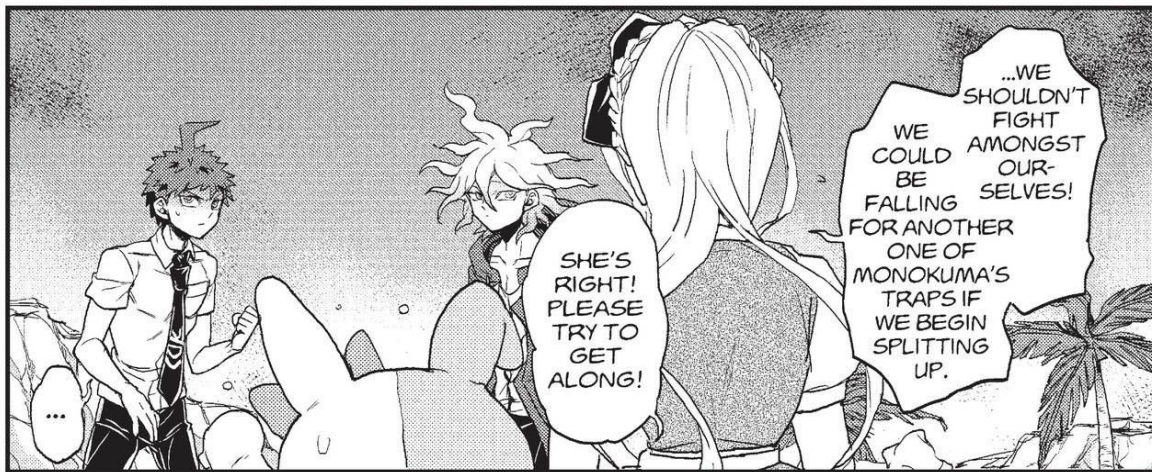
WHO IS THIS CONTAMINATE, POSING AS AN ULTIMATE?

WHO AMONG US HAS TAKEN ON THIS ROLE, SEEMING TO BE ONE OF THE VERY SYMBOLS OF HOPE FROM HOPE'S PEAK ACADEMY ...?

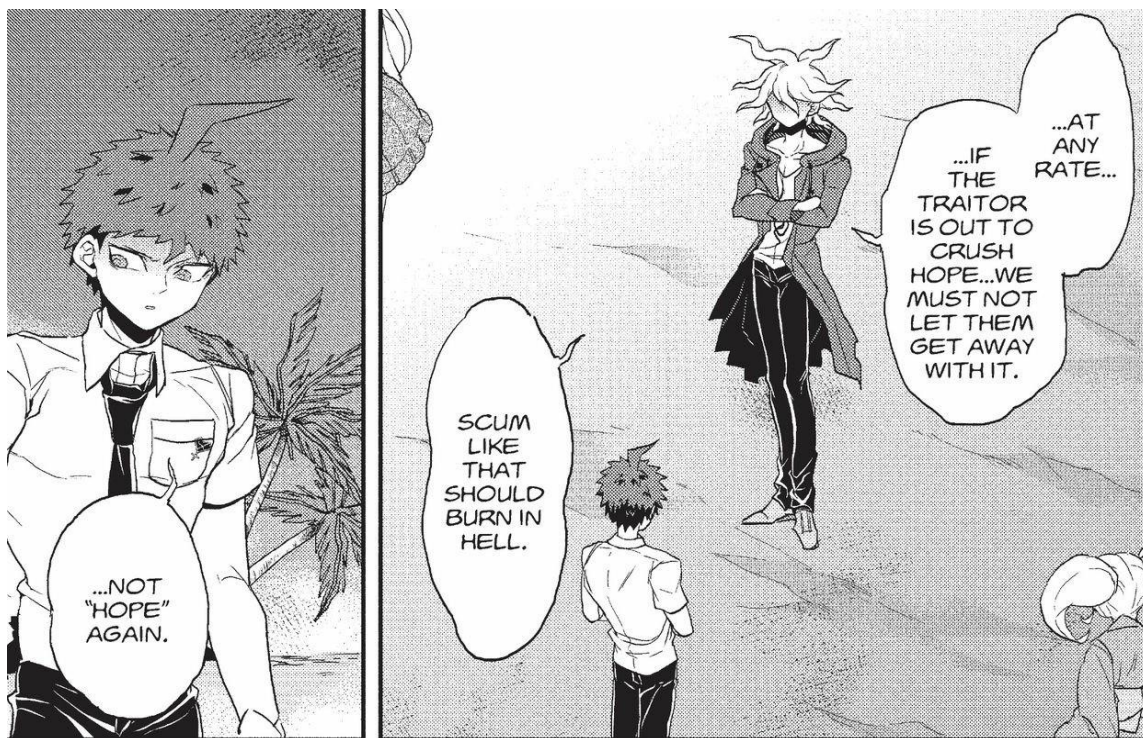














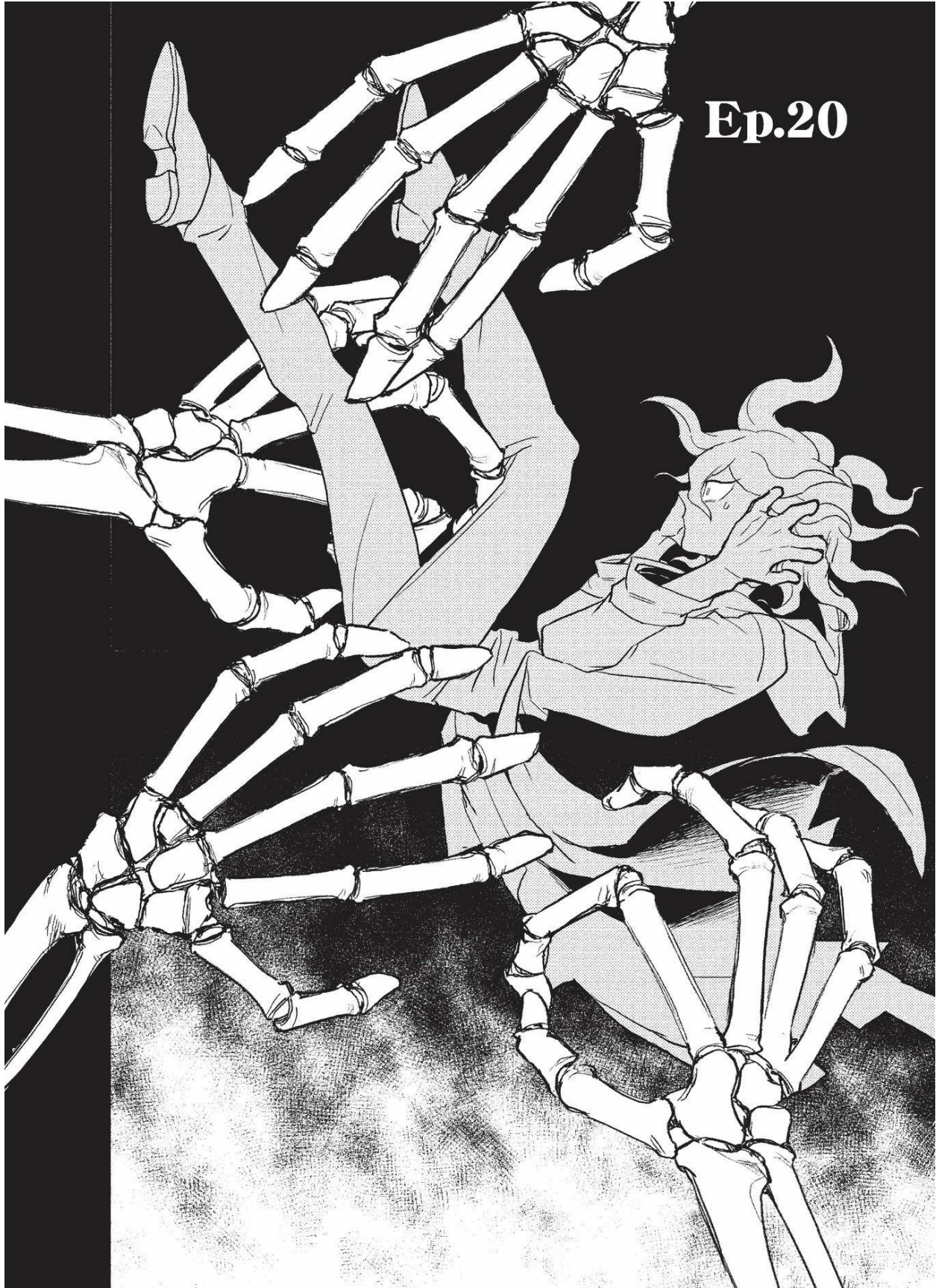




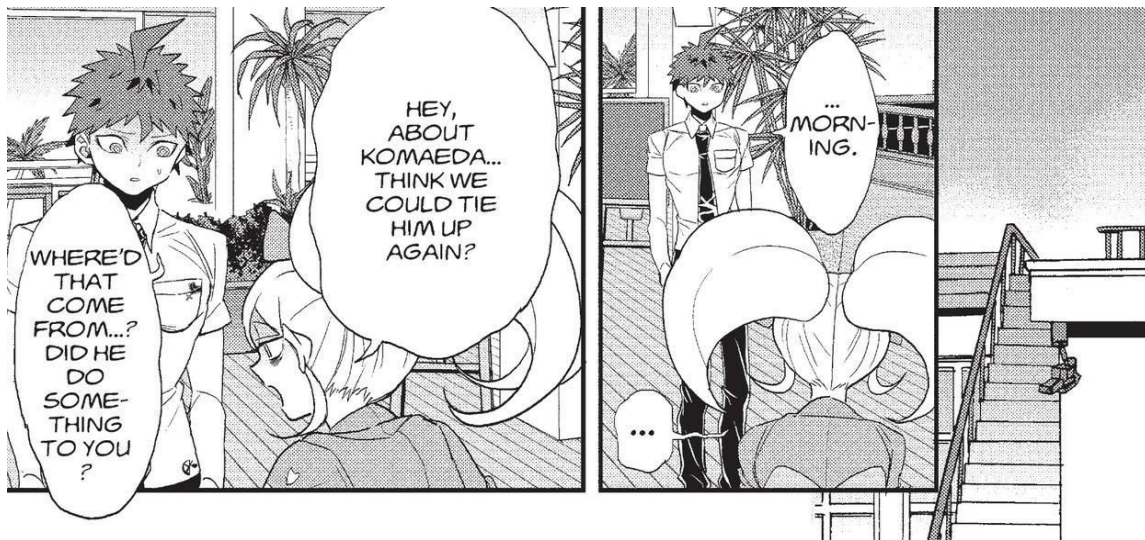




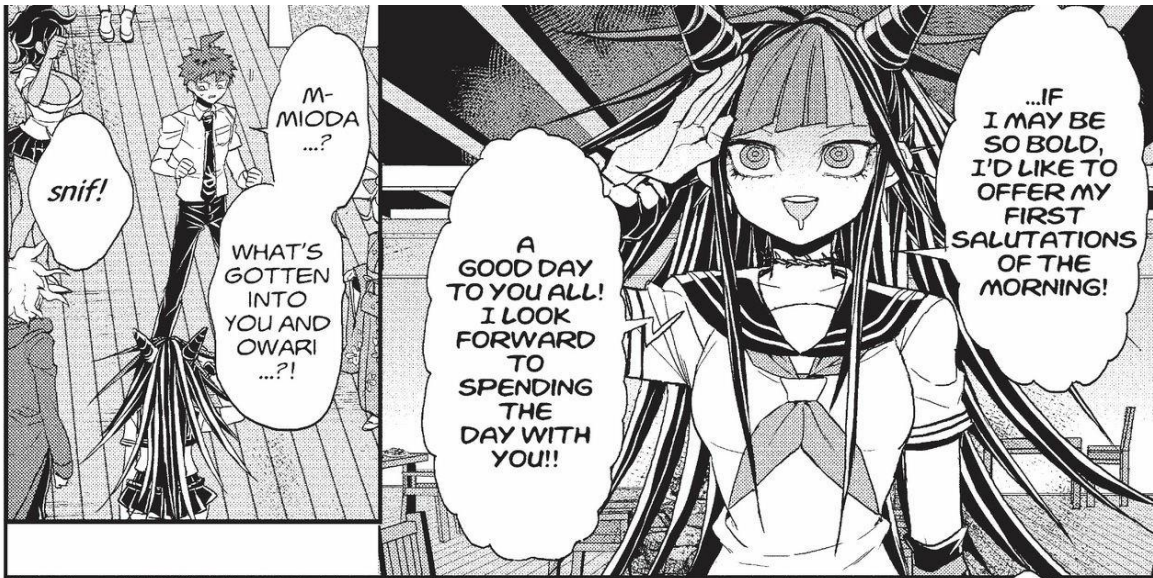
Ep.20







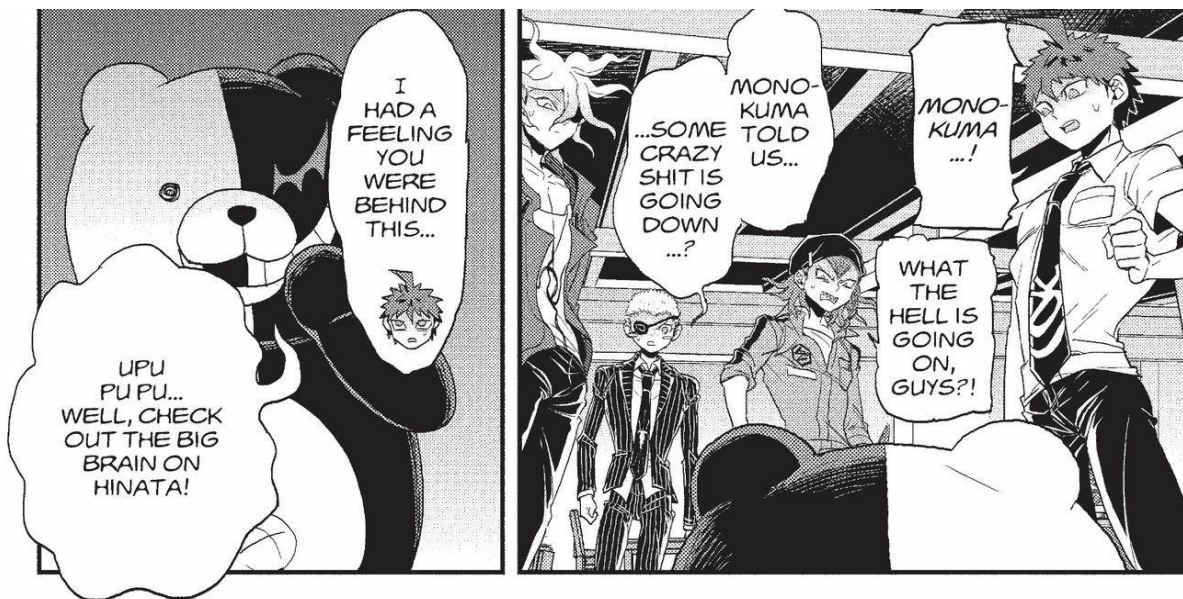














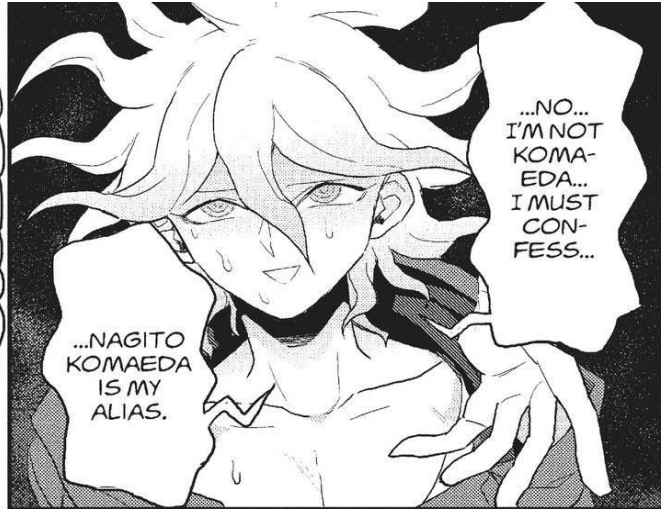






SHE  
FELL  
FOR  
IT  
AGAIN  
!

WOW!  
FOR  
REAL?  
I HAD  
NO  
IDEA!



...NAGITO  
KOMAEDA  
IS MY  
ALIAS.

...NO...  
I'M NOT  
KOMA-  
EDA...  
I MUST  
CON-  
FESS...



*We  
can't lose  
hope over  
this stupid  
Despair  
Disease  
!*

DESPAIR!  
DESPAIR!  
DESPAIR!  
ROCKS! I HOPE  
EVERYONE  
ELSE  
CATCHES  
THIS  
SOON!  
WE'RE  
DONE  
FOR!

*I  
couldn't  
feel  
worse...*

BUT  
YOU KNOW,  
I FEEL  
INCREDIBLE!  
THIS DESPAIR  
DISEASE IS  
ABSOLUTELY  
AMAZING...!

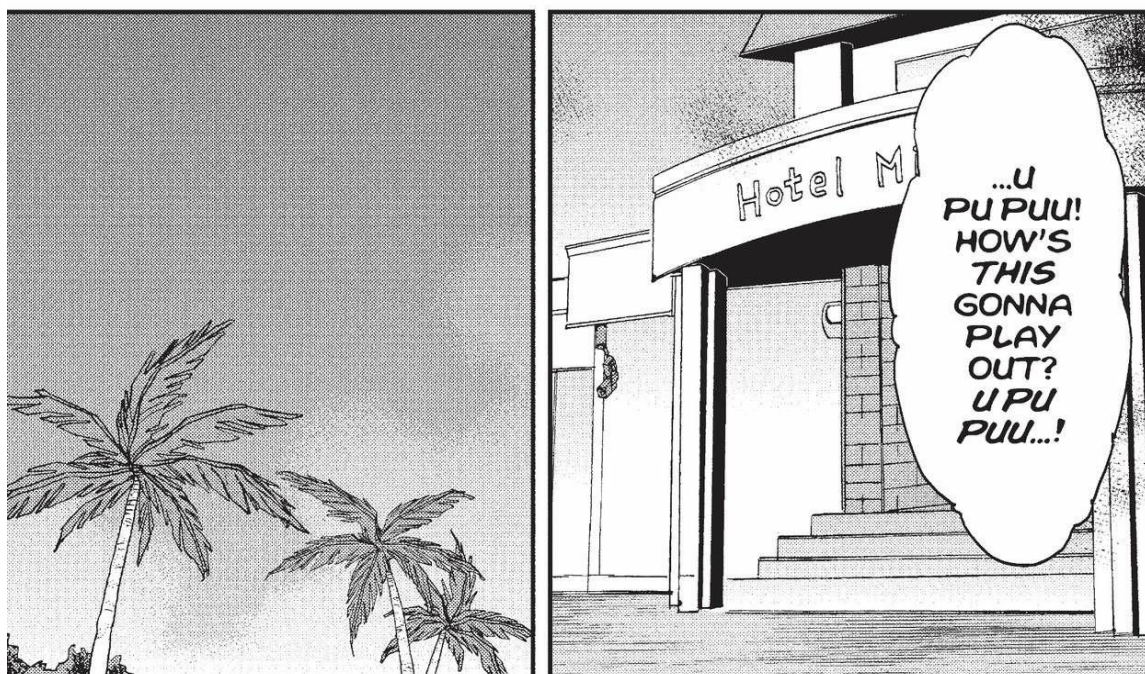
THERE'S  
NO HOPE  
FOR US!  
ALL WE  
CAN DO  
IS WAIT  
FOR THE  
DESPAIR  
DISEASE  
TO  
KILL...

*There  
is no  
way I  
can die  
in this  
hell hole...  
before I  
see the  
ultimate  
hope...*

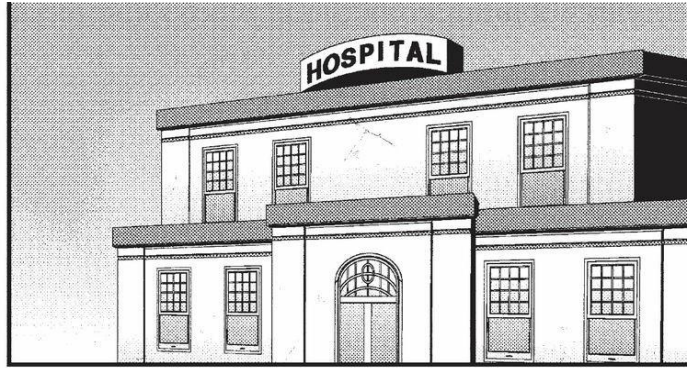
US...  
US...

ALL  
...!

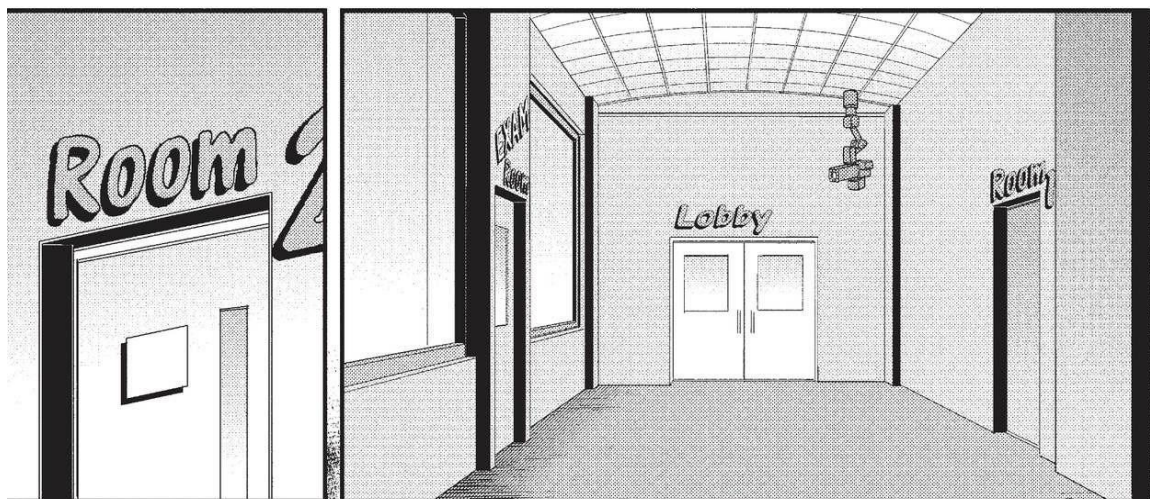




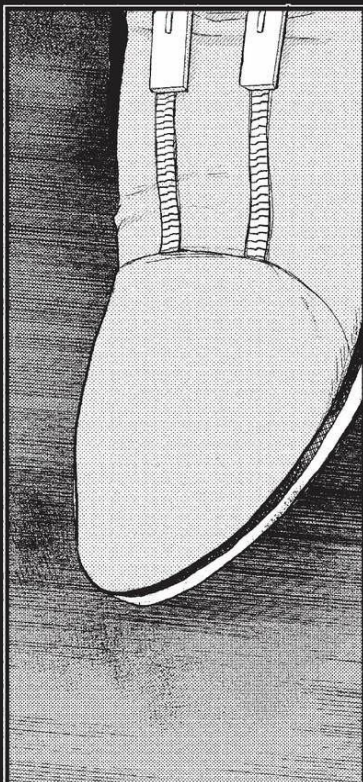
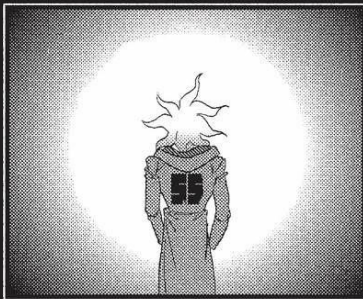
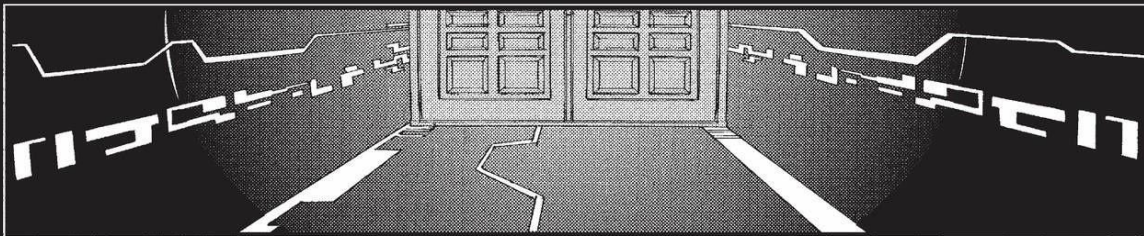
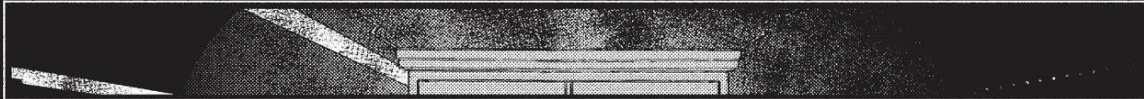








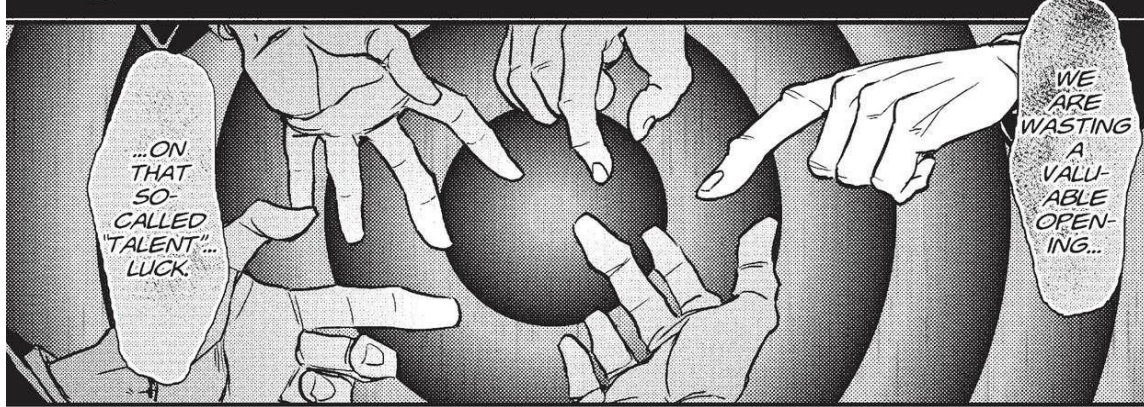
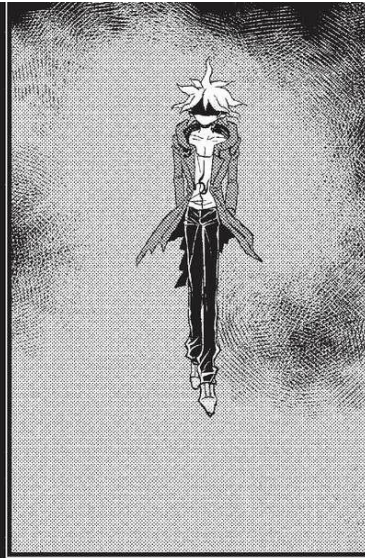








...I SEE THAT THE LOTTERY WINNER FOR THE ULTIMATE LUCKY STUDENT...



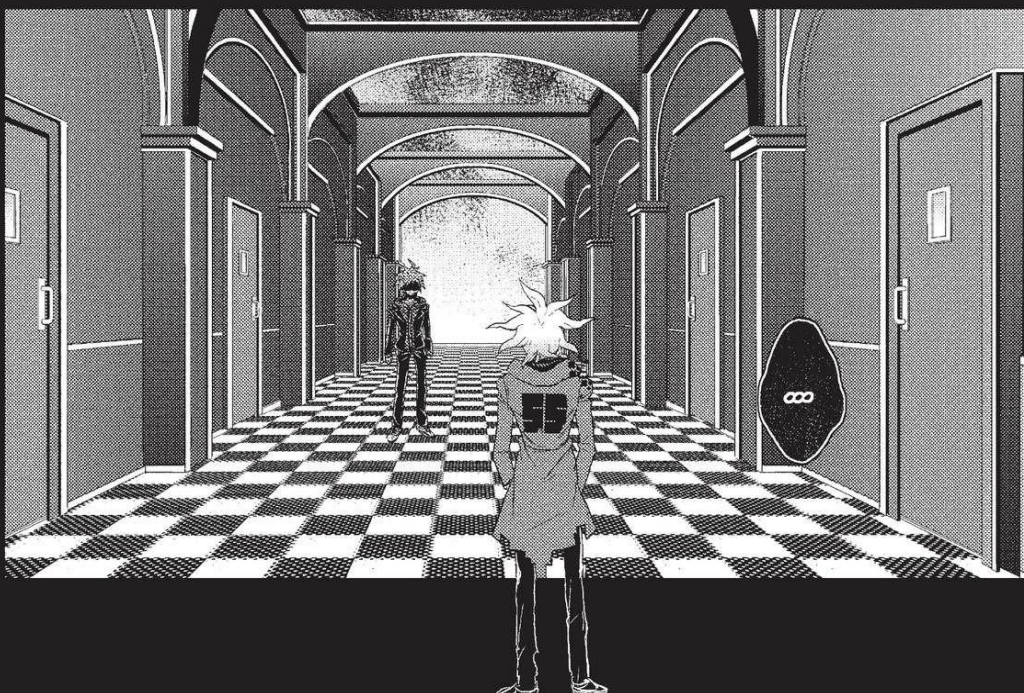
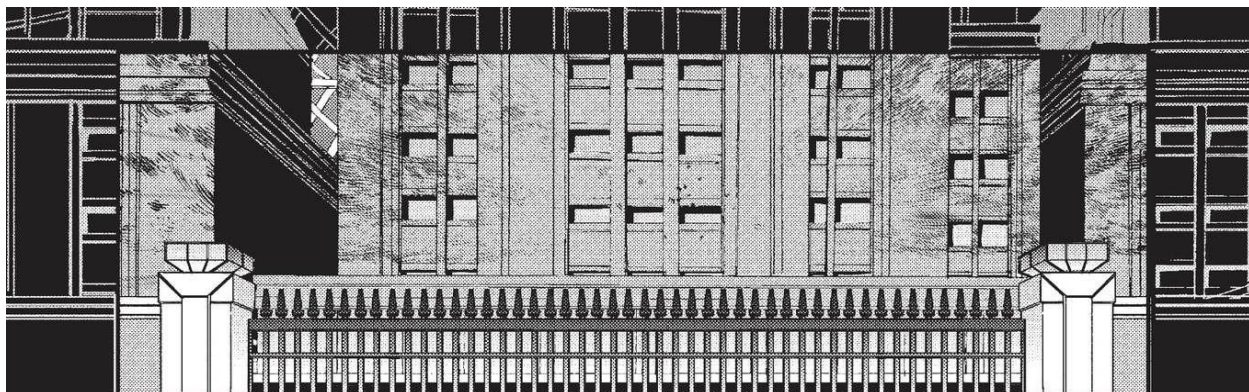
















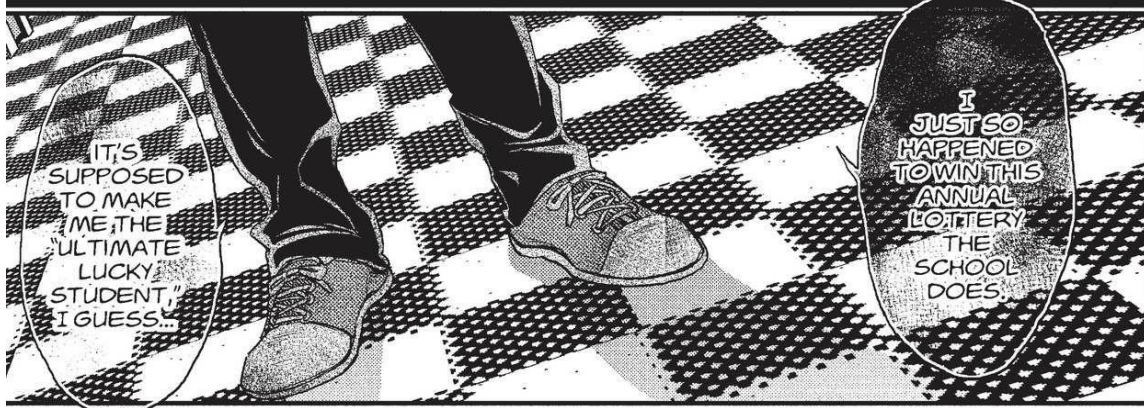
WELL...  
I GUESS  
YOU  
COULD  
SAY I HAVE  
ONE...



...WOULD  
YOU MIND  
TELLING  
ME WHAT  
IT IS?

AND  
IF YOU ARE,  
DOESN'T  
THAT MEAN  
YOU HAVE A  
WONDERFUL  
ULTIMATE  
TALENT  
OF YOUR  
OWN?

FOR  
YOU TO BE  
HERE, IS IT  
SAFE TO  
ASSUME  
YOU'RE A  
FELLOW  
STUDENT  
...?



IT'S  
SUPPOSED  
TO MAKE  
ME THE  
ULTIMATE  
LUCKY  
STUDENT,  
I GUESS...

I  
JUST SO  
HAPPENED  
TO WIN THIS  
ANNUAL  
LOTTERY  
THE  
SCHOOL  
DOES.



SAY...

...HOW  
WOULD  
YOU  
DEFINE  
THE  
WORD  
'LUCKY'...?

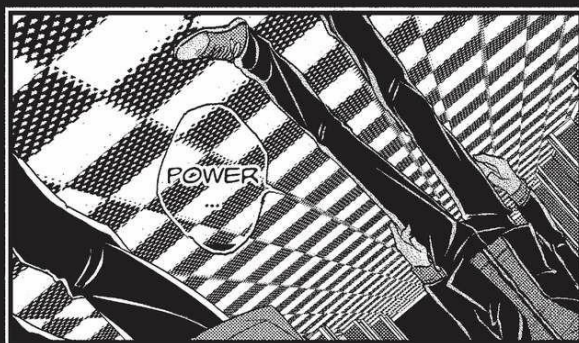


EH...?

YOU  
DON'T  
SAY!

WHAT A  
COINCIDENCE!  
TRUTH BE  
TOLD, I'M AN  
ULTIMATE  
LUCKY  
STUDENT  
MYSELF...!





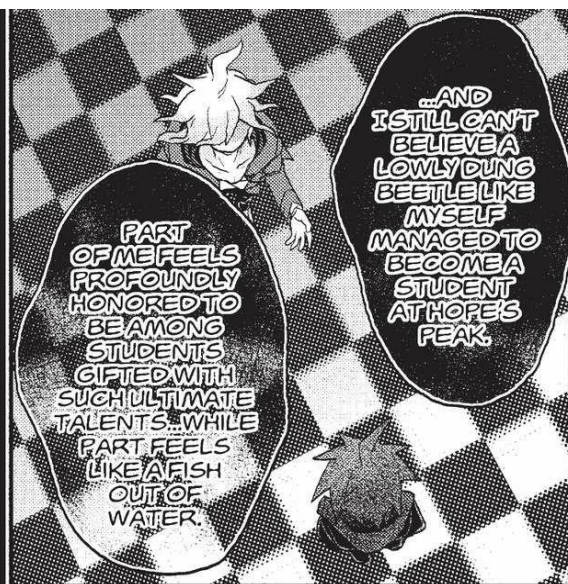




...I WANT  
TO SERVE AS A  
STEPPING STONE  
THAT BRIGHTENS  
THE HOPE OF  
EVERYONE WITH  
ULTIMATE  
TALENTS... FOR  
THE ULTIMATE  
HOPE!

WORTHLESS  
TRASH... CAN  
NEVER BECOME  
A VALUABLE  
INDIVIDUAL, NO  
MATTER HOW  
HARD THEY  
TRY...

...IT DOESN'T  
MATTER WHETHER  
THEY MAKE AN  
EFFORT OR NOT...  
IF YOU CAN'T WIN THE  
RAT RACE, YOU'RE  
NOTHING BUT  
WORTHLESS  
TRASH!!

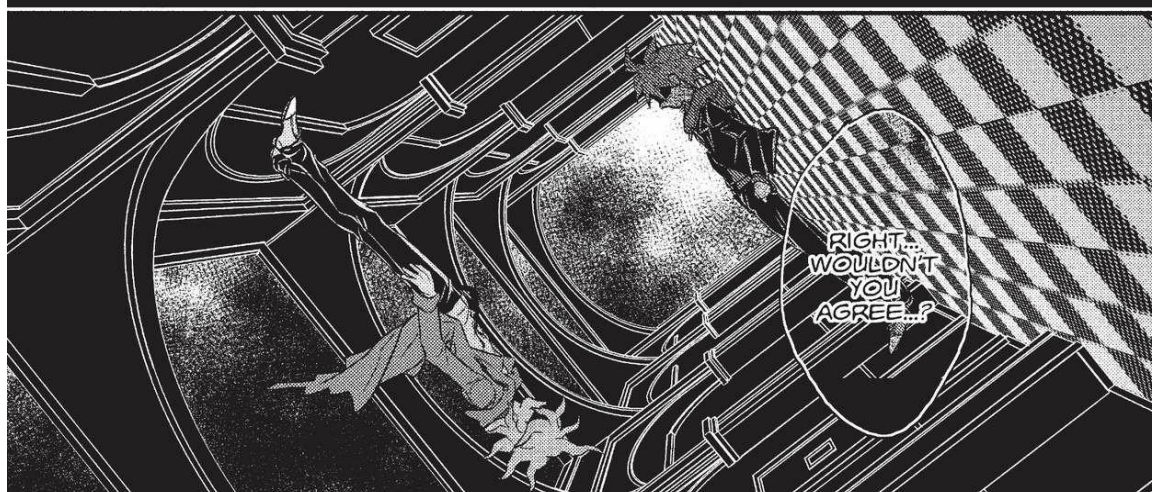


PART  
OF ME FEELS  
PROFOUNDLY  
HONORED TO  
BE AMONG  
STUDENTS  
GIFTED WITH  
SUCH ULTIMATE  
TALENTS... WHILE  
PART FEELS  
LIKE A FISH  
OUT OF  
WATER.

...AND  
I STILL CAN'T  
BELIEVE A  
LOWLY DUNG  
BEETLE LIKE  
MYSELF  
MANAGED TO  
BECOME A  
STUDENT  
AT HOPE'S  
PEAK.



THAT'S  
WHY...



RIGHT...  
WOULDN'T  
YOU  
AGREE...?



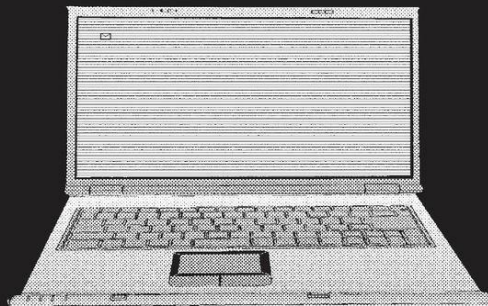




...BUT I  
GUESS  
YOU  
COULD  
SAY...

I DON'T  
HAVE ANYTHING  
TO SET ME APART.  
I'M ABOUT AS  
AVERAGE AS YOU  
COULD GET...

...MY ONE  
GIFT IS THAT I'M  
A LITTLE MORE  
OPTIMISTIC THAN  
THE AVERAGE  
PERSON.



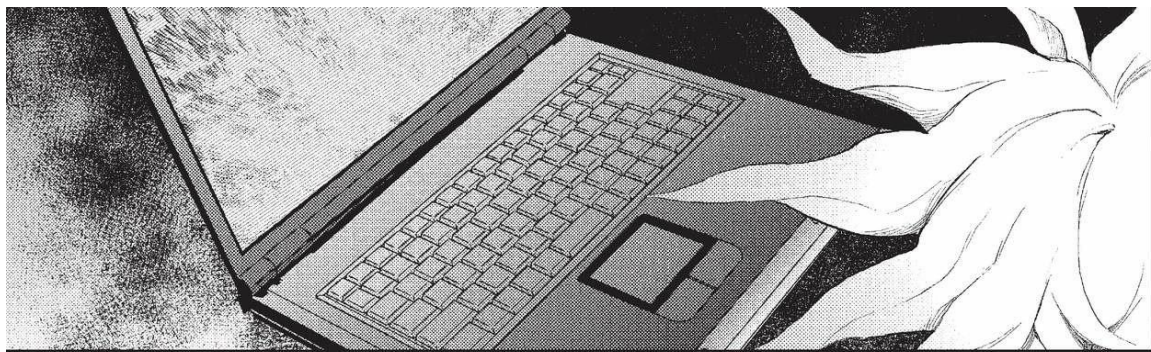








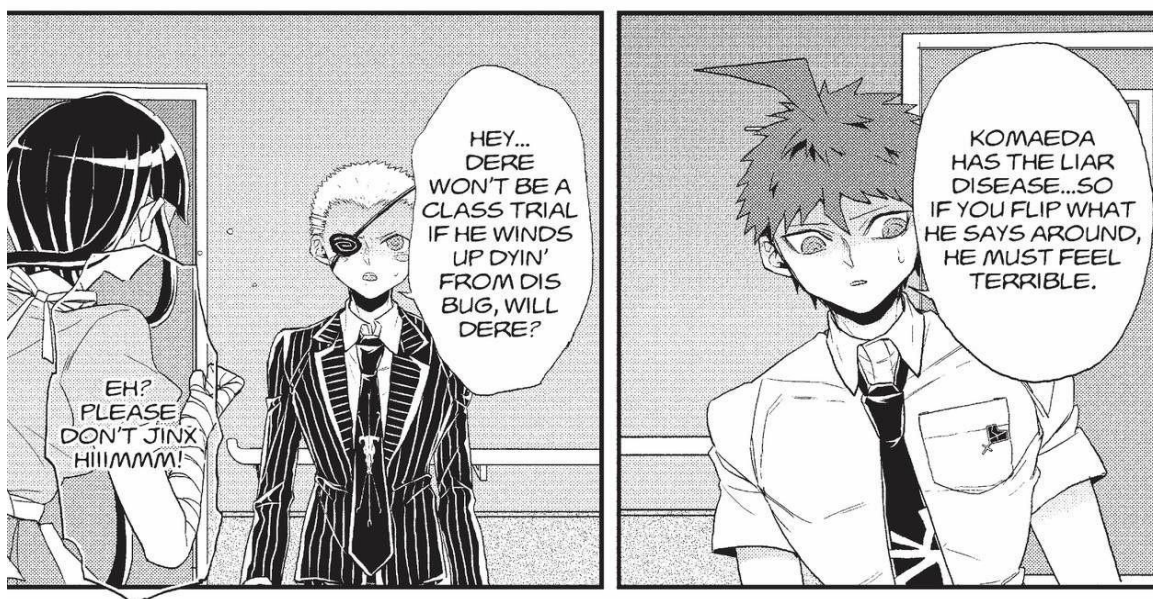
















MONOKUMA THEATER

WHATT?  
Y'ALL  
SERIOUSLY  
LOOK UP TA  
HEROES  
FIGHTIN'  
FOR  
JUSTICE  
...?

MONOKUMA THEATER

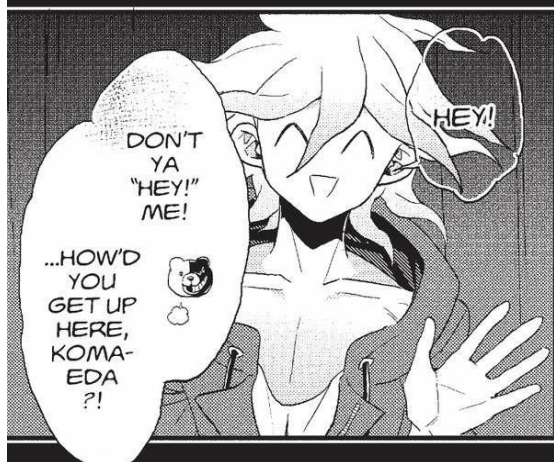
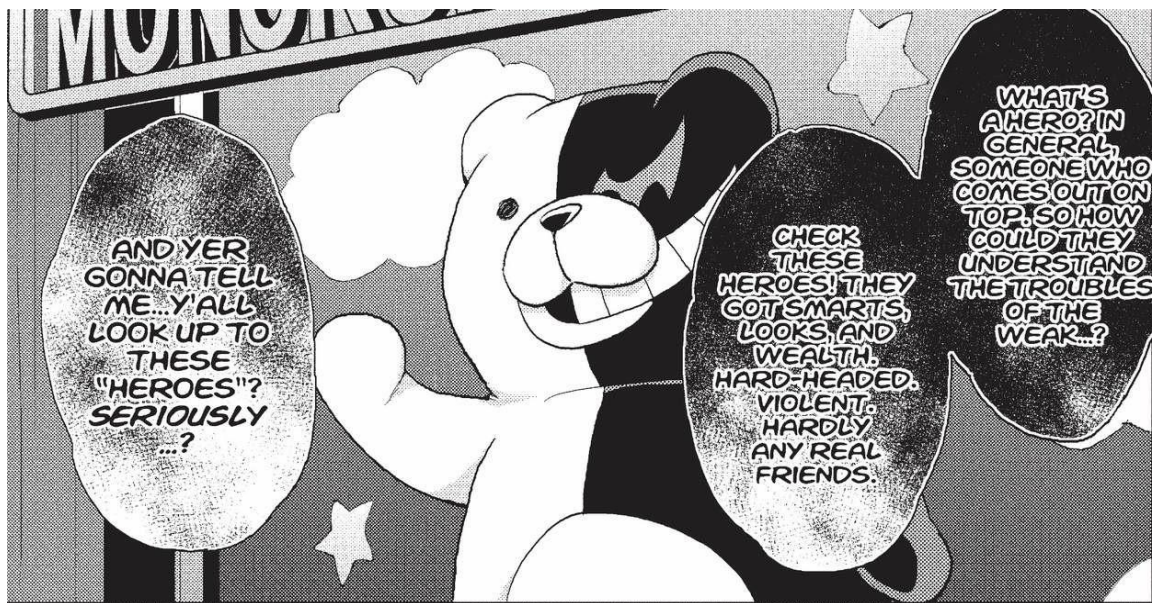
THEY'RE  
FREAKS WHO  
ONLY LIVE TO  
INTERFERE WITH  
THE HOPES AND  
DREAMS OF  
OTHERS. GOT  
THAT?



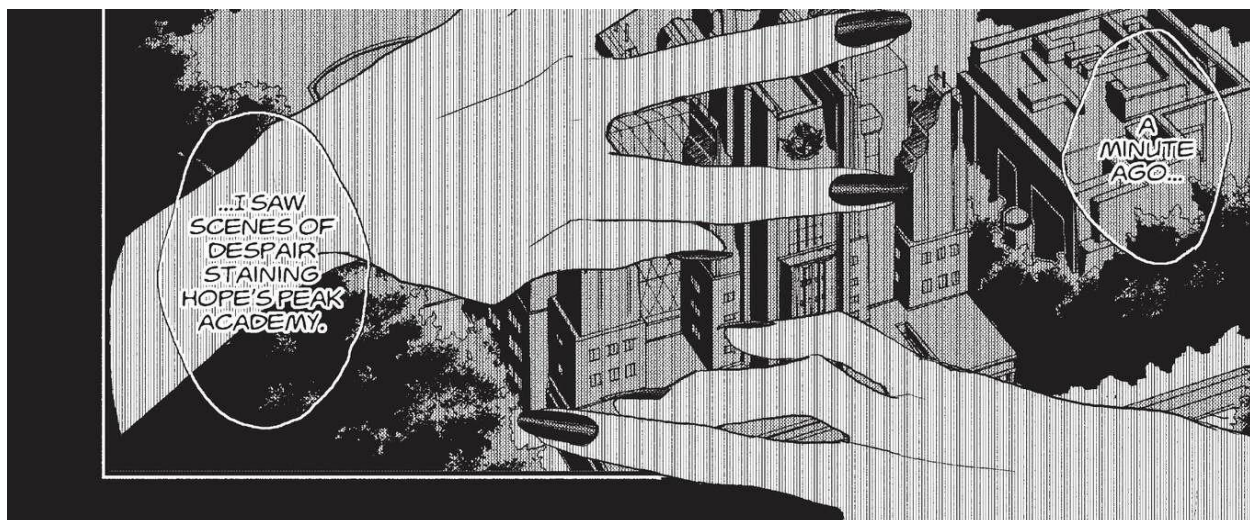
JEEZ.  
DONT YA  
GET IT  
ALREADY  
?

LEMME  
TELL YA  
A THING  
OR TWO  
ABOUT  
WHAT  
THESE  
"HEROES"  
ARE.









...I SAW  
SCENES OF  
DESPAIR  
STAINING  
HOPE'S PEAK  
ACADEMY.

A  
MINUTE  
AGO...



HEY,  
YER KINDA  
UPSTAGIN'  
ME, KID!

THE  
FILE  
ON THE  
COMPUTER  
IN ELECTRIC  
AVENUE  
MENTIONED  
SOMETHING  
ALONG  
THOSE  
LINES,  
SO PER-  
HAPS ...



SURE  
IT WASN'T  
ALL A  
DREAM?  
NOT  
THAT I'D  
KNOW.



...AND  
WE'RE THE  
ACADEMY'S  
LAST  
SURVIVORS.



...THE  
BIGGEST,  
MOST AWFUL,  
MOST  
HOPELESS  
EVENT IN  
HUMAN  
HISTORY IS  
REAL..





WOULDN'T THAT MAKE US HOPE'S REAK ACADEMY'S... LAST HOPE...?



I'VE ALREADY TOLD YA... I DON'T KNOW 'NUTTIN'!

AND EVEN IF I DID, I WOULDN'T TELL YA WITHOUT AN INCENTIVE. BESIDES, I AIN'T THE ONE WHO STOLE YER MEMORIES.



UPU PUU... I'M SURE YOU'D LOVE TO THINK THAT, WOULDN'T YA?

WHAT DOES THAT MEAN?



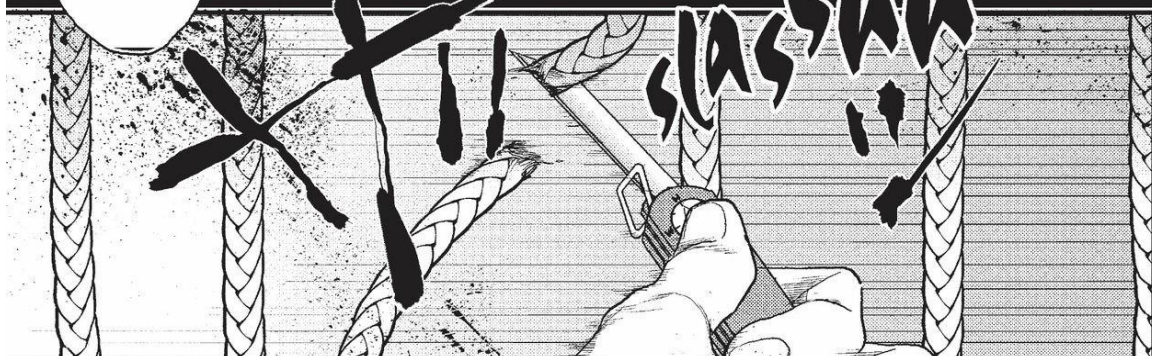
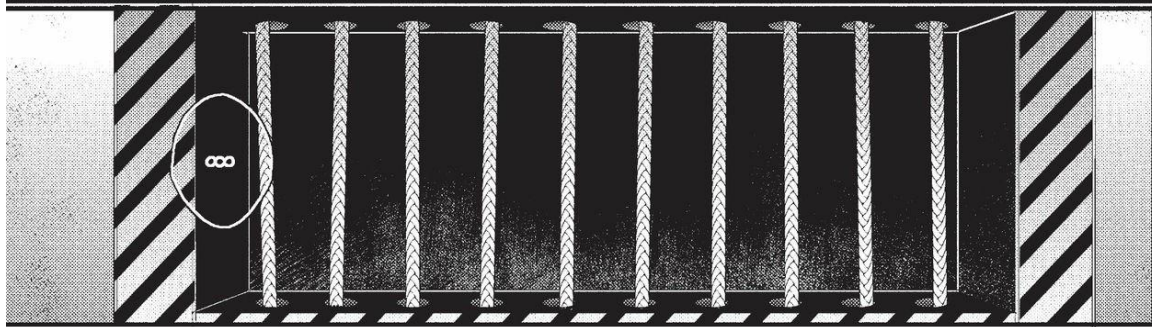
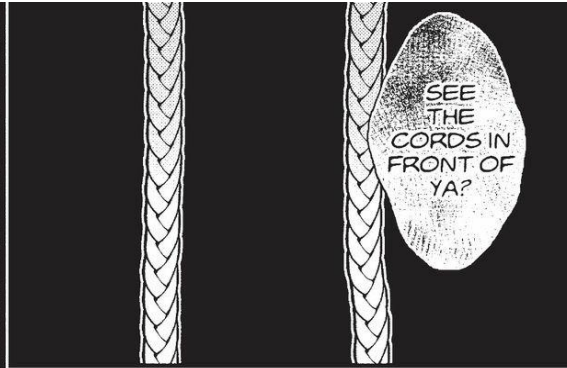
WHAT WOULD IT TAKE?

...BY 'INCENTIVE,' DOES THAT MEAN YOU'D TELL ME IF I DID SOMETHING FOR YOU?

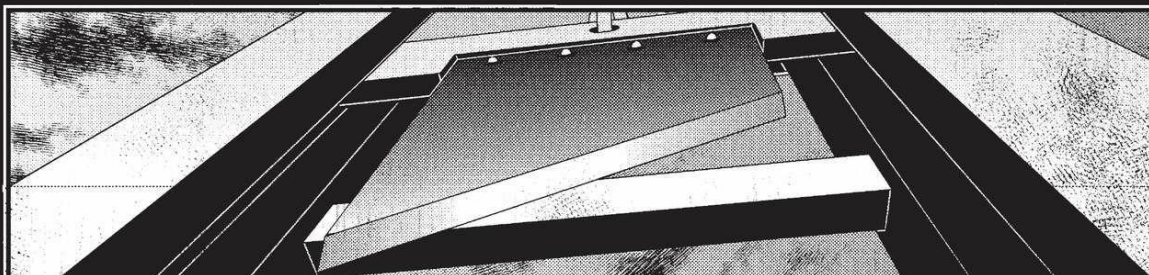
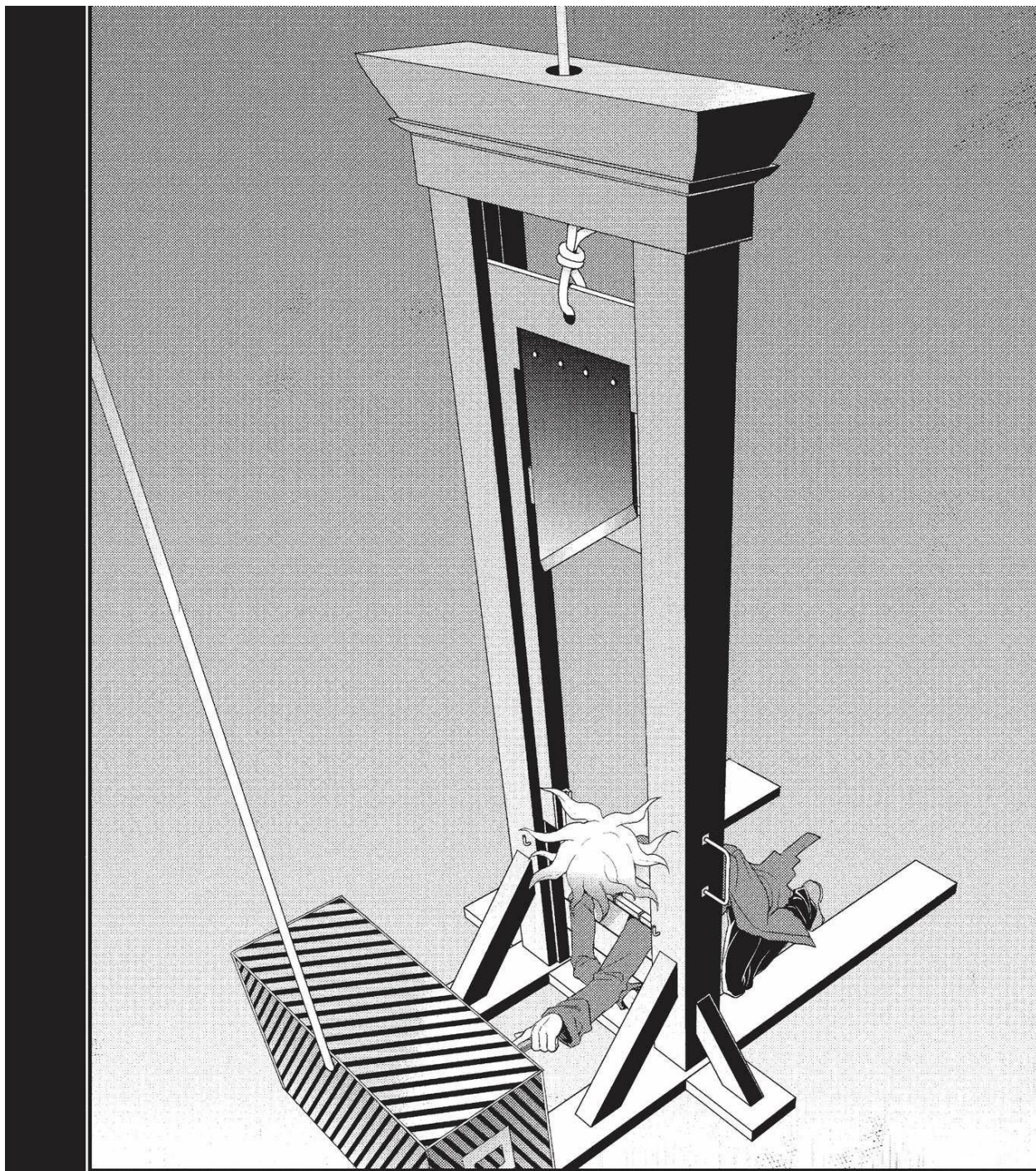




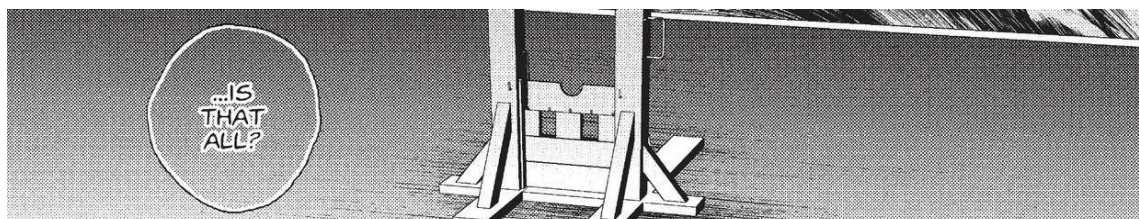




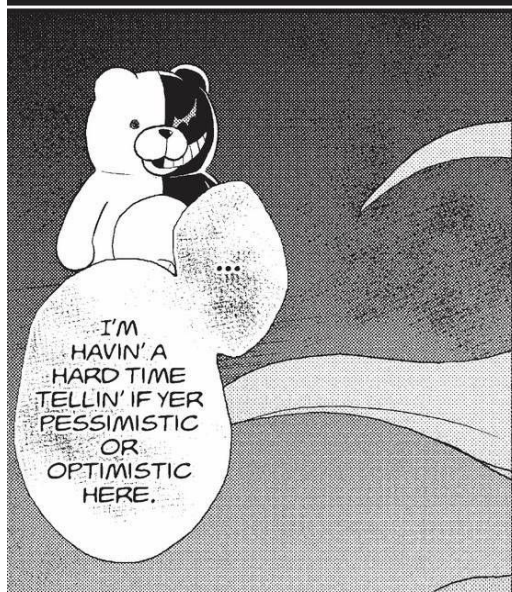








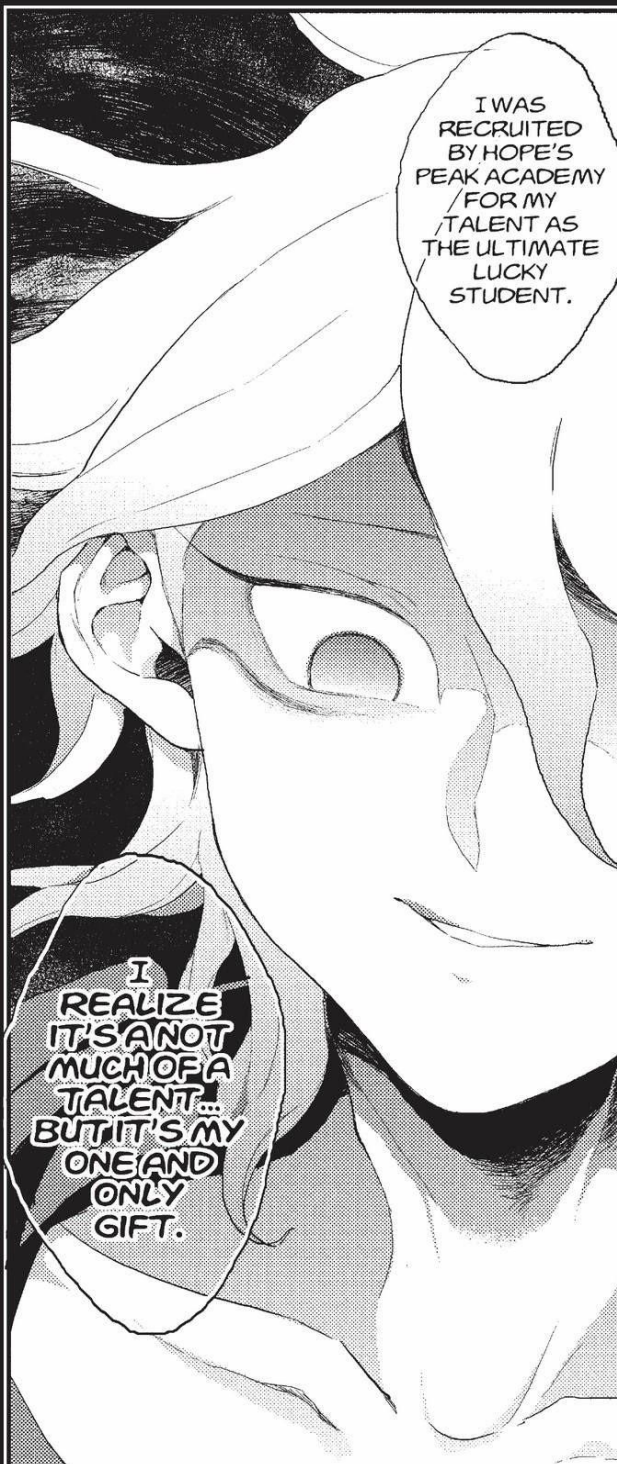
...IS  
THAT  
ALL?



I'M  
HAVIN' A  
HARD TIME  
TELLIN' IF YER  
PESSIMISTIC  
OR  
OPTIMISTIC  
HERE.



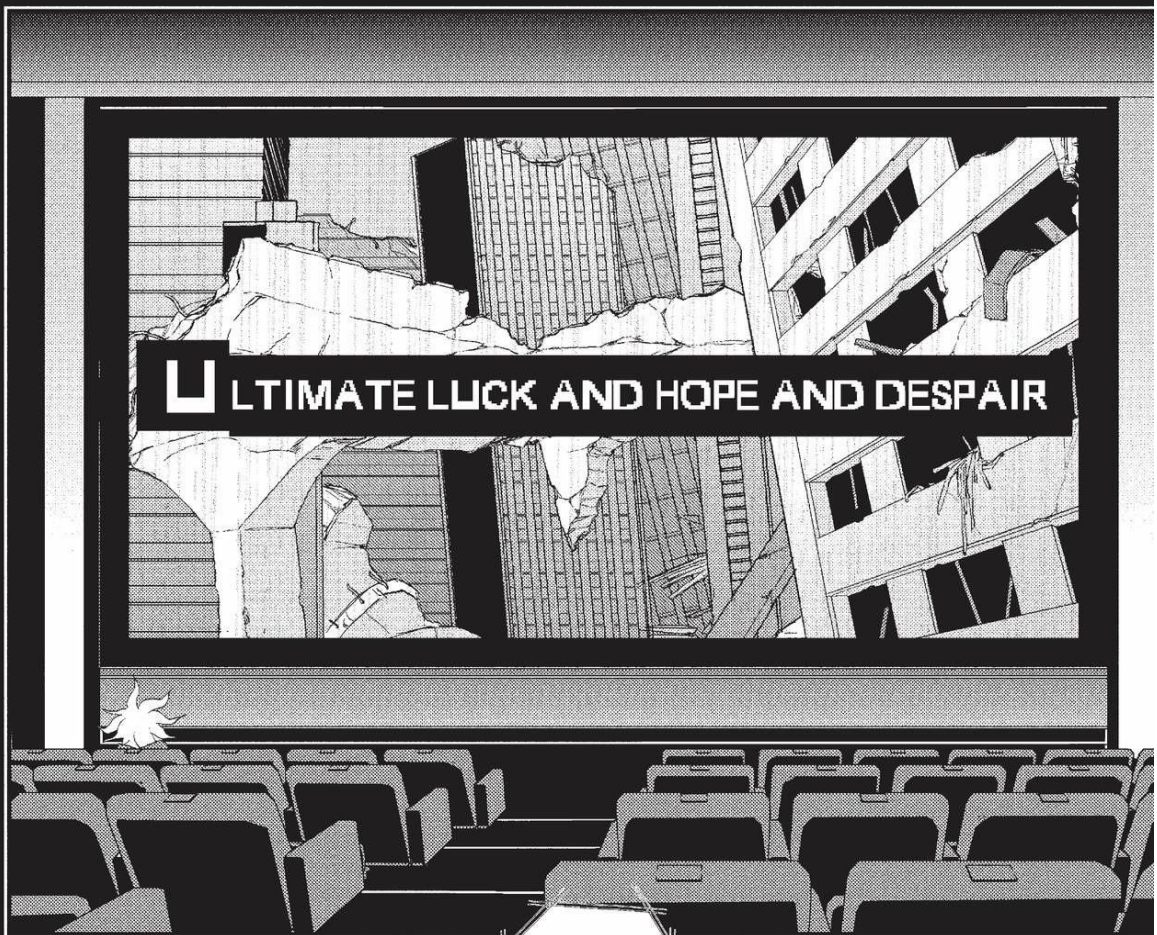
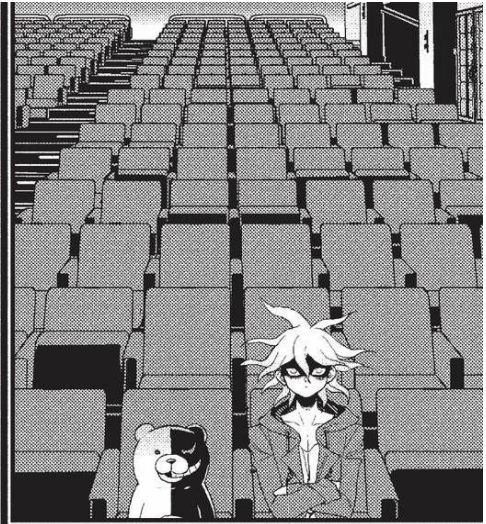
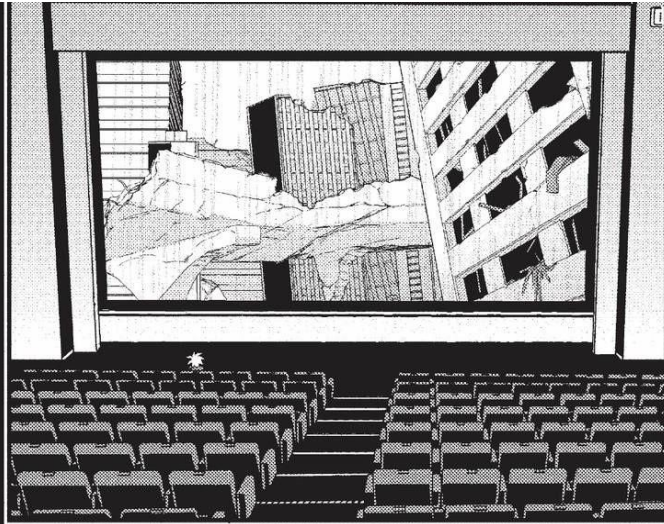
...BUT MEH,  
WHATEVER!  
A PROMISE  
IS A  
PROMISE!



I WAS  
RECRUITED  
BY HOPE'S  
PEAK ACADEMY  
/ FOR MY  
TALENT AS  
THE ULTIMATE  
LUCKY  
STUDENT.

I  
REALIZE  
IT'S ANOT  
MUCH OF A  
TALENT...  
BUT IT'S MY  
ONE AND  
ONLY  
GIFT.





THIS IS  
OH-SO  
MUCH  
MORE THAN  
A MEASLY  
GAME OF  
MUTUAL  
KILLING...



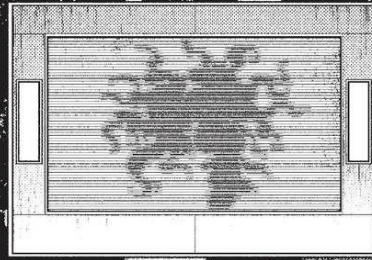








BRINGING  
HOPE  
TO THE  
WORLD,  
THE  
SEEDS  
OF  
"FERTILIZER"  
TO SPROUT  
DESPAIR  
AND GROW.  
...  
INDEED, THEY  
GROW...



...ON  
HOPE  
ITSELF.

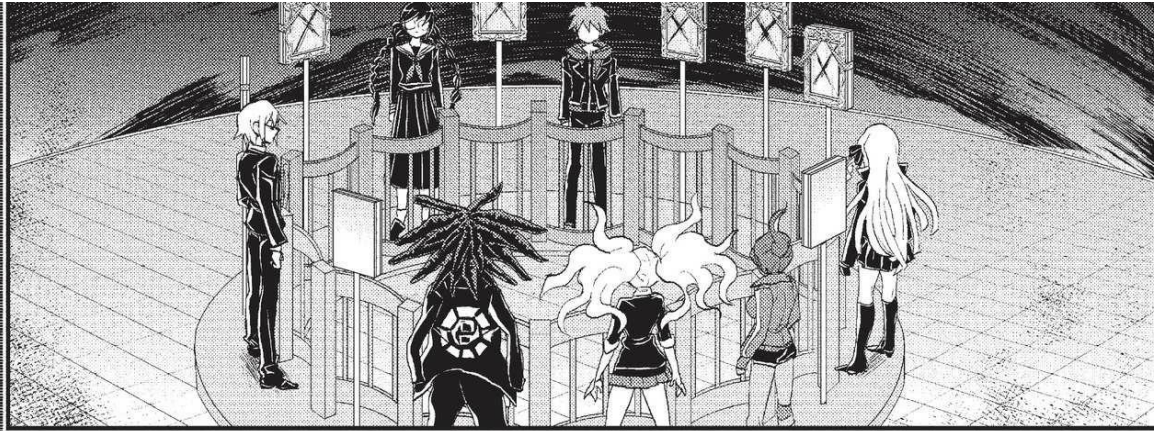
DESPAIR  
FLOURISHES  
PRECISELY  
BECAUSE  
THERE IS  
HOPE!

THOUGH  
POLAR  
OPPOSITES,  
THEY ARE  
LIKE TWO  
SIDES OF THE  
SAME COIN...  
SUCH IS THE  
NATURE OF  
HOPE AND  
DESPAIR!

I  
INTENTION-  
ALLY  
GAVE YOU  
ALL A  
TASTE OF  
HOPE...

...SO  
THAT  
IN THE  
END IT  
MIGHT  
NOURISH  
DESPAIR  
!!











NONE  
OF US...WILL  
LOSE TO  
THE LIKES OF  
YOU!

...NO  
ONE WILL  
FALL INTO  
DESPAIR  
...!

...BUT FOR  
EVERYONE  
YOU'VE  
KILLED!

NOT  
ONLY FOR  
US...

I  
DON'T  
WANT TO  
SUBMIT  
TO YOU  
...!

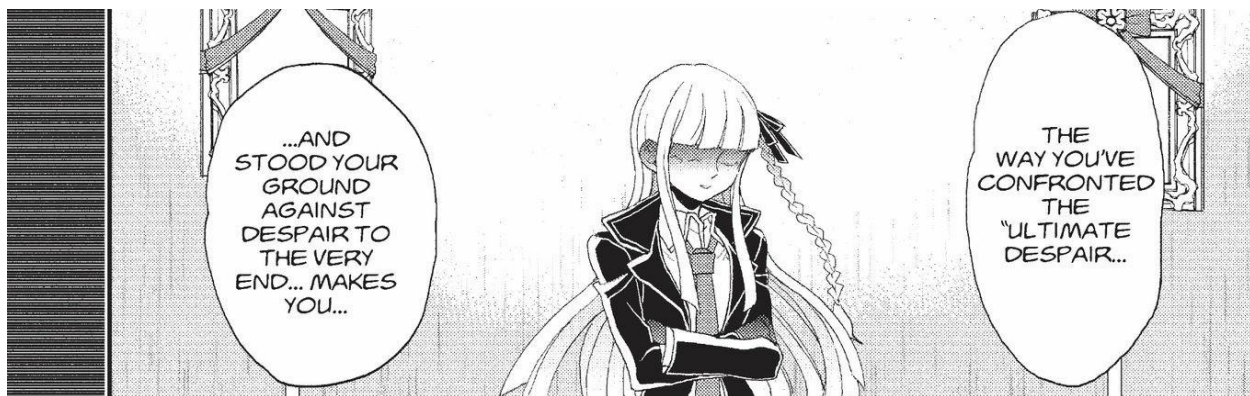
I  
DON'T  
WANT TO  
LOSE  
TO YOU  
...!











...AND  
STOOD YOUR  
GROUND  
AGAINST  
DESPAIR TO  
THE VERY  
END... MAKES  
YOU...

THE  
WAY YOU'VE  
CONFRONTED  
THE  
"ULTIMATE  
DESPAIR..."



...THE  
"ULTIMATE  
HOPE."

I  
BELIEVE  
THAT  
SHOULD BE  
YOUR TRUE  
TITLE.



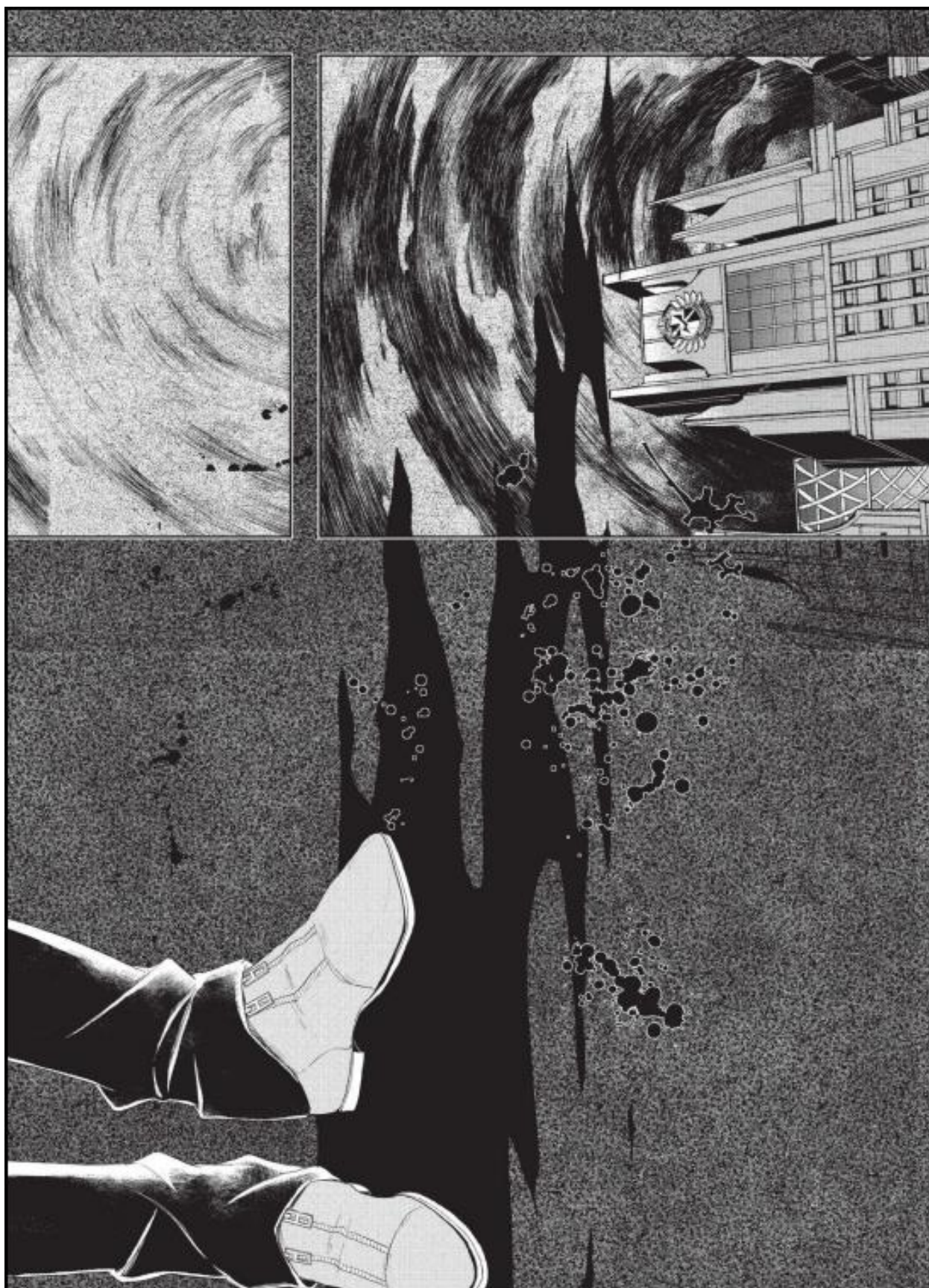
WHAT  
THE...

...!!

WHAT THE...

...!!

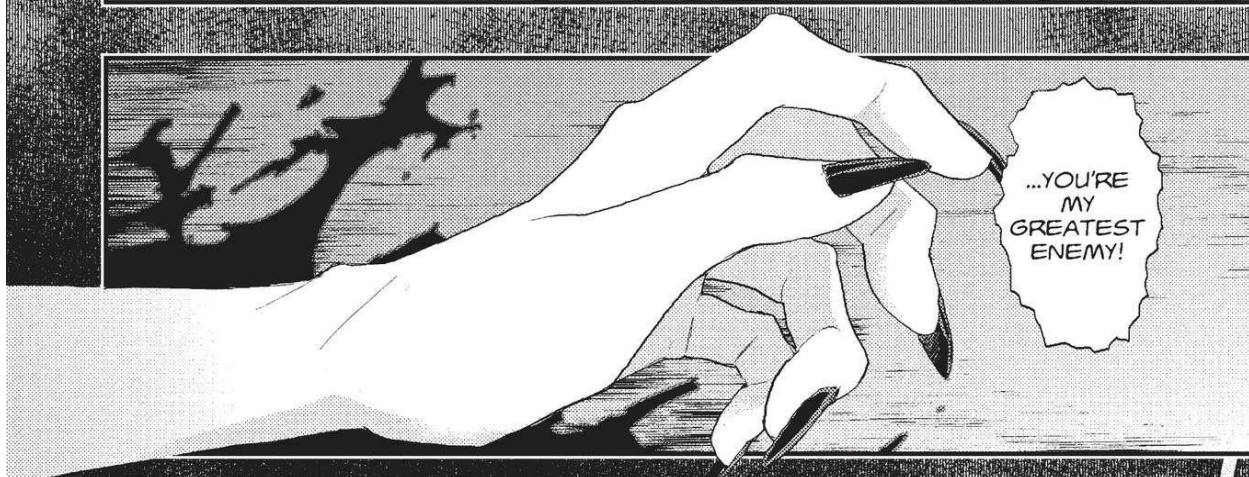




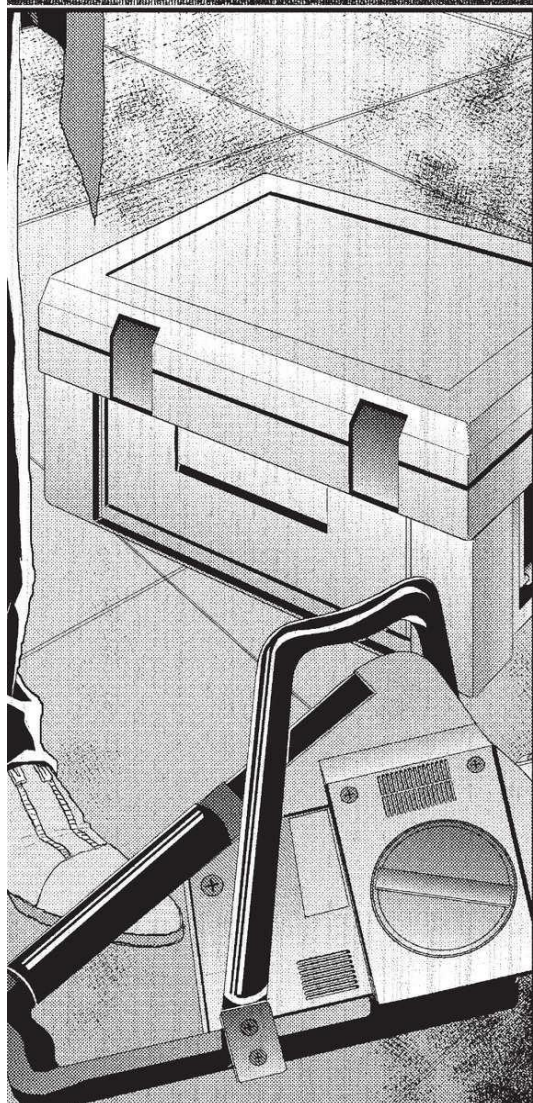








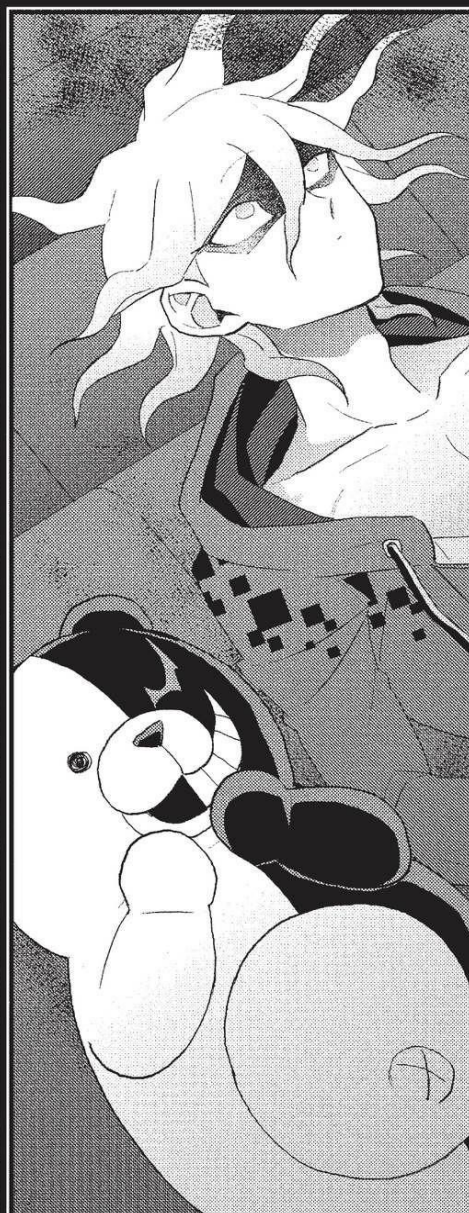
















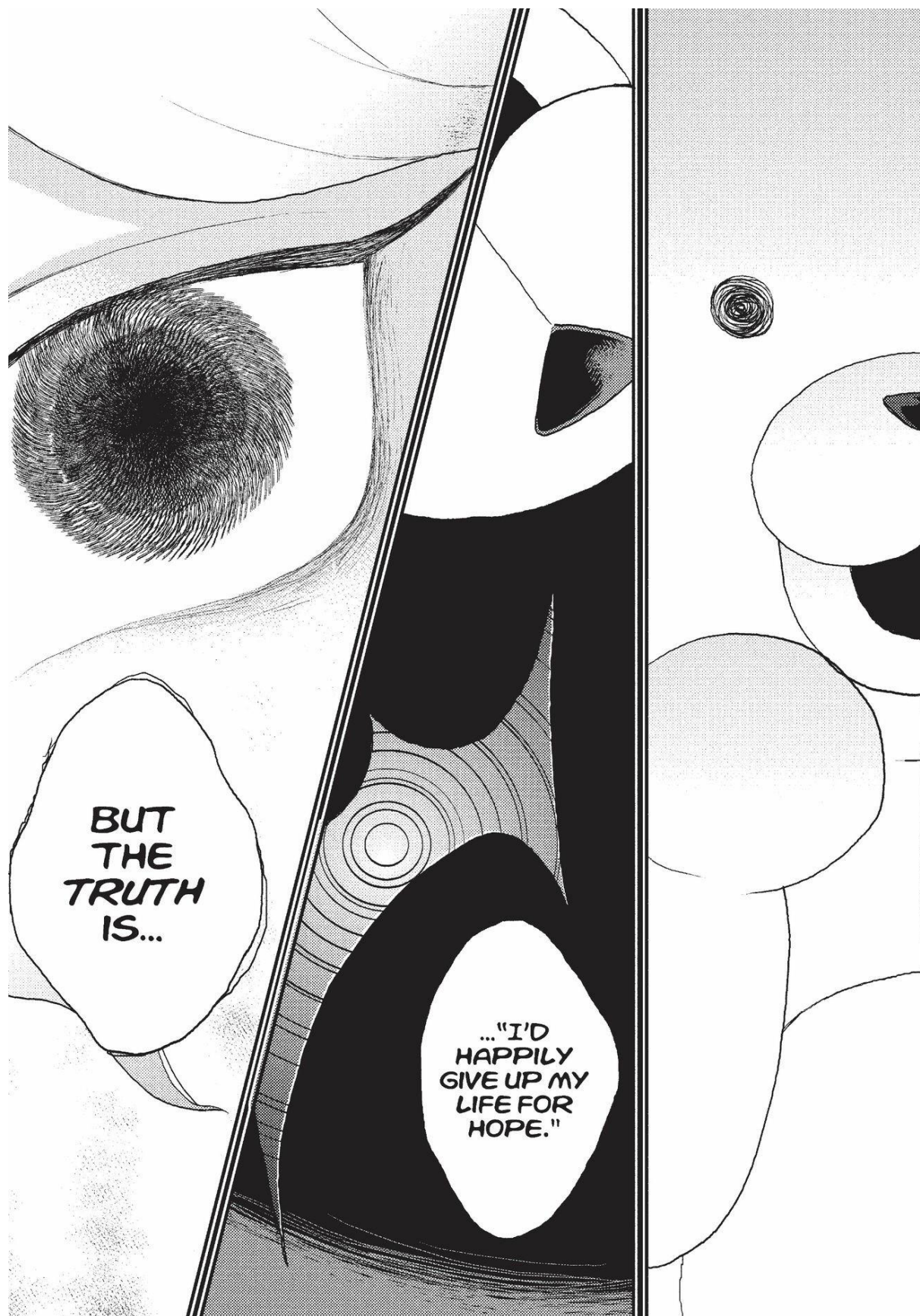
YOU  
WERE  
LIKE A  
BROKEN  
RECORD...

...\"TRASH  
LIKE ME  
COULD  
NEVER  
BECOME  
A RAY OF  
HOPE\"...

KOMA-  
EDA...

...\"SO I  
WANNABE  
A STEPPING  
STONE THAT  
MAKES  
HOPE SHINE  
BRIGHTER\"...







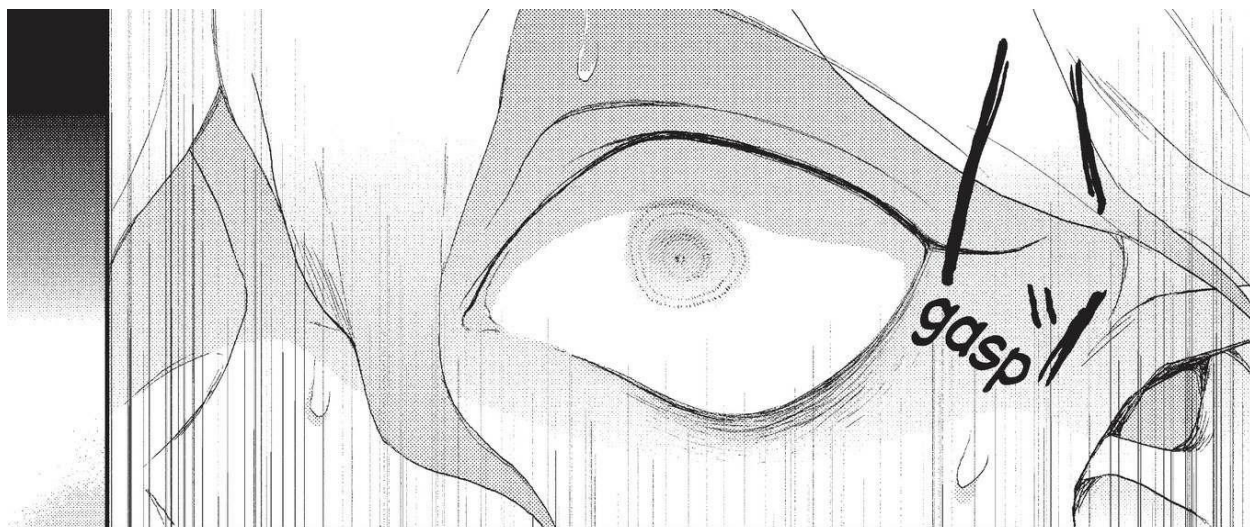
...DIDN'T  
YA WANNA  
BECOME A  
RAY OF HOPE  
YERSELF?



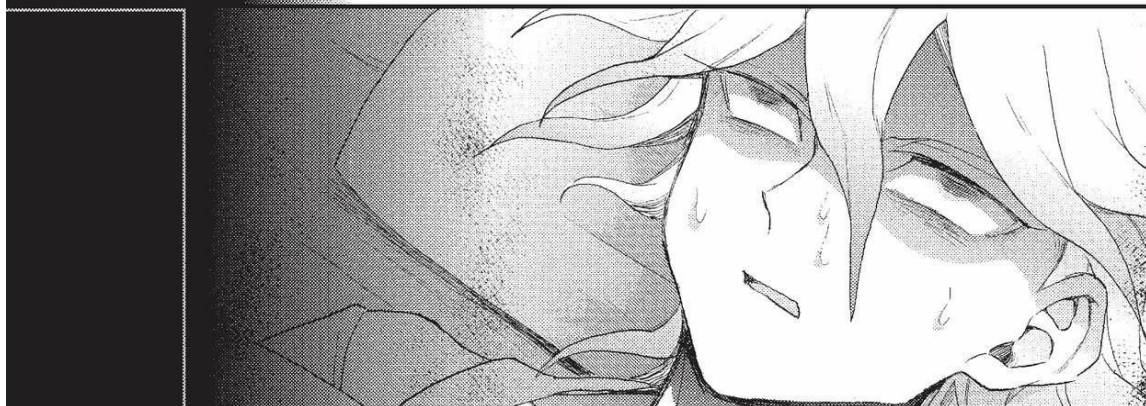


**Ep.22**













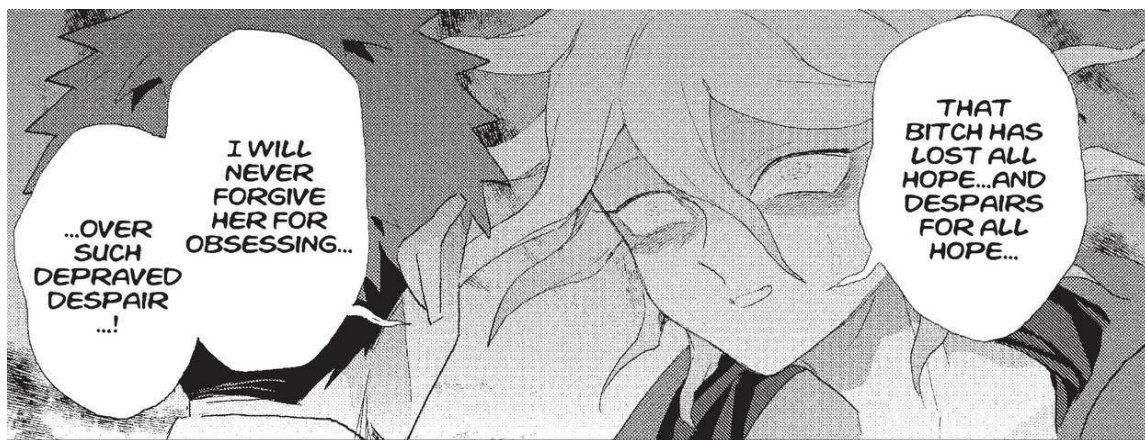
















HUH?

AND WHAT  
EXACTLY  
IS YOUR  
DEFINITION OF  
"HOPE"?



...I  
SEE.



HOPE  
IS...  
YEAH...

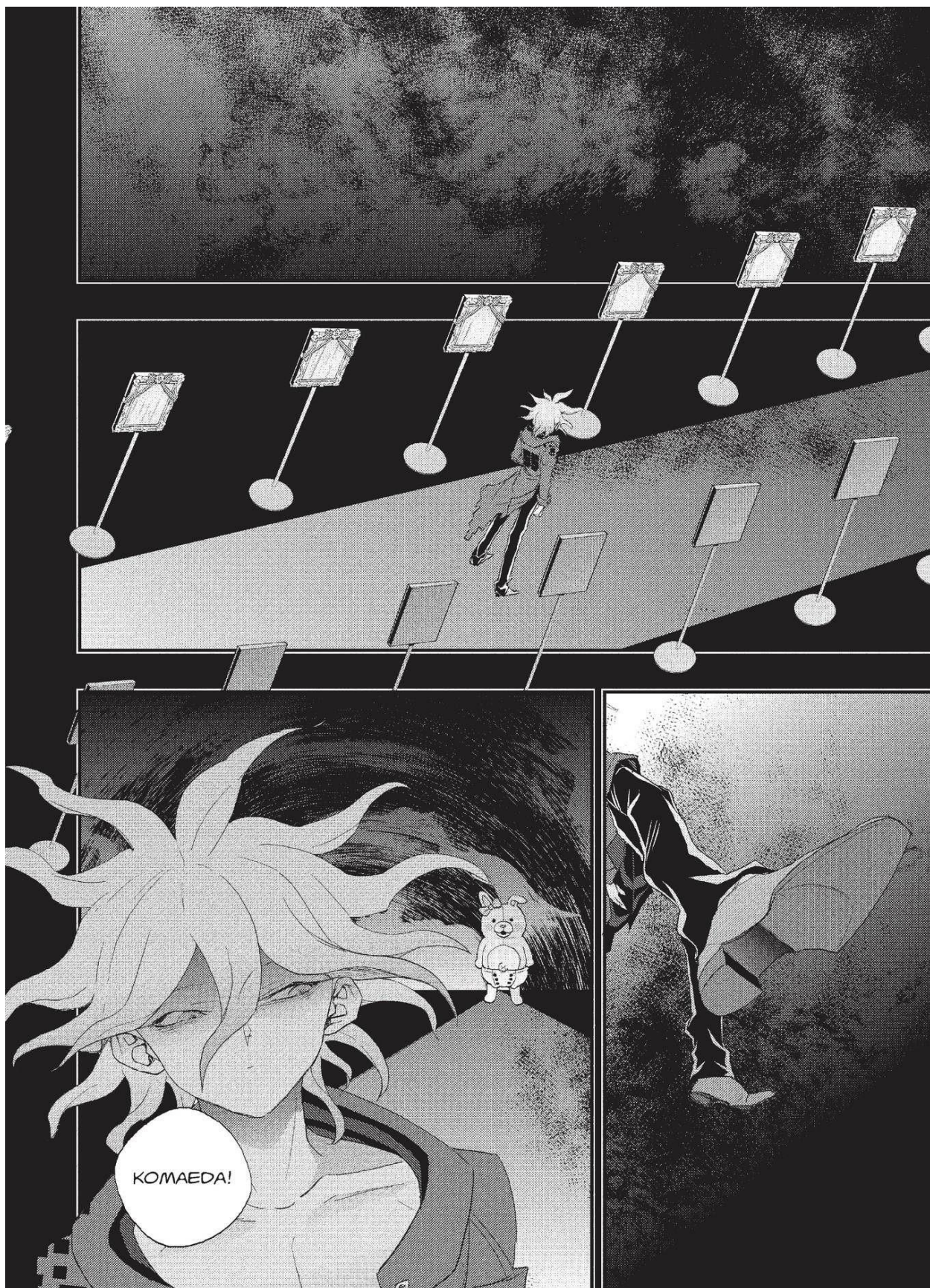
...IT'S  
"SOMETHING  
ABSOLUTELY-  
GOOD."

...OVERFLOWING  
WITH UNLIMITED  
GOOD WILL,  
DREAMS, AND  
HAPPINESS.  
IT'S AN IDEA  
THAT ALMOST  
FEELS LIKE  
A WHIMSICAL  
FANTASY...













...

...KOMAEDA,  
YOU AREN'T  
TRASH.



JUST THE  
OPPOSITE...  
IT'LL WIND UP  
EXTINGUISHING  
A RAY OF  
HOPE.

IF YOU  
DIED...

...OR  
HELPED  
SOMEONE  
COMMIT  
MURDER, IT  
WON'T GIVE  
RISE TO  
HOPE.



...'CAUSE  
HOPE...



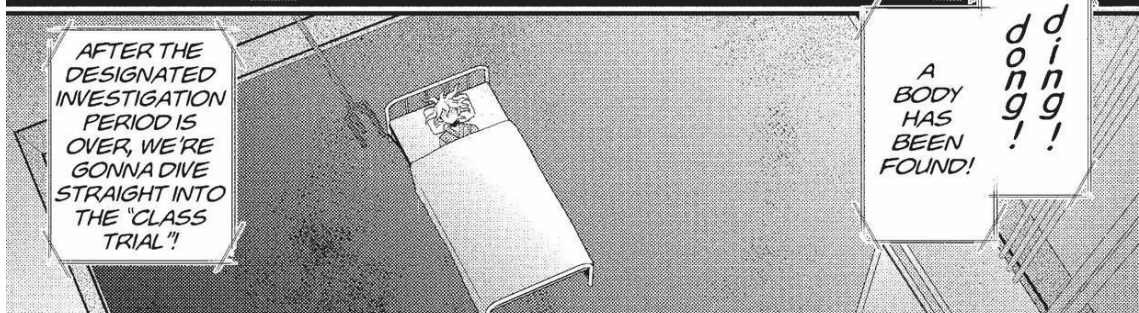
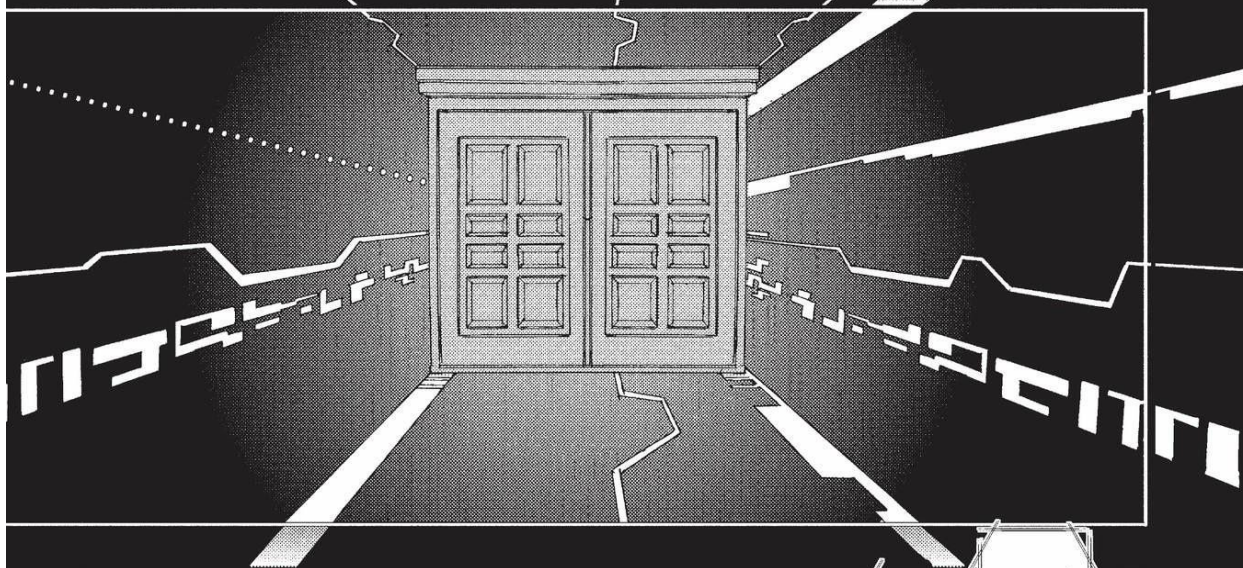
'CAUSE...



...IS  
ALREADY  
SHINING  
INSIDE YOU,  
KOMAEDA.







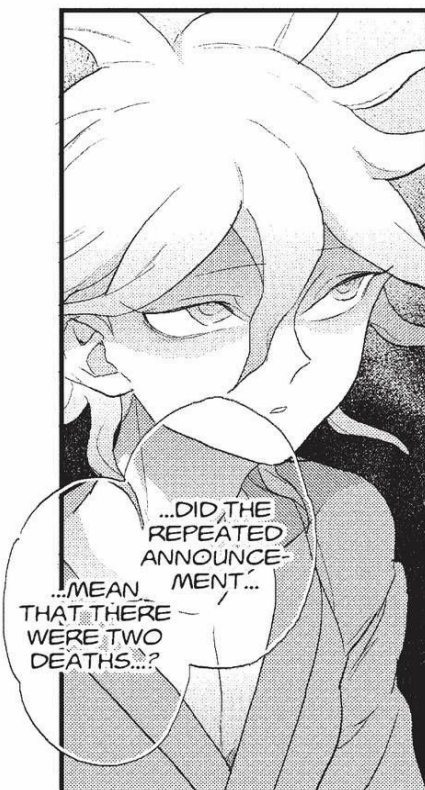








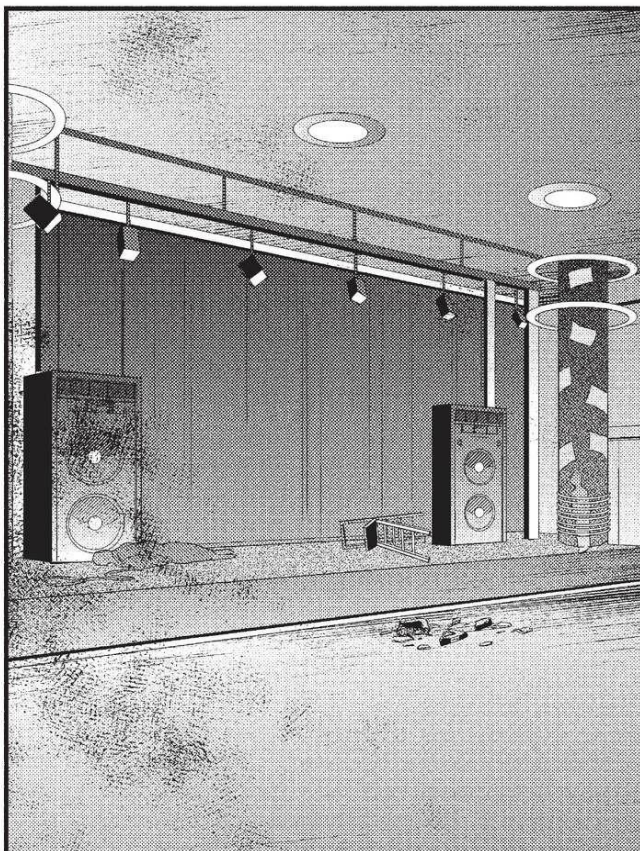
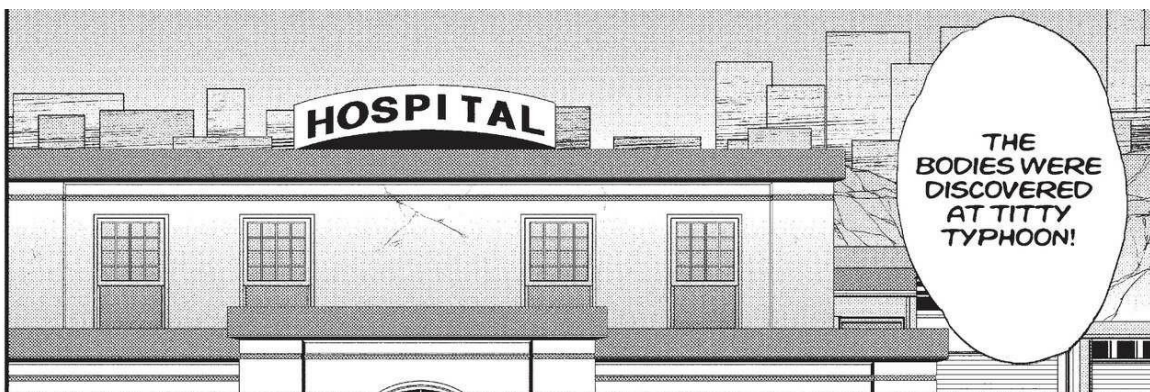








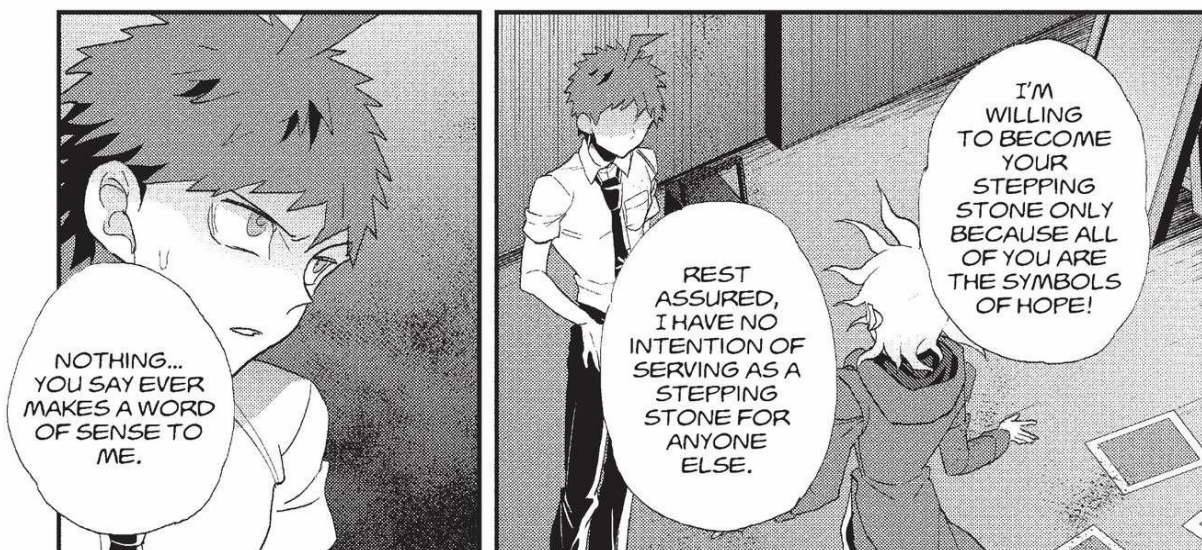
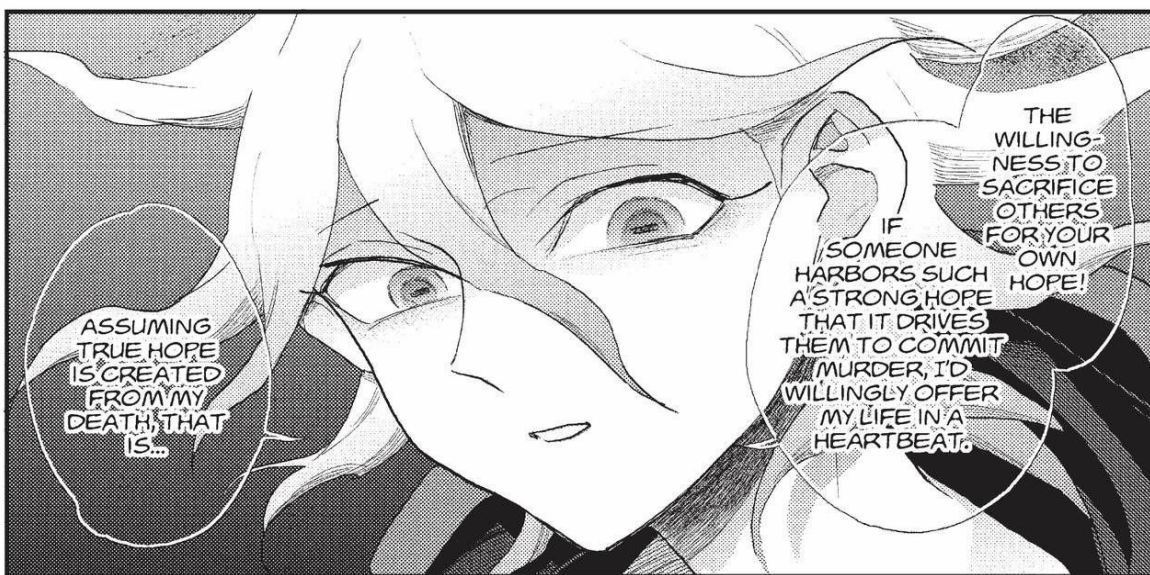












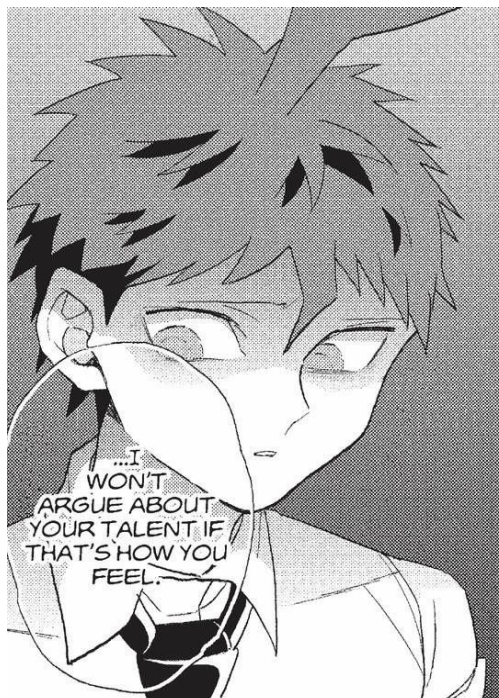












...I  
WON'T  
ARGUE ABOUT  
YOUR TALENT IF  
THAT'S HOW YOU  
FEEL.



OH,  
SORRY.

I'M  
WASTING MY  
BREATH ON  
SOMEONE  
WHO STILL  
CAN'T  
REMEMBER  
HIS OWN  
TALENT,  
HUH...?

YOU  
NEVER  
PASS UP A  
CHANCE  
TO RUB IT  
IN.



I  
DON'T  
HAVE WHAT  
IT TAKES  
TO MESS  
AROUND  
WITH ALL OF  
YOU...

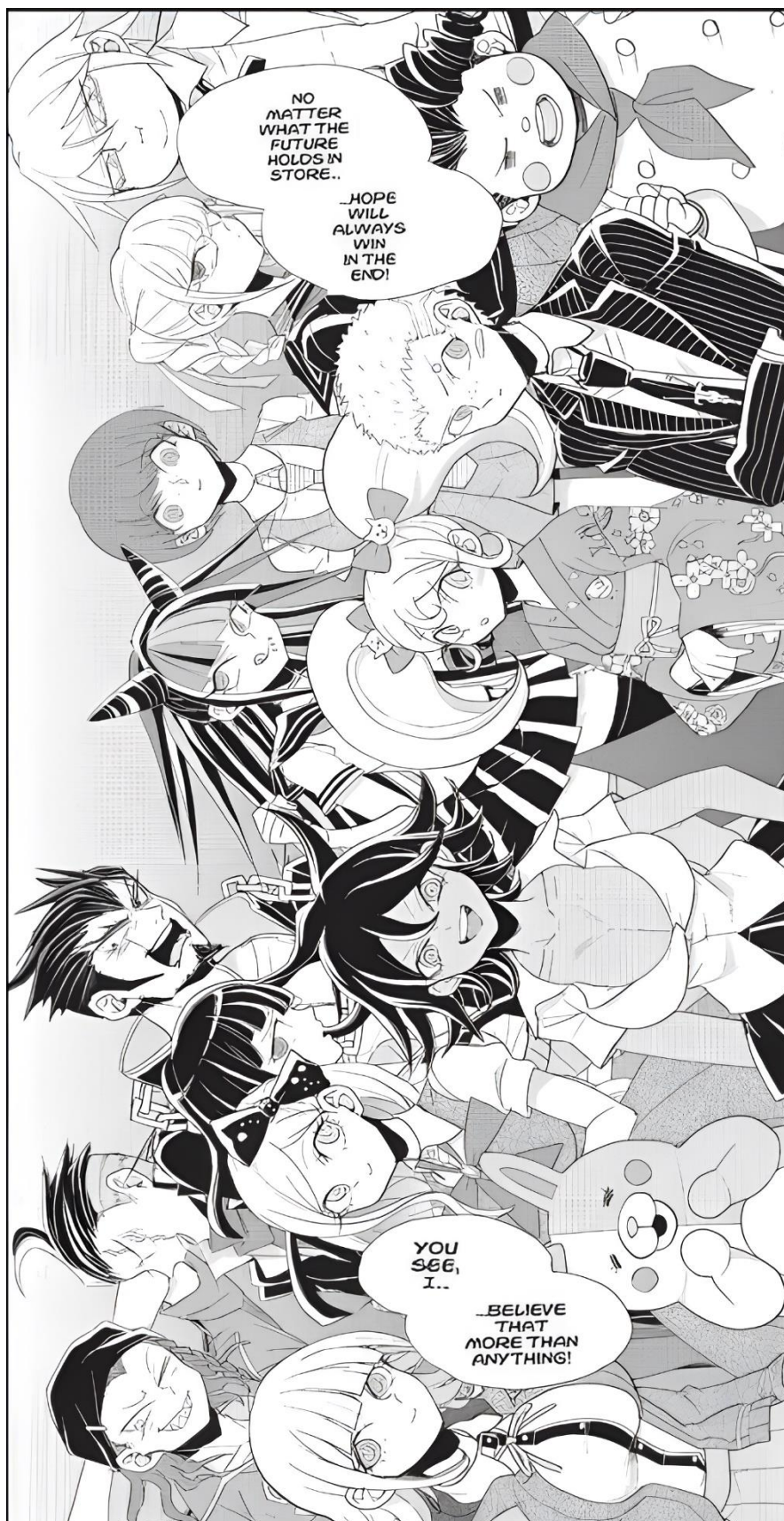
...YOU  
GUYS ARE  
THE  
SYMBOLS  
OF HOPE,  
AREN'T  
YOU?

AND  
MAYBE YOU HAVE  
SOME SORT OF  
REASON...SOME  
IMPOSSIBLE  
REASON FOR  
BLINDLY  
BELIEVING IN  
HOPE.

BUT THAT  
DOESN'T  
GIVE YOU  
PERMISSION  
TO DO  
WHATEVER  
YOU WANT  
...!

STOP  
MESSING  
WITH  
EVERY-  
ONE'S  
HEADS!





NO  
MATTER  
WHAT THE  
FUTURE  
HOLDS IN  
STORE..

..HOPE  
WILL  
ALWAYS  
WIN  
IN THE  
END!

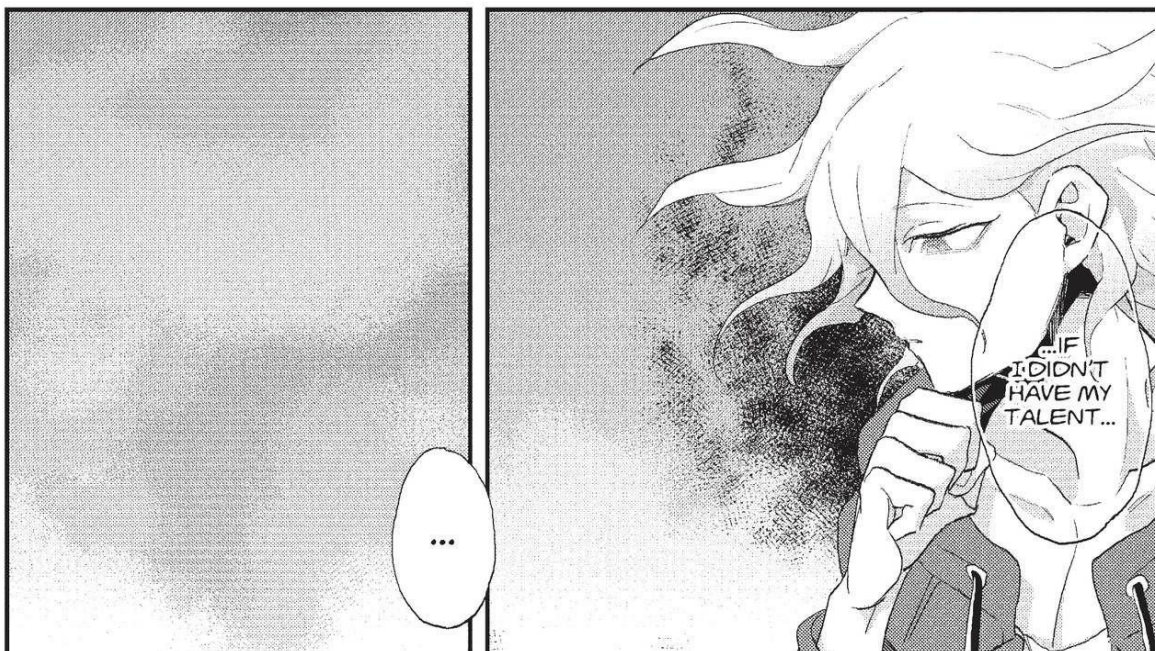
YOU  
SEE,  
I..

..BELIEVE  
THAT  
MORE THAN  
ANYTHING!




HOPE  
WILL NEVER  
LOSE TO  
DESPAIR...!





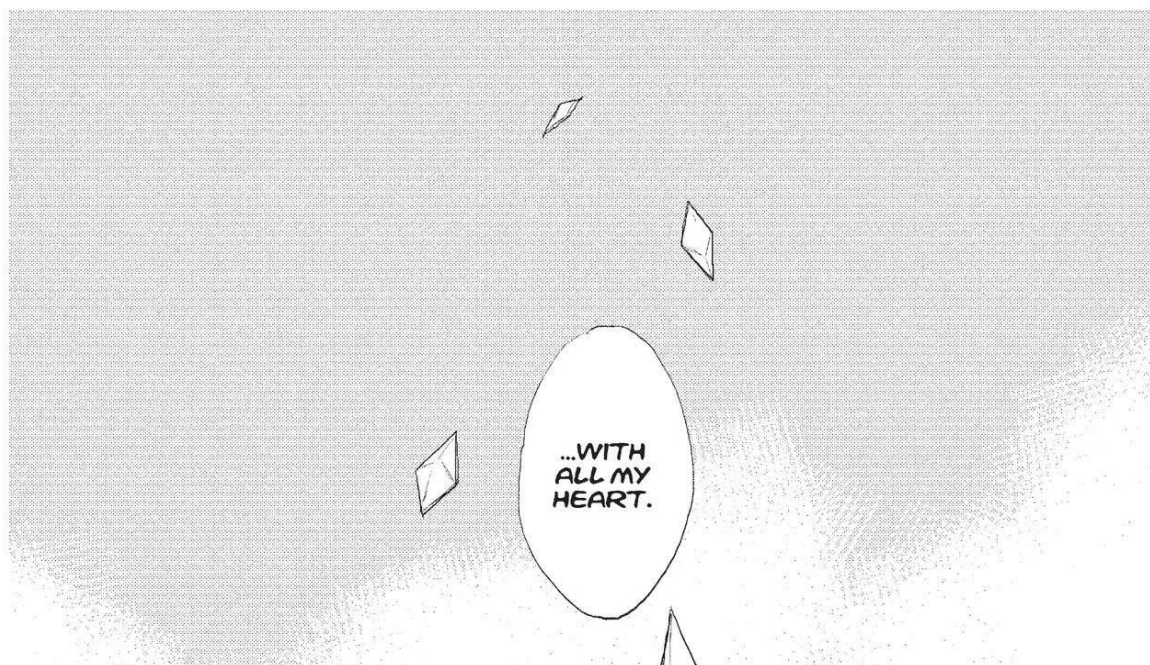
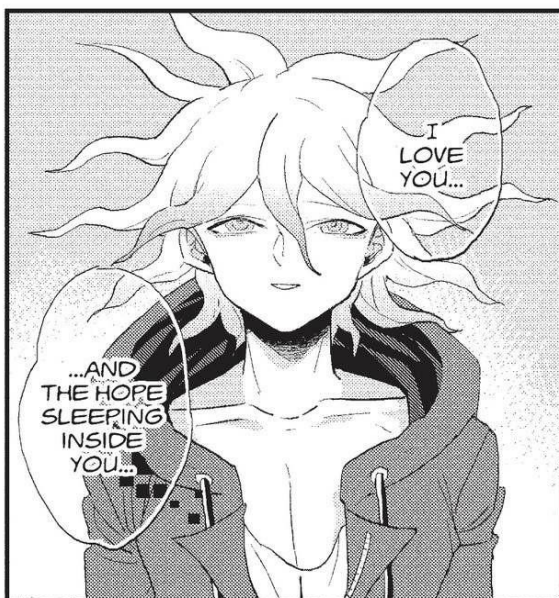




...I  
MIGHT  
HAVE  
CARRIED  
OUT A  
BORING,  
NORMAL  
LIFE IN  
PEACE...

...WITHOUT  
EITHER  
HOPE OR  
DESPAIR.











Ep. XX



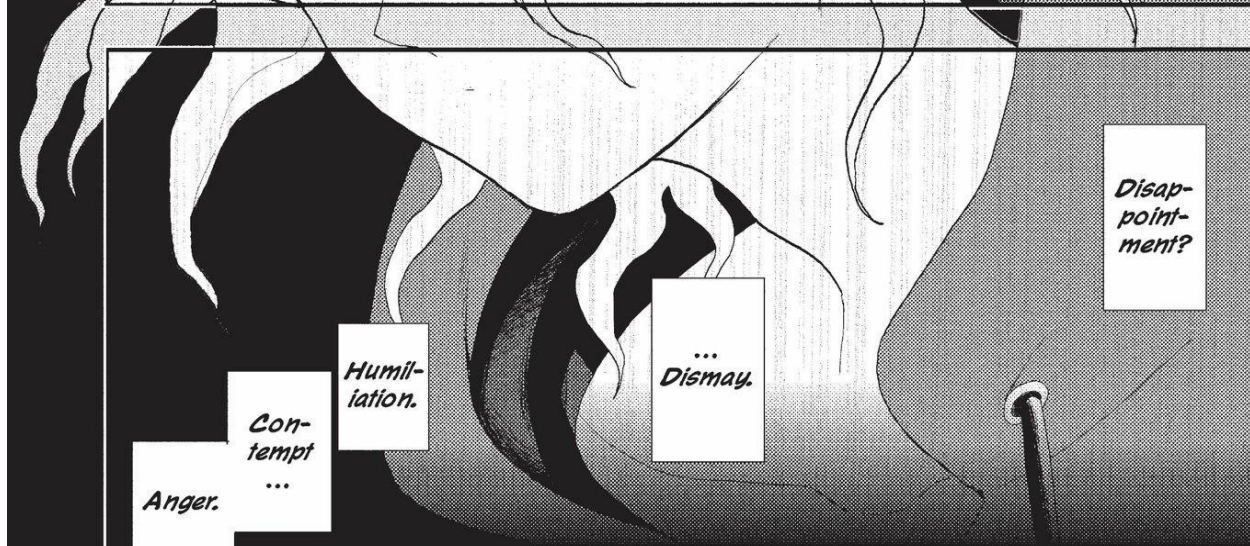




*I  
found  
out...*



*...I  
learned  
the  
truth.*



*Disap-  
point-  
ment?*

*...  
Dismay.*

*Humil-  
iation.*

*Con-  
tempt  
...*

*Anger.*



*Remorse.*





*...to  
reach out  
and seize  
hope.*

*...was a prime  
opportunity  
for a  
worthless,  
have-not,  
piece of trash  
like me...*

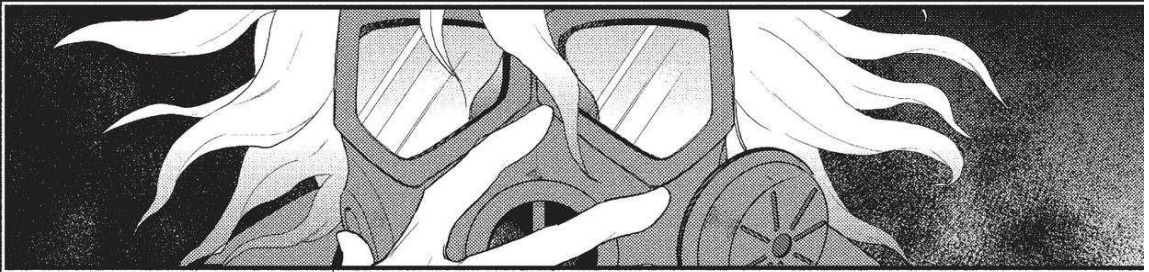
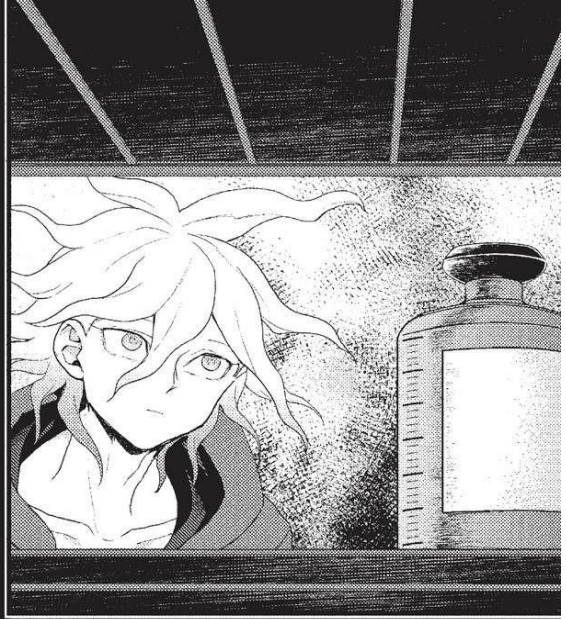
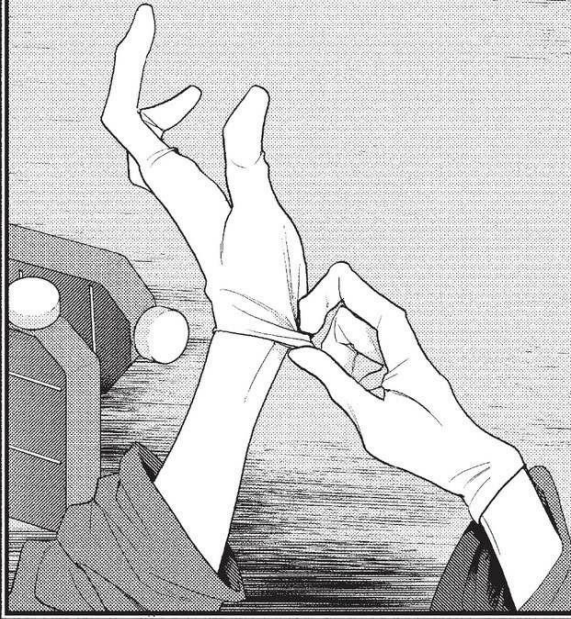
*This  
...*

*...but  
then  
it hit  
me.*

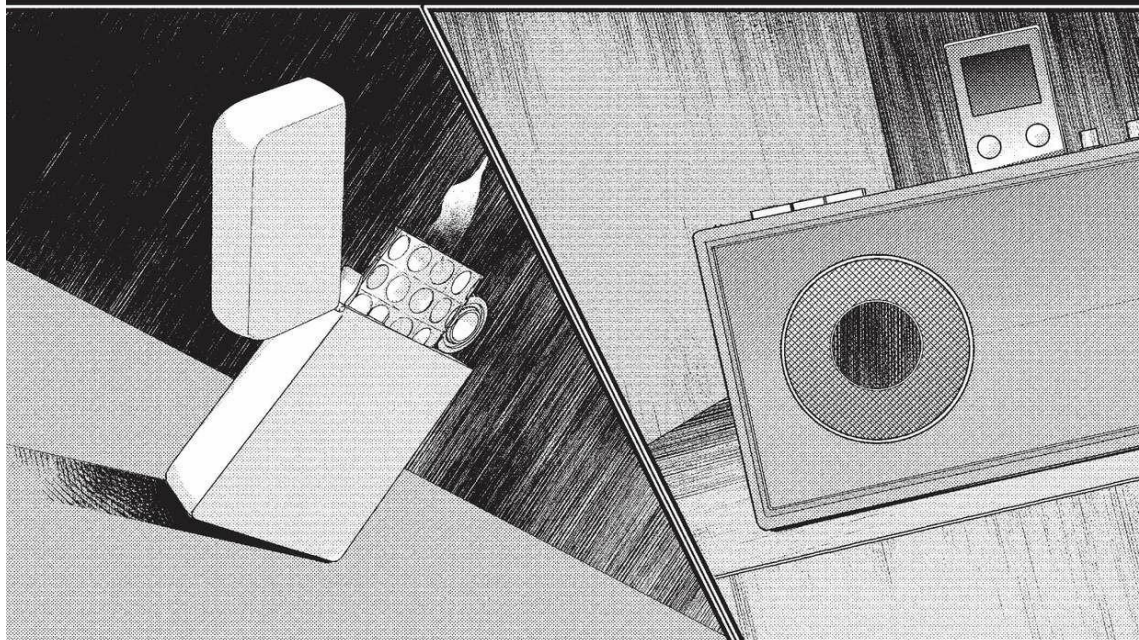
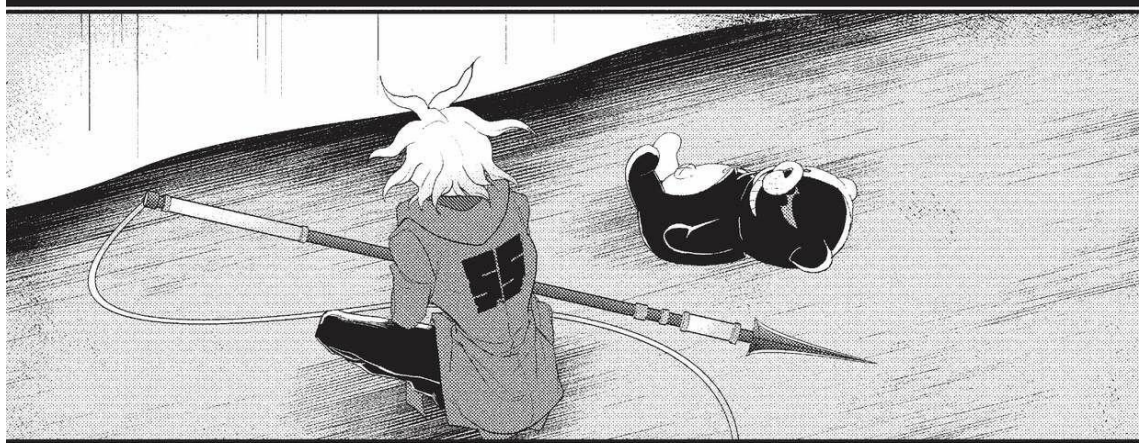
*I was so  
shocked by  
my bad luck,  
the world  
around me  
went black...*

*I thought this  
was the best luck  
I'd ever had.*













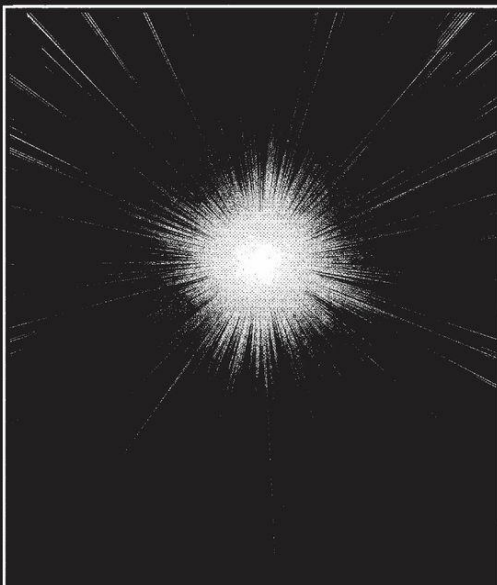














Long time, no see. It's Kyouusuke Suga. This is the final volume of **Danganronpa 2: Ultimate Luck and Hope and Despair!** How did you like this manga spinoff focusing on the perspective of Komaeda...?

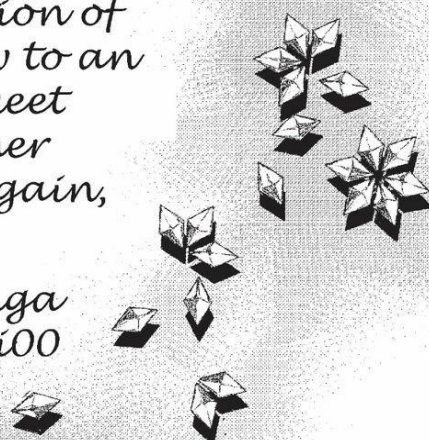
Although it doesn't have a very big page count, I put a lot of love into the extra chapter at the end. I know I still have a lot to learn as a manga-ka, but I put my best foot forward the whole way through. I'd be tickled pink if you enjoyed yourself along the way, even if just a little.

This serialization wound up taking a super long time due to some complications, but I will always treasure the time and experience of getting to draw the manga adaption of a game I love, from the viewpoint of my favorite character...! It was wonderful getting to draw this from beginning to end.

Although I feel a bit sad to be done, I've always loved the **Danganronpa** series and characters, and will continue to love them...! I'd like to extend a big thank you to the staff at Spike Chunsoft, all of my assistants, everyone associated with this manga, and to you, the readers!

This brings the manga adaption of the story from Komaeda's view to an end, but I hope maybe we'll meet again someday with some other series...! Goodbye, and once again, thank you!

Kyouusuke Suga  
twitter: akeri00





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**MIKE RICHARDSON**

designer  
**SARAH TERRY**

ultimate digital art technician  
**SAMANTHA HUMMER**

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English-language version produced by Dark Horse Comics

**DANGANRONPA 2: ULTIMATE LUCK AND HOPE AND DESPAIR VOLUME 3**

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# DESPAIR MAIL

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*As you just saw a few pages ago (and as has been hinted at for a while now . . . ) this is not the end of Dark Horse's Danganronpa manga, and we have two more series on the way: Danganronpa Another Episode: Ultra Despair Girls, and Danganronpa 2: Goodbye Despair. That means we'll also be continuing DESPAIR MAIL, so we'd love to receive more of your thoughts, fan art, cosplay, etc., on all things Danganronpa! Remember to use high resolution if possible (300 dpi or better) for your photos or images, so it'll look its best in print.*

*However, in this final volume of Ultimate Luck and Hope and Despair, we are going to try to catch up with all the fan submissions that haven't appeared yet. What's a trip is that everything you see here in vol. 3, we received before February, whereas the book doesn't even come out until June! As you may know, in commercial book publishing a lot of things have to be done months in advance ^\_^" So if you don't see your submissions here, please look for them in the new manga series.*

*Well, let's begin with the person whose—shall we say, unique—perspective has guided us here, Nagito Komaeda, depicted by Rhiannon Blattel, who says, "I have been a fan of the series for a few years now and most recently completed V3. Although I love and support all of the games/manga/anime, Danganronpa 2 has got to be my favorite. I just tend to love and connect with the characters a lot more. I hope (no pun intended heh) that you all continue to make more manga and exciting content. I will continue to support you all anyway I can! Thanks." Thank you, Rhiannon—and we'll do our best!*







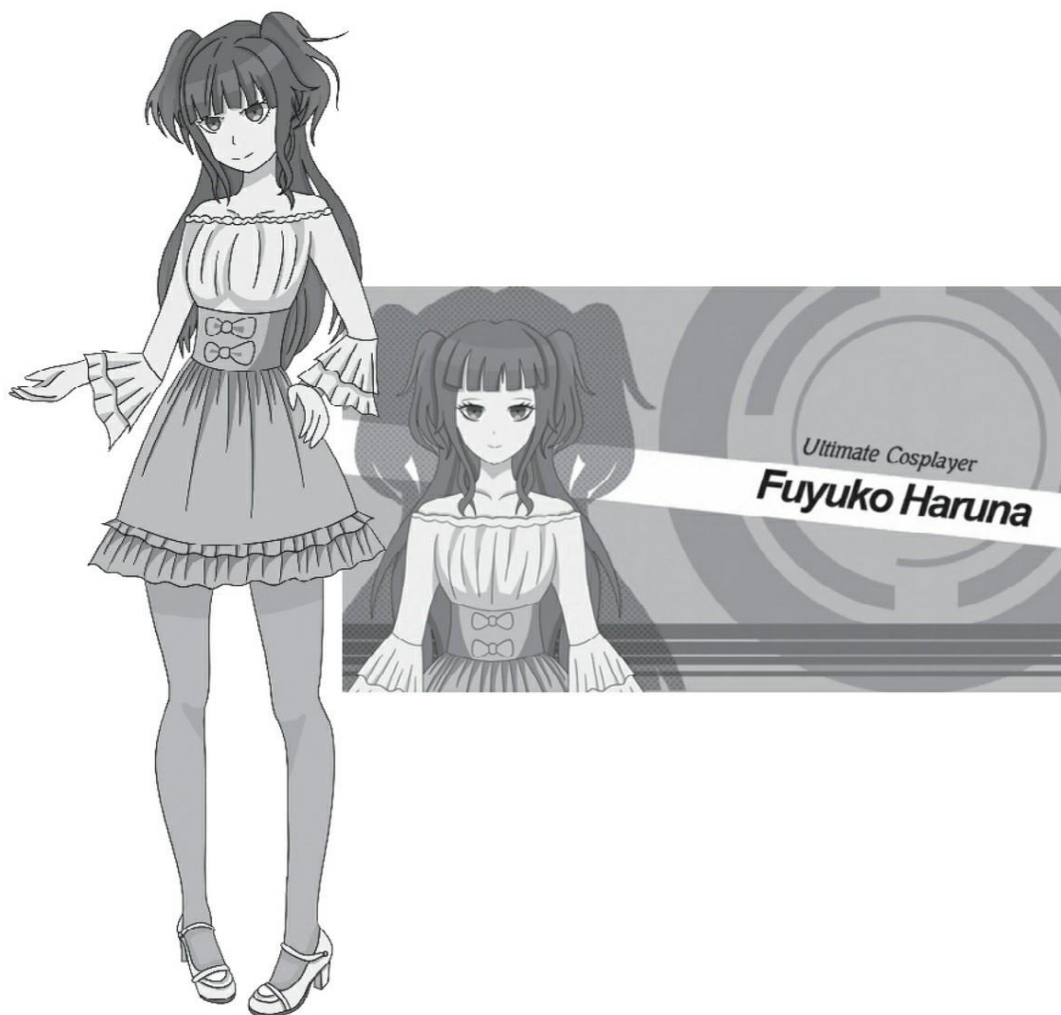
**"Hey! I'm Kerri. (@nanette\_fanclub on Instagram) I've been reading the *Danganronpa* manga recently. I've played the game and watched the animation, and it's my favorite thing ever. Toko is my favorite character, because she reminds me of myself. We both wear our socks the same, both have long hair put back in braids, and we both love writing. Most importantly, she helped me accept my 'blemishes'. Toko and I have a beauty mark in the same spot. Seeing a character that looked like me really boosted my confidence and self-esteem."**





Kerri (who has been waiting patiently since, like, Christmas 2017—I told you we had a lot of letters to catch up with!) updated us a few months later to add, “This is gonna sound absolutely wild, but I just got accepted to a private high school dedicated to art as a literary student. I’m glad I don’t have an alternate personality, lol . . . (I also cosplayed Celestia Ludenberg/Taeko Yasuhiro because aaaa she’s so pretty).”





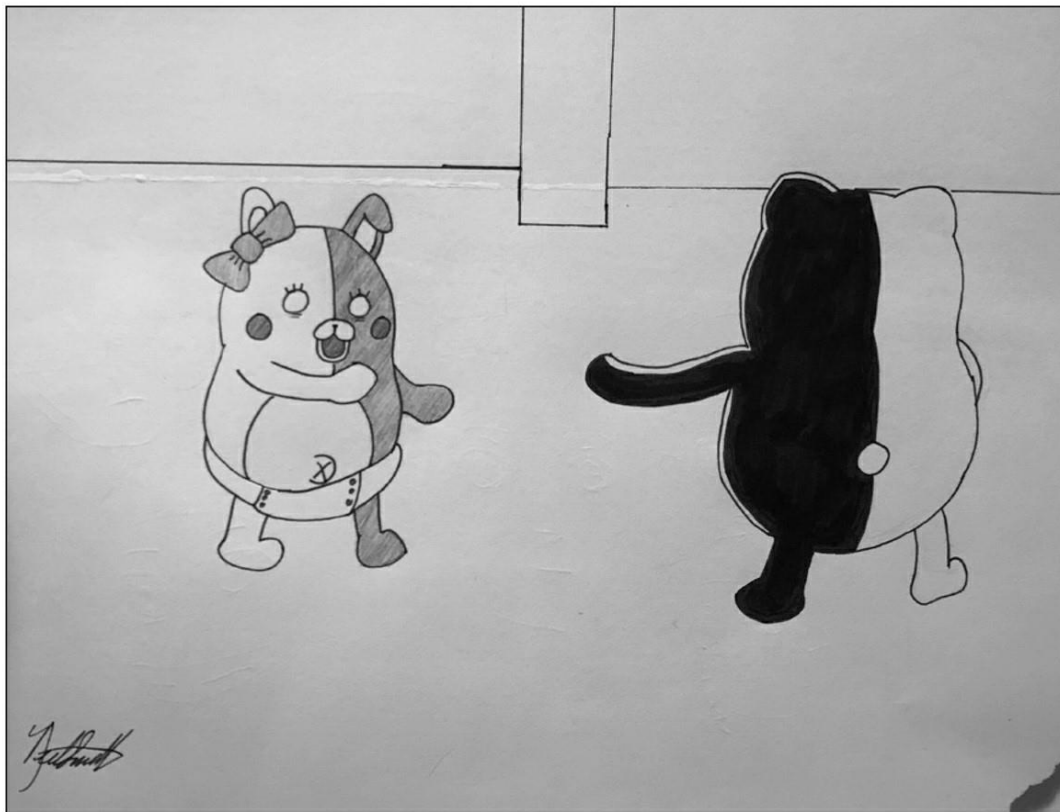
Maya Sturmer writes DESPAIR MAIL to say, "I'm a big fan of the *Danganronpa* series, and decided to make my own original character! Her name is Fuyuko Haruna and she is the Ultimate Cosplayer! She dresses in lolita fashion, and has part of her hair dyed. She is inspired by myself, me being really into cosplay (though I just started), and wanting to dye my hair. I hope to cosplay as Celestia (Celeste) Ludenberg in the near future! Thank you for being wonderful people, and creating *Danganronpa* for the world! Sincerely, Maya Sturmer (Ultimate *Danganronpa* Fan.)"





Uh-oh, looks like Monokuma is getting disgusted with all the positivity around here, and has decided to do his best Logan impression. This SNIKT! comes to you courtesy of artist Alexandria (Alex) Willardsen, who says "After buying the first volume of *Danganronpa* and seeing DESPAIR MAIL, I wanted to send in a painting I made of Monokuma! My boyfriend and I are huge *Danganronpa* fans and I was super happy to find out you guys were making a manga for it! I'm looking forward to the next issue as well as other stuff you guys put out!"





(In a high-pitched Monomi voice) “Now that wasn’t very nice, Monokuma!” Actually, artist Neil Smith here is referencing the famous Spider-meme of them pointing at each other. Neil explains, “I picked up all the *Danganronpa: The Animation* manga about six months ago and loved them, so I was freaking excited to see they were making another series! I bought it release day, and I saw they were doing the submission things again (which is an awesome thing to include), so I decided on my first day off I would send in a drawing! It would be a dream come true :) for my art to be shown, and thanks for releasing another amazing book!”





And while we've got the both of them here . . . Jason Minton sent in this intriguing illustration with the comment, "I just wanted to show how much I love and appreciate *Danganronpa* and its characters! It's one of my favorite series (anime, manga, and games), so I drew what I thought Monokuma and Monomi would look like as people!"





Here's Charlyze Lawson (Fizzory on Instagram) as *Danganronpa*'s dedicated health care professional, Mikan Tsumiki. It's just one of her several cosplays from the series, as you can see on the next page . . .





... as Charlize chills in Junko mode on the right, while Mukuro beside her on the left is played by Charlize's real-life sister Savannah (Amoribun on Instagram)!





Baby Pikachu writes in to say, "I've been a fan of *Danganronpa* for a while now, and I love this series! I decided to draw Monokuma, and me saying 'Looks like Monokuma is up to no good again ...!' Thank you so much, can't wait for future series!" Thank *you* for your patience, Baby Pikachu! ^\_^





At last, someone brings a calming presence to DESPAIR MAIL, as Michael Silveira contributes this drawing of the Ultimate Gamer, Chiaki Nanami.

It's said that her hair clip is inspired by the ship from *Galaga*. As editor, I'd like to say that when my own twin sister and I were kids, we lived near Jack London Square in Oakland, and there was this bar we used to sneak into so we could play the *Galaga* game in there. It was the "cocktail" kind of arcade cabinet where you sat down to play it, and we thought we were sooooo smooth to have accomplished this feat. Looking back after all these years, I want to thank the bartenders for pretending they didn't see us each time ^\_^





From calming hoodie to crazy hoodie—once again, it's everyone's favorite cracked pepper grinder of hope, Nagito-kun. Would you care for some freshly-ground hope on your salad, sir? A little more? MORE . . . ?





The artist of the Nagito on the right, Tatum Serrette, is pictured here greeting the new year (well, it was January when we got this ^\_^) cosplaying as Hinata-kun. Tatum unsurprisingly says, “Nagito has been my favorite since I got into the series, and I absolutely love the characters. I think my least favorite has to be Chiaki, and I plan on cosplaying Mikan and Makoto!” Even the least favorite is absolutely loved—that’s the *Danganronpa* spirit!





The contributing artist of this piece says, "Yo! My name's Krisner, also known as Krizeros or @Futurexhope on Twitter and Instagram. I've been a fan of this series since before there was even an official English release for the first game! *Danganronpa* has heavily influenced my art style, and has even helped me grow as an artist. For that, I am forever grateful. Here I drew my favourite *Danganronpa* character in the entire franchise, Twogami! He's been my favorite for years, and I'm so happy they gave him so much love in *D3*. Also, thank you Dark Horse for publishing this manga, it looks great in my bookcase."





Krisner is another one of the fans who's been patiently waiting so long that they sent in another piece while they were waiting ^\_^ "Some Hajime art for his birthday . . . I've known about 'Despair Mail' since the very first volume of *Danganronpa: The Animation*, I just had never gotten around to sending in my art. Though since *Danganronpa 2* is my favorite game of all time, I knew I wouldn't want to miss this opportunity!"





By the way, this is the bookcase Krisner was referring to. I spotted the manga on the bottom right of the center shelf.

Since no one has brought up his name before ^\_^ isn't it definitely time for us all to give thanks and praise to Rui Komatsuzaki, who is the original *Danganronpa* character designer? I've read that he was trained as a sculptor, and I think you can see that three-dimensional quality and sense of form in the *Danganronpa* designs. I like the idea that other forms of art besides drawing can enhance and inspire your style as a character designer.





Aren't we lucky? Well, at least Nagito is, anyway, come to sparkle us with square spirals! This time the drawing is courtesy of Ria, who says, "Dear Team *Danganronpa*, the writers, artists, translators, and crew for the *Danganronpa* manga . . . Recently I bought a copy of *Danganronpa 2: Ultimate Luck and Hope and Despair*. I was honestly so excited to hear that another manga for *Danganronpa* (*Danganronpa 2*, no less) was being published over here in English. I couldn't wait to be able to read it. I really appreciate all the work and effort you guys put into this manga so that we can all enjoy it! I always have wanted to draw Nagito and I thought it was a perfect time to since the most recent manga focused on his viewpoint instead of Hajime's. I really hope you enjoy it!"





At last, some people with practical talents have shown up! Think of the successful farm you could run with Soda to handle the tractor, the thresher, and the baler, and Tanaka to take care of the livestock. The photo came with this greeting: "Hi! My name is Arcadia (the Soda), and my friend Jerry is the Gundham. I'm such a big fan of the series and I'm excited for you guys to put the second game into manga form! *Danganronpa* has honestly changed my life in many good ways, like meeting amazing friends who also share a love for it! Thanks for taking the time to check out our cosplays! May des-bear be with you all!"





This is another time when I wish DESPAIR MAIL was in color, because I love the color in the original drawing here from Mokyū Moguyū, who says, "Something I drew to give Kazuichi and Ibuki some love! I was going to make Kazuichi have tears in his eyes because Ibuki's earrings are sharp, but I decided against it because I didn't want people to think that he's actually hurt (he's just a crybaby). Also, it was hinted that the *Despair Girls* manga might be translated; if that's true, I'm excited! I love the kids and can't wait to see them in a manga, especially Monaca!" As you saw earlier, *Ultra Despair Girls* is coming soon! It occurs to me sometimes that since Kazuichi Soda has those shark's teeth, he may just by accident get lip piercings to match Ibuki's ^\_^





“Hiya! My name is Cat and I’m a HUGE fan of *Danganronpa* (all of the games, manga, and the animation)! I know I’m probably super late to this, but I don’t even care if I get in the *DR2* manga. As long as you guys see it, I’ll be happy :) I went to Boston Fan Expo as our favorite despair queen, JUNKO ENOSHIMA!!! . . . This is me with a Kokichi Oma and Kaito Momota cosplayer (They said it’s ok for me to send this and possibly be in the manga owo) Thank you guys so much if you can read this! Please respond if you do (^\_^)”

We’re glad you could make it, Cat! In the photo, I spotted the vending machine for “T” tickets and guessed this was a Boston event. I went to Anime Boston a few years ago and stayed in Cambridge while I was there, commuting to the con by subway. The best part was that on Friday morning, the train headed there was half cosplayers and half businesspeople ^\_^





"Hi! My name is Charlotte K. and I am a huge fan of the *Danganronpa* series! I found out about *Danganronpa* after picking up Volume 1 of *Danganronpa: the Animation* at the bookstore. I am also an artist, and I have an art account on Instagram which is @charchar12\_12. My favorite character of the entire franchise is Gundham Tanaka, and I would love to submit my fan art of him! Thank you so much for publishing more *Danganronpa* books!"





And finally (but just until next time!), all the way from the Netherlands! “I’m Kellodrawsalot. I’m on Twitter and Tumblr. Been a *Danganronpa* fan since I watched the first anime series and started playing the games. Now collecting the manga! Wanted to share a cover I drew for a very shippy wip fancomic I’m creating with my friend Kamenmango! We’re both major *DR* fans. Hope that Dark Horse keeps releasing more *Danganronpa* manga! We love them here in the Netherlands!”

Thank you, Kelly! I know how the Netherlands has such a long history with Japan. As those of you who’ve studied Japanese history already know : ) during most of the Tokugawa era, they were only Western country permitted to trade with Japan, and knowledge of modern technology and science was known as “Dutch learning” to the samurai! One of the first pop culture books I ever read about Japan, *Behind the Mask*, was written by a Dutch author, Ian Buruma. He was writing about things like yakuza movies, Takarazuka theatre, and manga years before they became well known outside Japan.

See you again soon in the next *Danganronpa* manga from Dark Horse!



## CLASS IS BACK IN SESSION!

**THE CONCLUSION!** Caught in the execution procedure by mistake, Fuyuhiko desperately requires emergency aid. Due to the school rules, Monokuma has no choice but to save Fuyuhiko's life. But never one to let an evil opportunity slip by, Monokuma uses the medical theme for his next murder motive: the Despair Disease! Students who get afflicted with the disease see their personalities start to change dramatically . . . bringing on confusion and chaos! Komaeda would be the launchpoint to fire a glimmer of hope . . . but what is his true intent?

